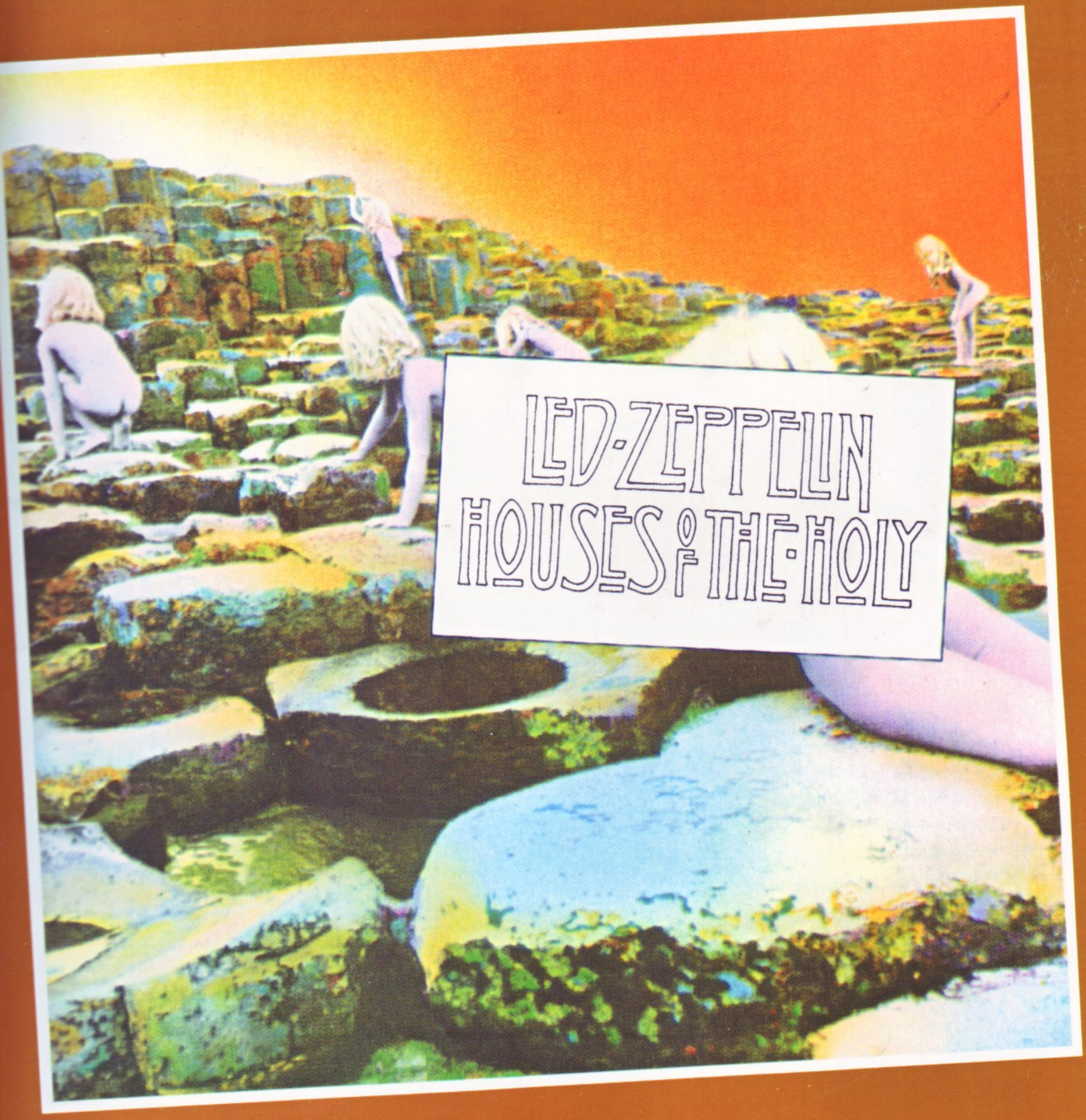
LED ZEPPELIN

5th ALBUM

OFF THE RECORD



LED ZEPPELIN

OFF THE RECORD · LED ZEPPELIN V

THE SONG REMAINS THE SAME 6

THE RAIN SONG 29

OVER THE HILLS AND FAR AWAY 47

THE CRUNGE 60

DANCING DAYS 77

D'YER MAK'ER 86

NO QUARTER 95

THE OCEAN 108

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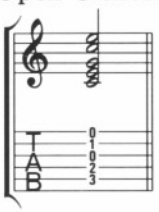
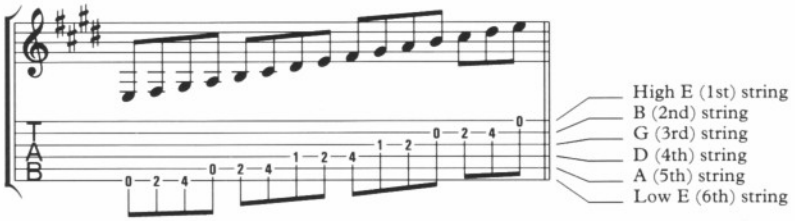
Notation and Tablature Explained

Open C chord

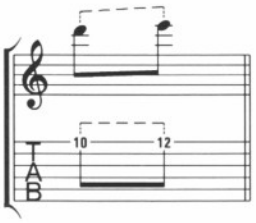


Scale of E major

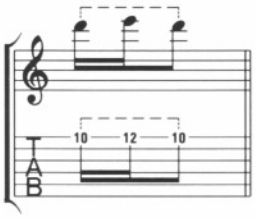


Bent Notes:

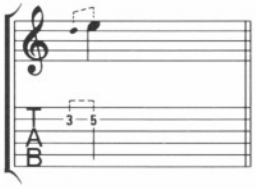
The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol [ ] . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:



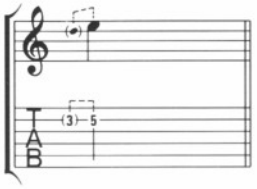
Example 1:
Play the D, bend up one tone (two half-steps) to E.



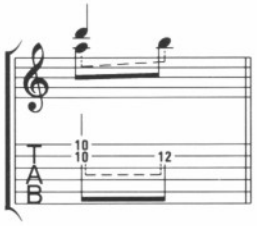
Example 2:
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.



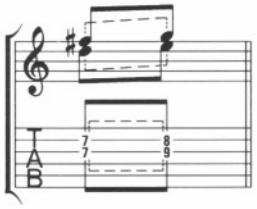
Example 3:
Fast bend: Play the D, then bend up one tone to E as quickly as possible.



Example 4:
Pre-bend: fret the D, bend up one tone to E, then pick.

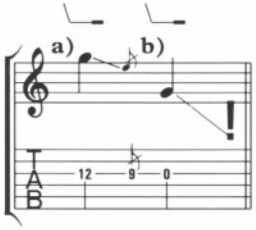


Example 5:
Play the A and D together, then bend the B-string up one tone to sound B.

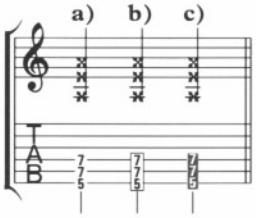


Example 6:
Play the D and F♯ together, then bend the G-string up one tone to E, and the B-string up ½ tone to G.

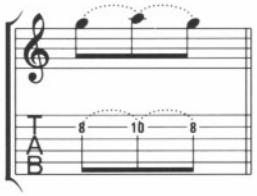
Additional guitaristic techniques have been notated as follows:



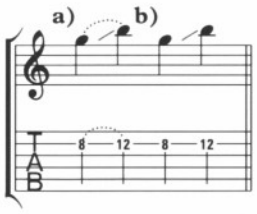
Tremolo Bar:
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.
a) Play the G; use the bar to drop the pitch to E.
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.



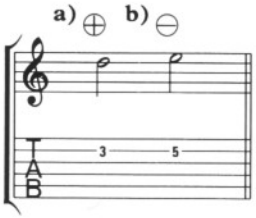
Mutes:
a) Right hand mute:
Mute strings by resting the right hand on the strings just above the bridge.
b) Left hand mute:
Damp the strings by releasing left hand pressure just after the notes sound.
c) Unpitched mute:
Damp the strings with the left hand to produce a percussive sound.



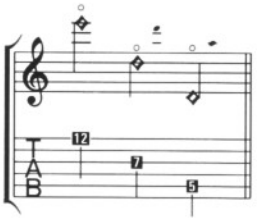
Hammer on and Pull off:
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.



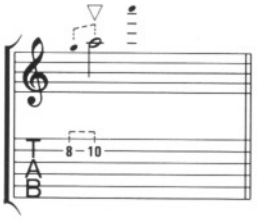
Glissando:
a) Play first note, sound next note by sliding up string. Only the first note is picked.
b) As above, but pick second note.



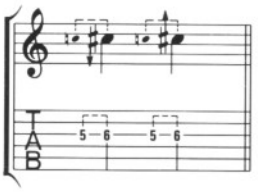
Slide Guitar:
a) Play using slide.
b) Play without slide.



Natural Harmonics:
Touch the string over the fret marked, and pick to produce a bell-like tone. The small notes show the resultant pitch, where necessary.

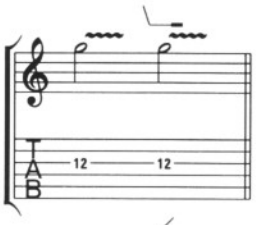


Pinch Harmonics:
Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.

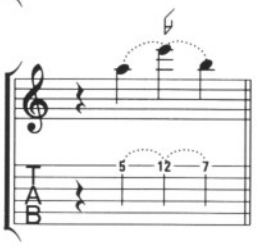


Quarter-tones:
A downwards arrow means the written pitch is lowered by a quarter-tone; an upwards arrow raises the written pitch by a quarter-tone.

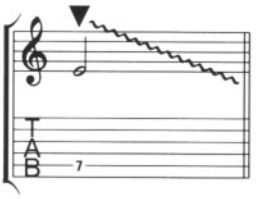
Special Tunings:
Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '•' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.



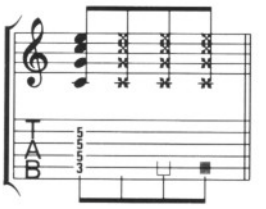
Vibrato:
Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.



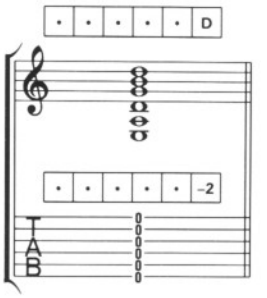
Tapping:
Sound notes indicated by tapping – hammering-on with the picking hand at the indicated fret.



Pick Scratch:
Scrape the pick down the strings – this works best on the wound strings.



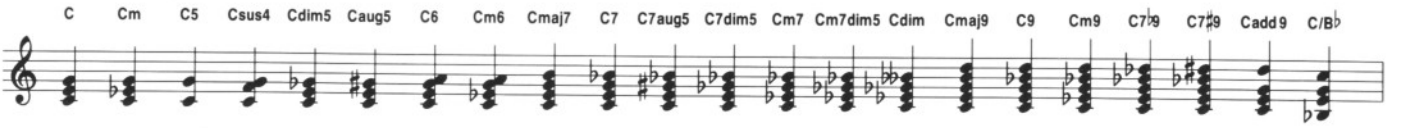
Repeated Chords:
To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.



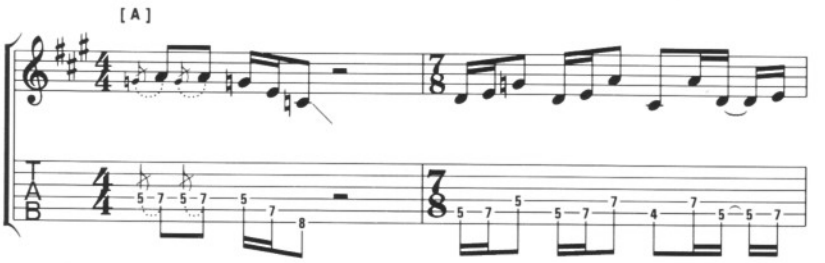
Tune the high E (1st) string down one tone (two half-steps) to D.
See '*Dancing Days*'.

Chord naming:

The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '♯' or '♭'.



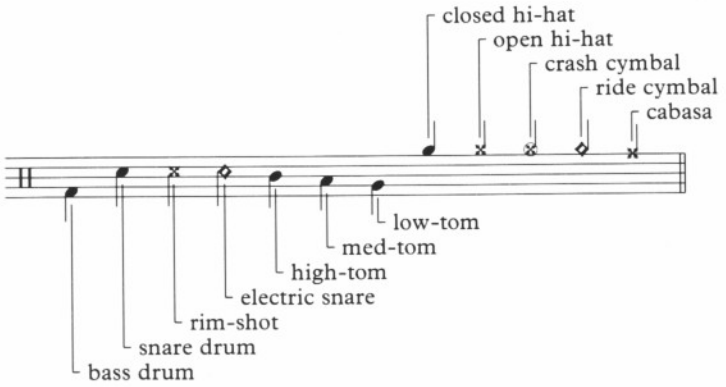
Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:



The symbol '~' represents material which has not been transcribed.

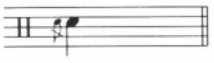
A box containing digits such as '2:23' shows the time elapsed, in minutes and seconds, since the start of the track.

Key to Percussion Notation

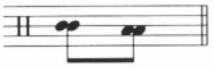


Specific percussion techniques:

Cymbal muted by hand.



Flam: two hits in rapid succession.

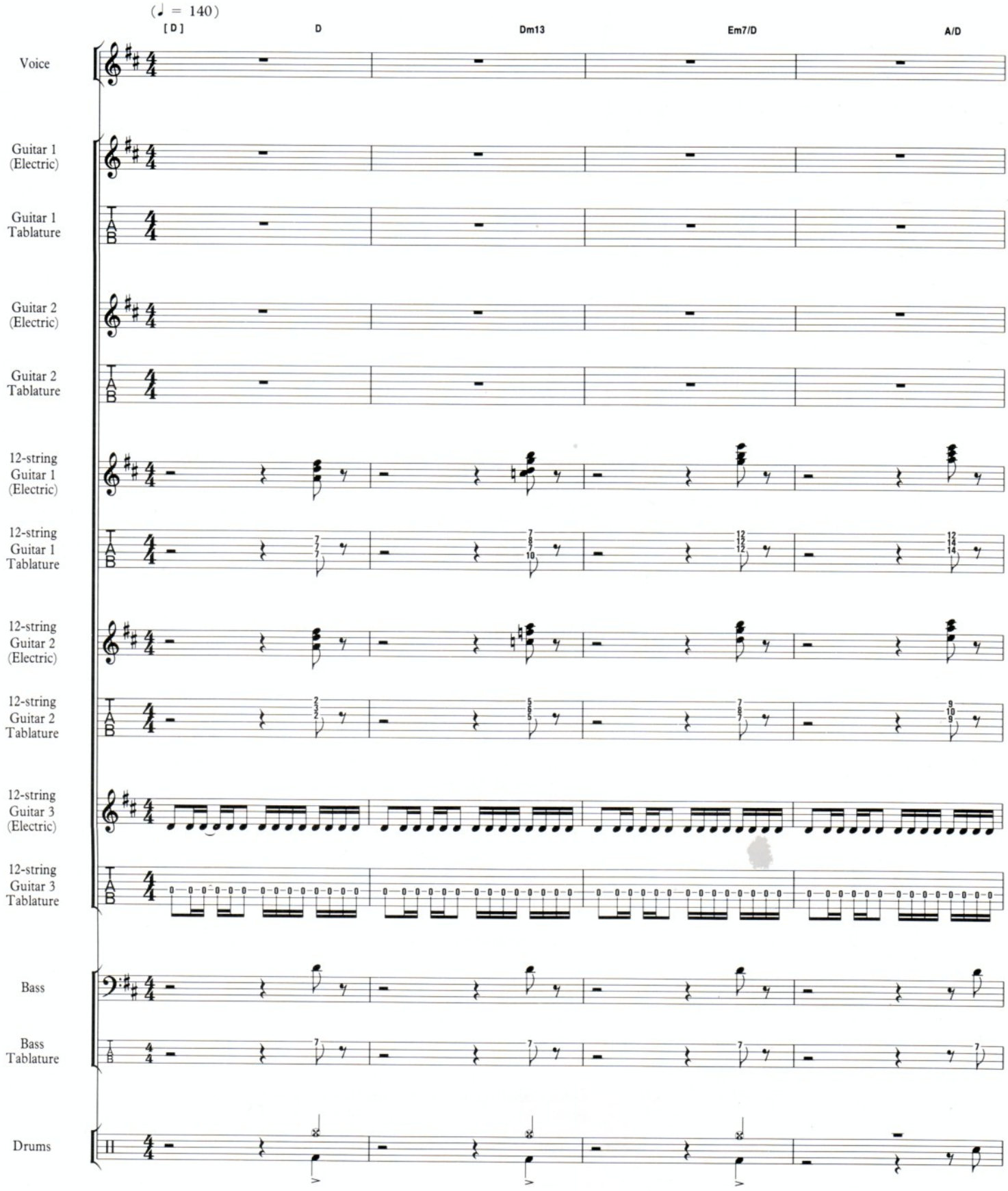


Hit with both sticks at the same time.

Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.

The Song Remains the Same

Words & Music by
Jimmy Page & Robert Plant



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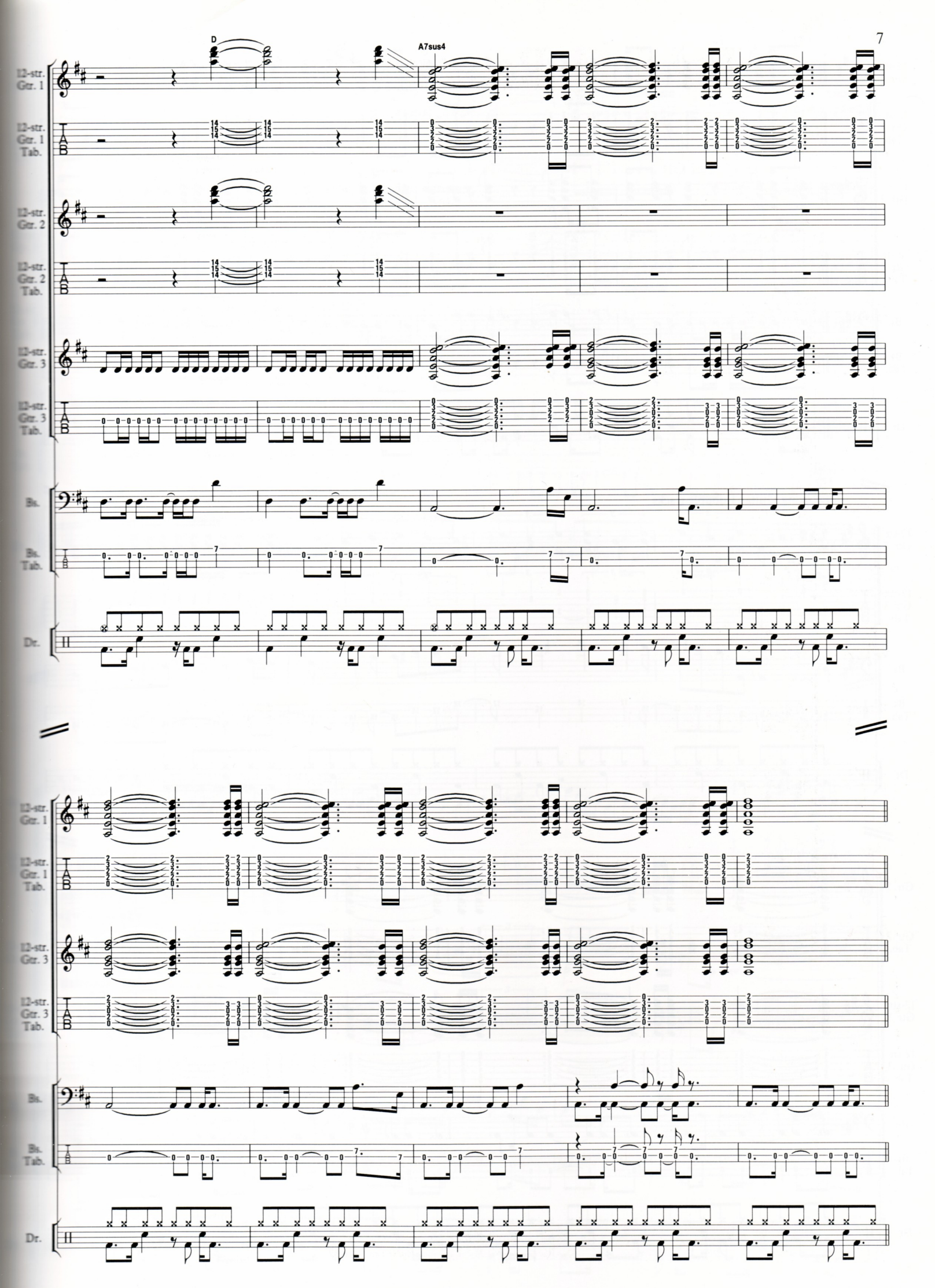
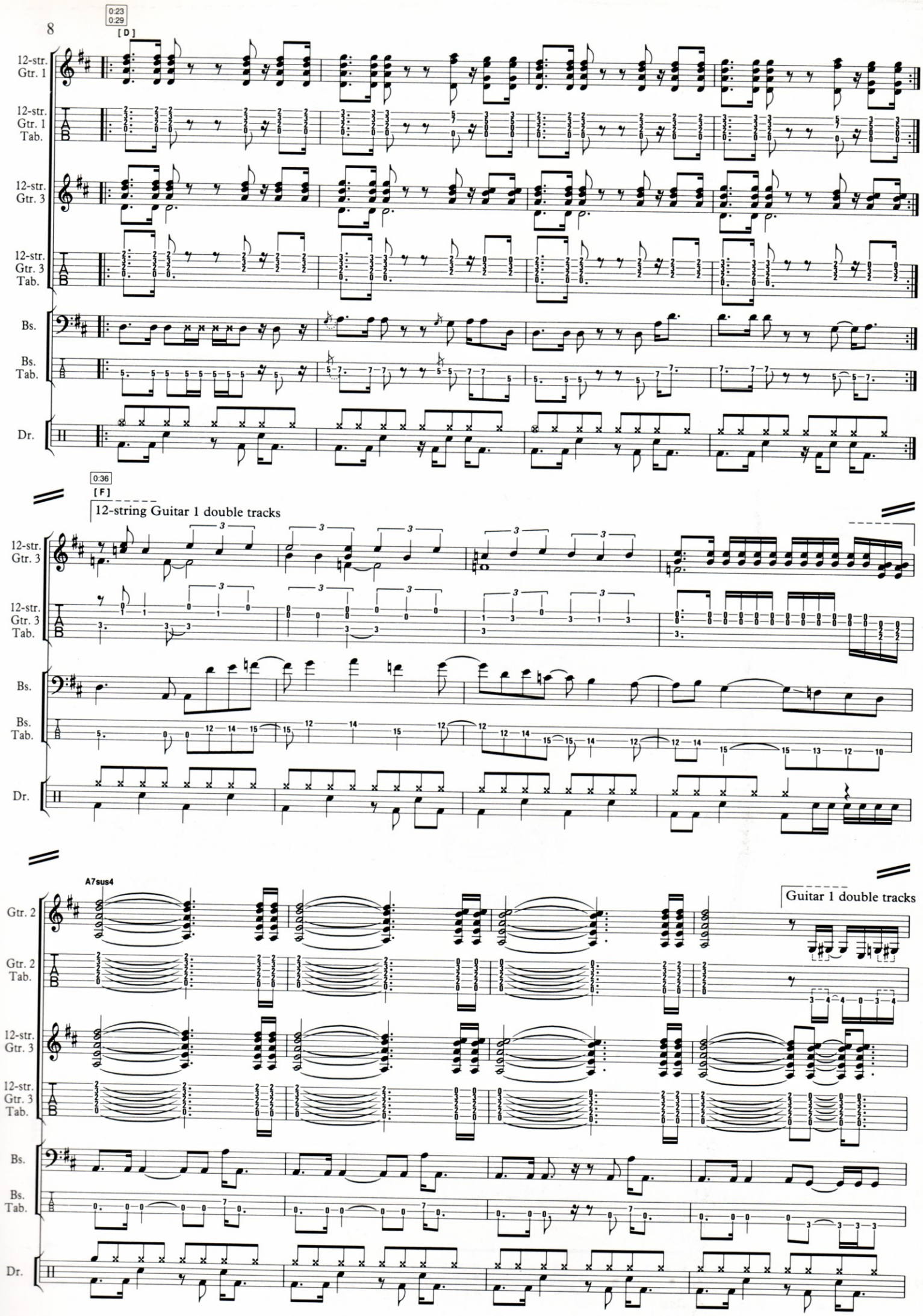
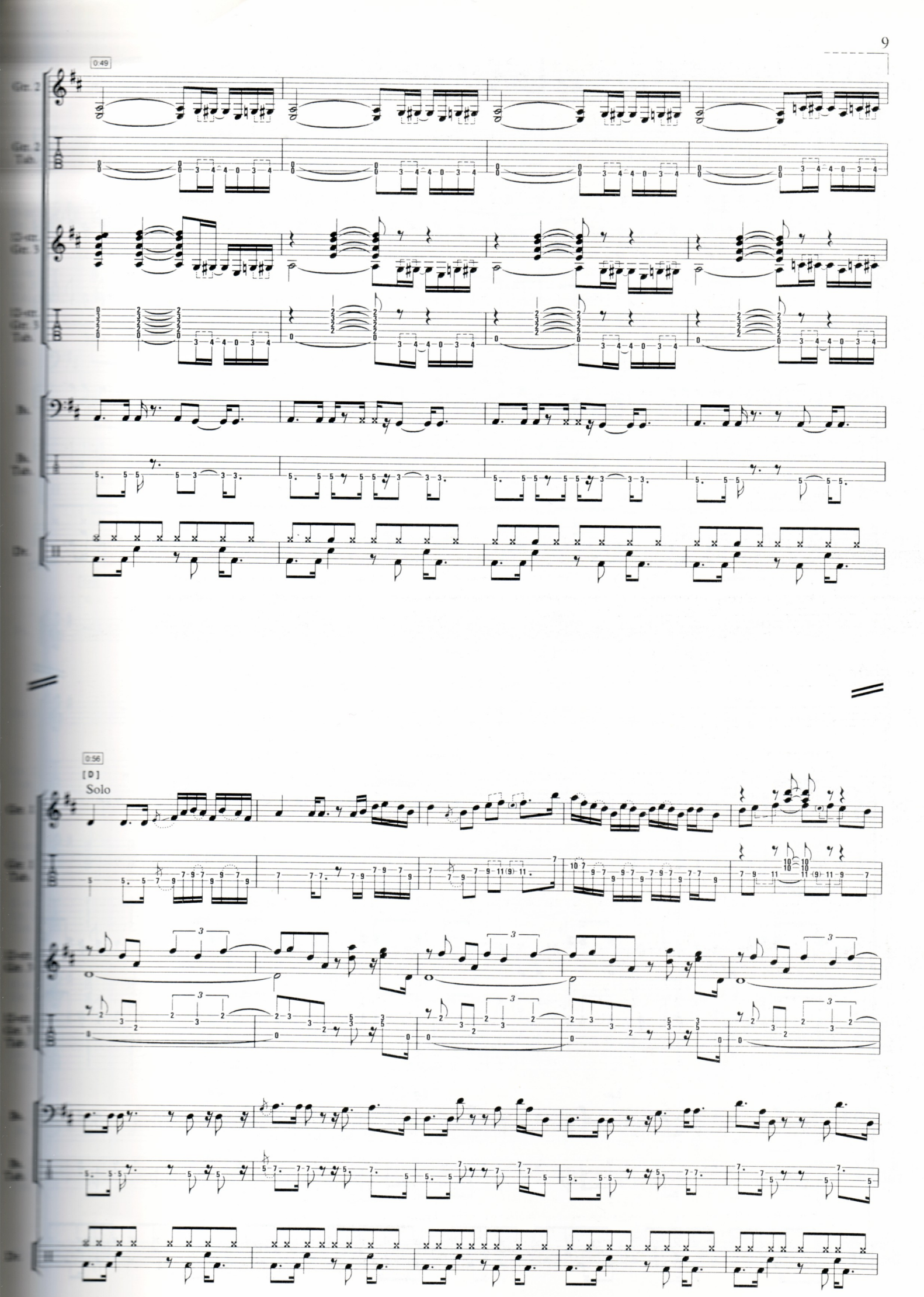
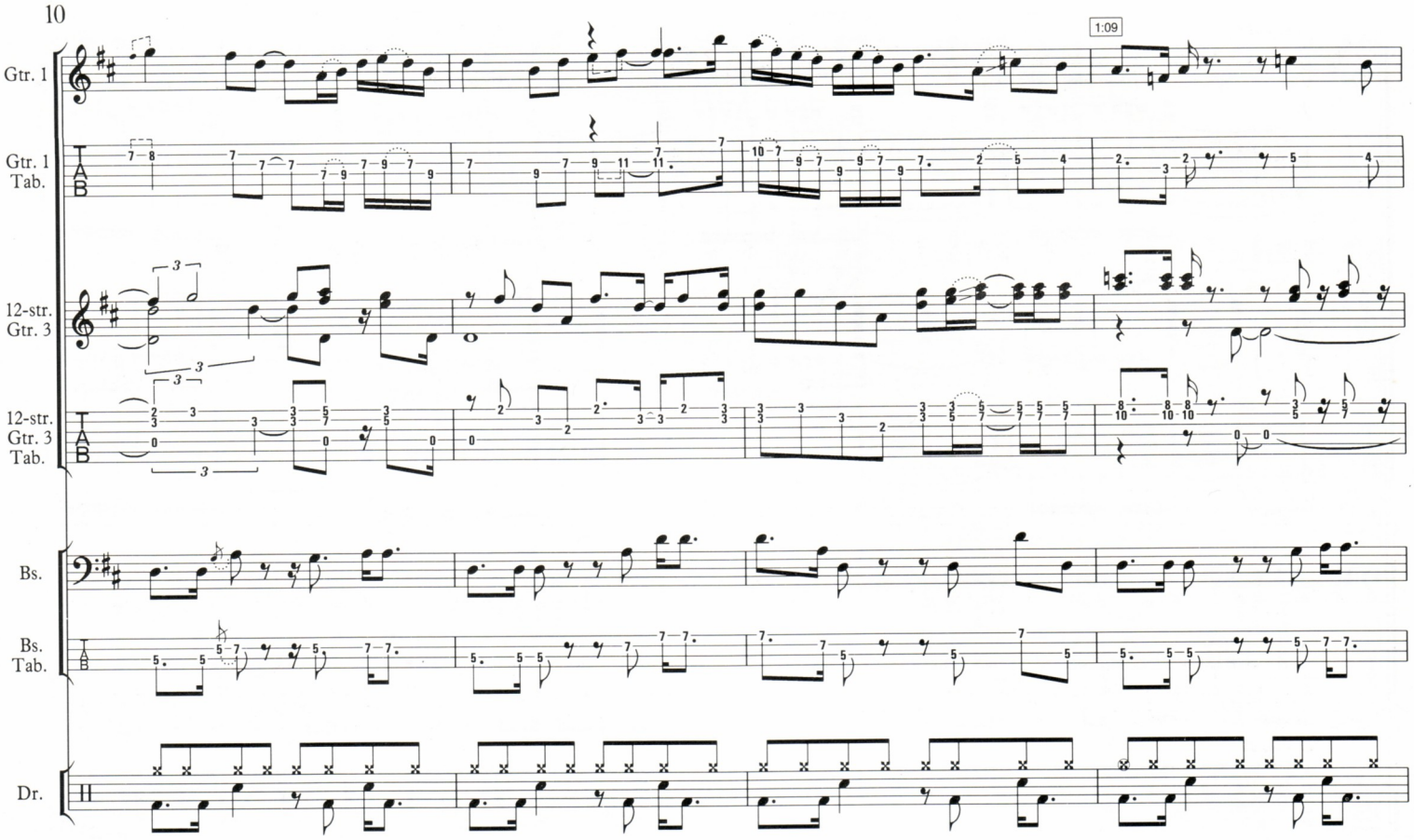
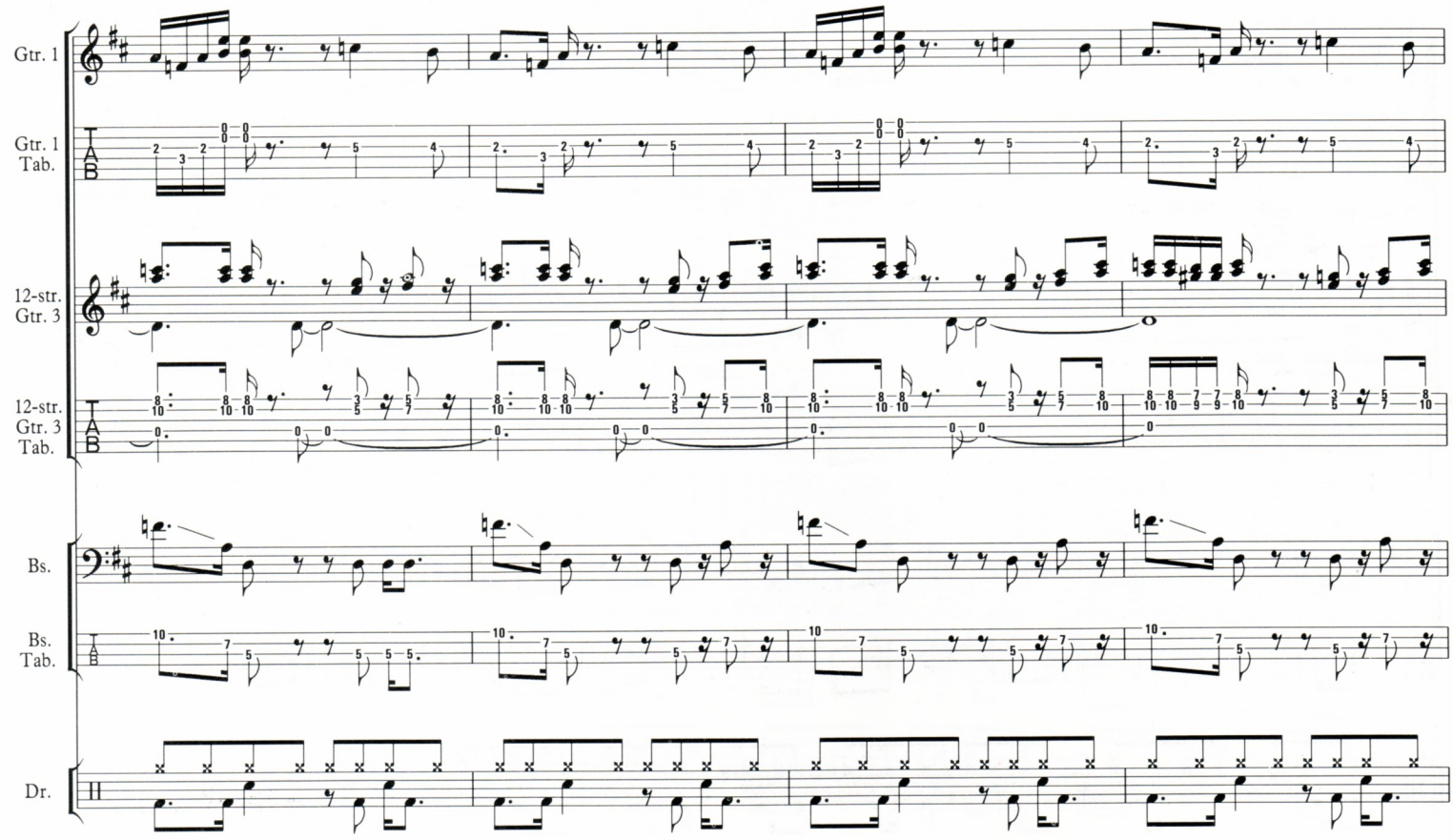
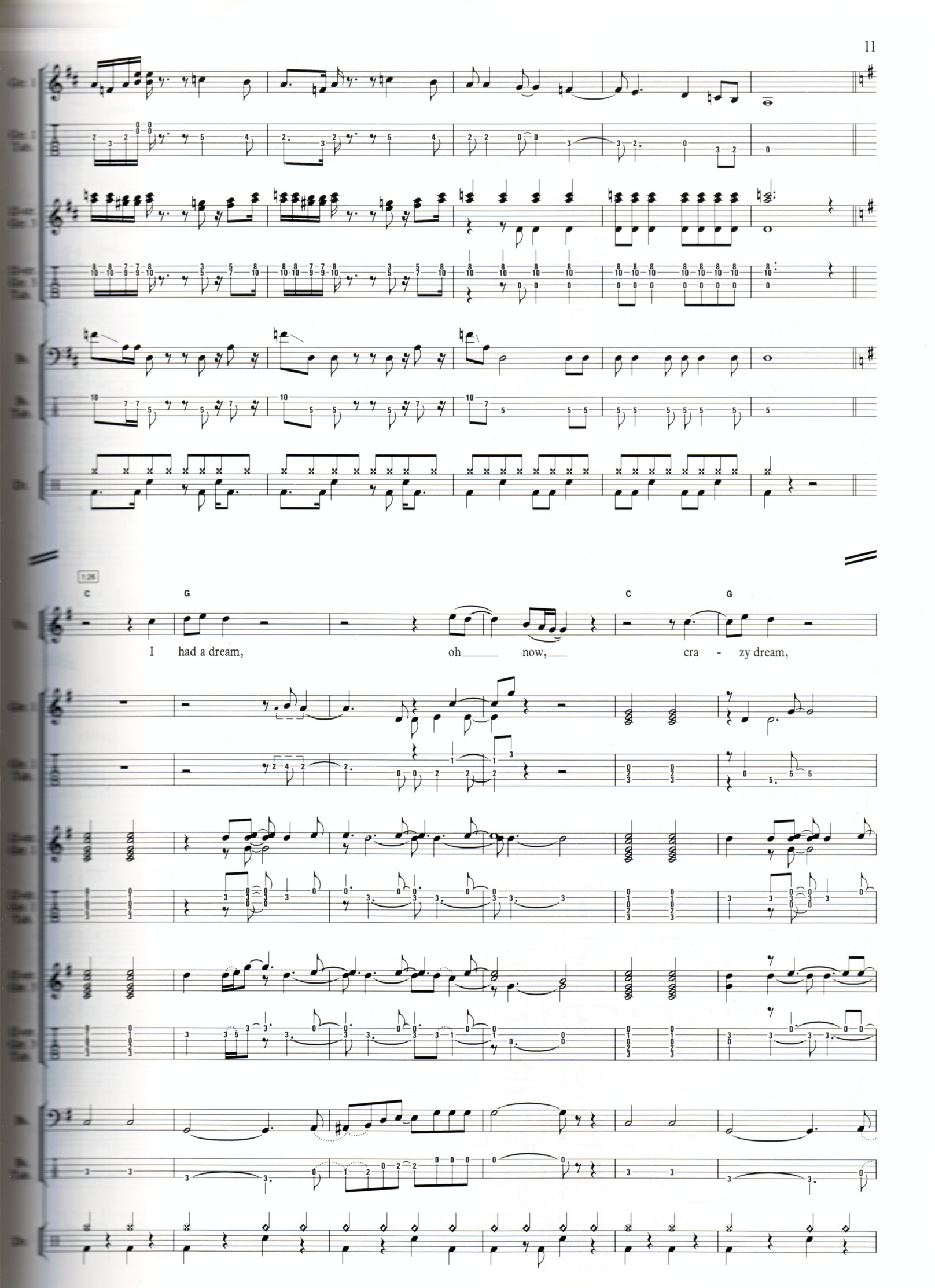

D
A7sus4
12-str. Gtr. 1
12-str. Gtr. 1 Tab.
12-str. Gtr. 2
12-str. Gtr. 2 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

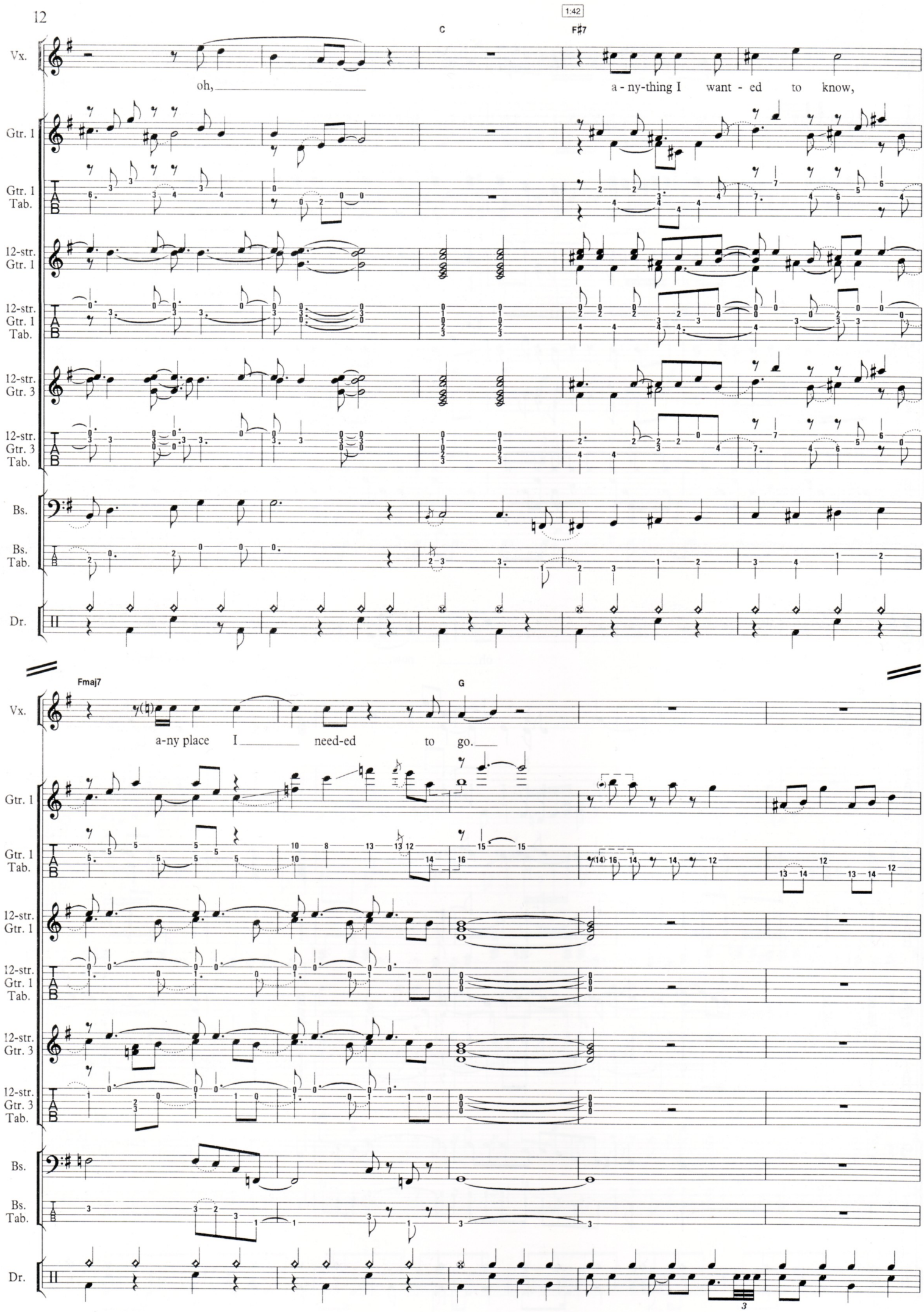

0:23
0:29
[D]
12-str. Gtr. 1
12-str. Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
0:36
[F]
12-string Guitar 1 double tracks
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
A7sus4
Guitar 1 double tracks
Gtr. 2
Gtr. 2 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

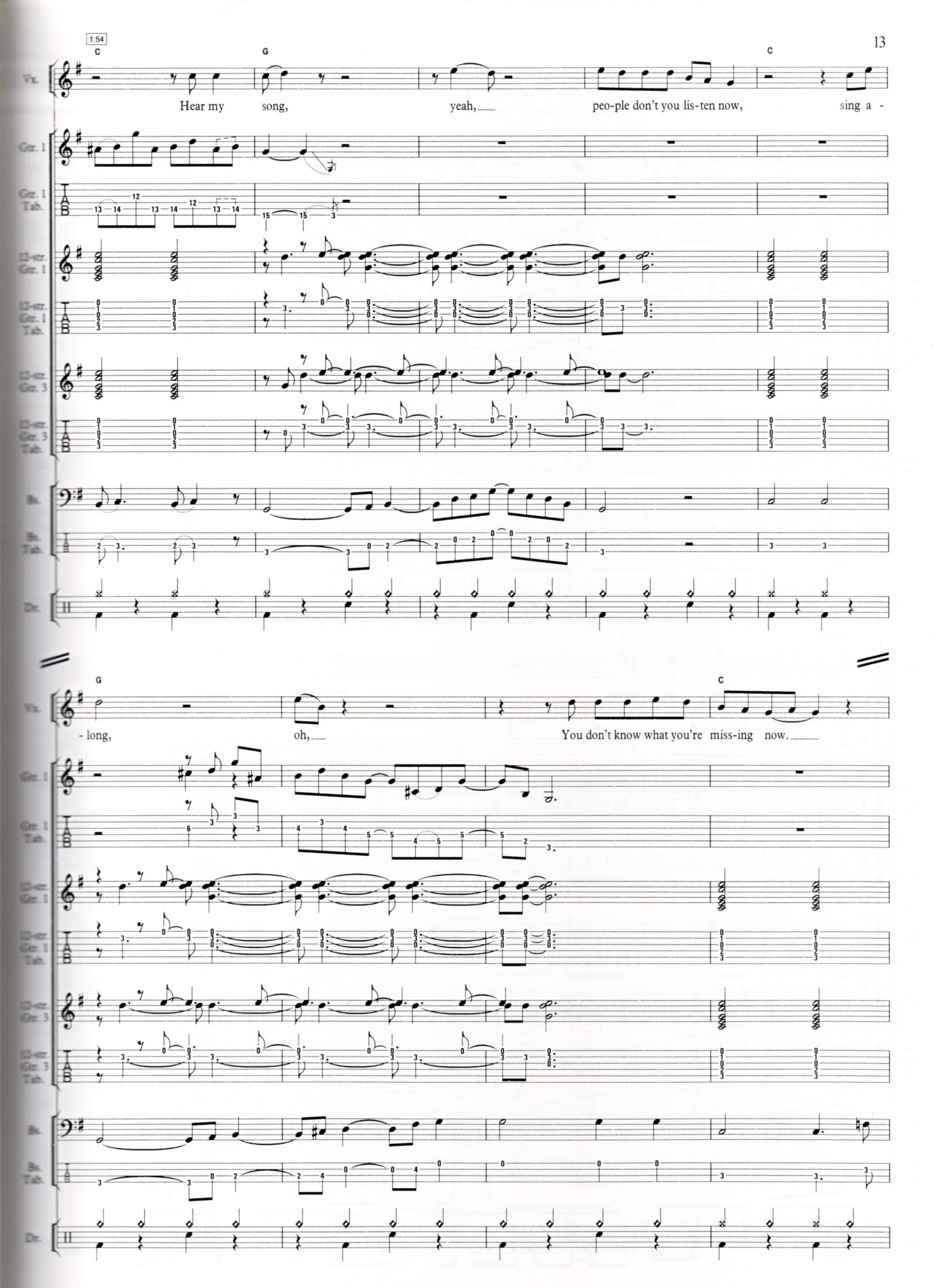

0:49
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
0:56
[D]
Solo
Gtr. 1
Gtr. 1 Tab.
Gtr. 1
Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.

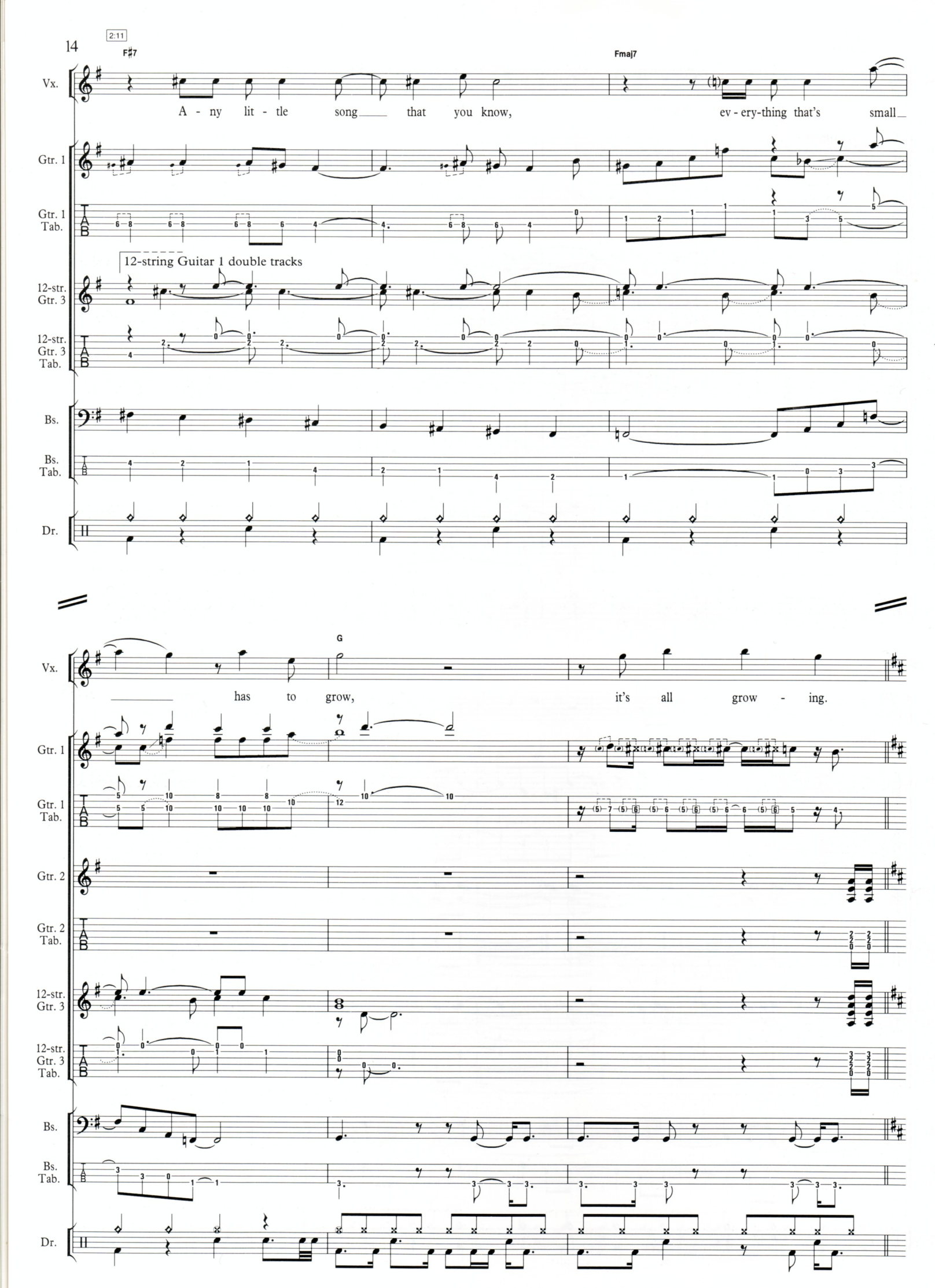

1:09
Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

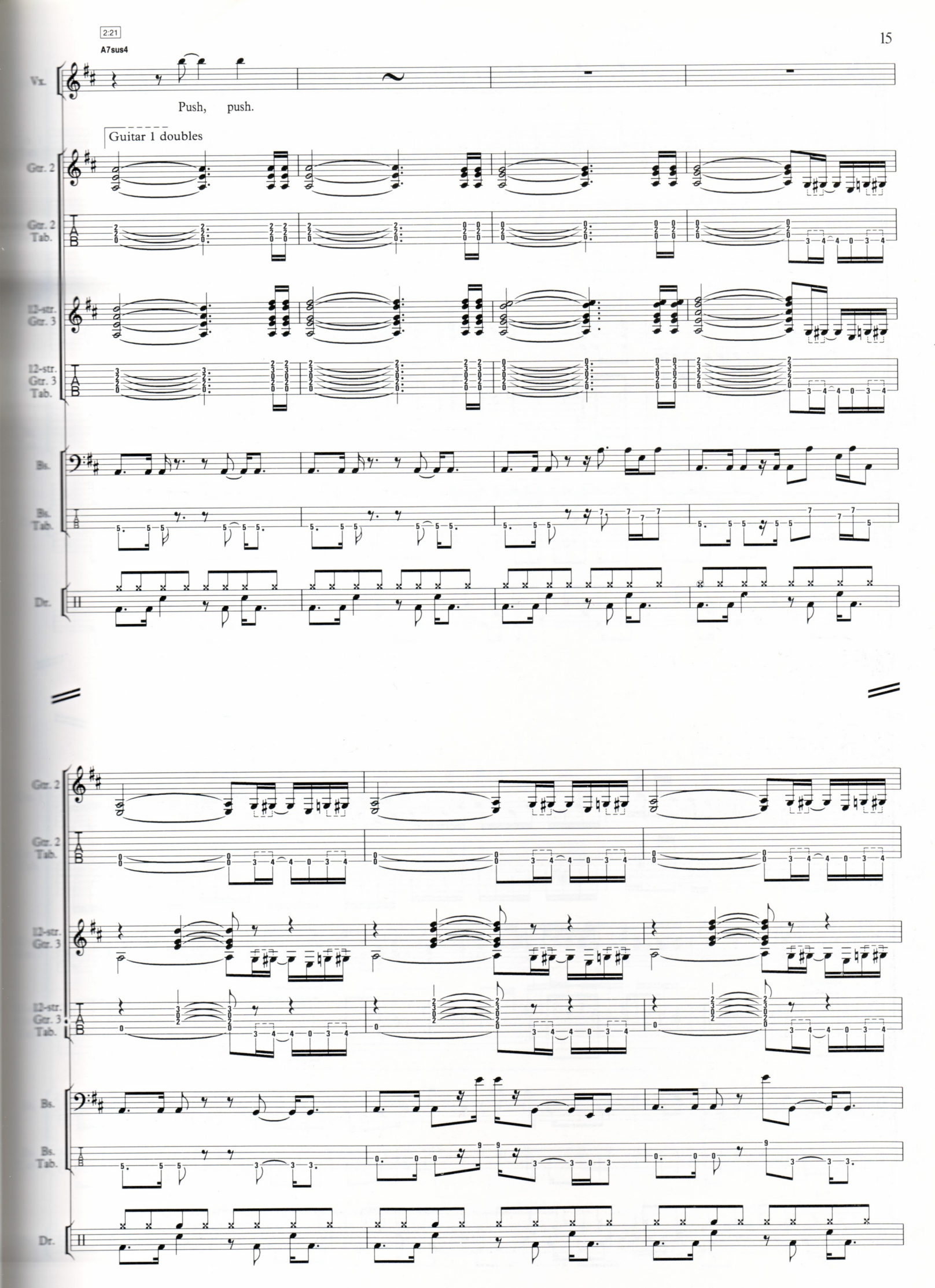

Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

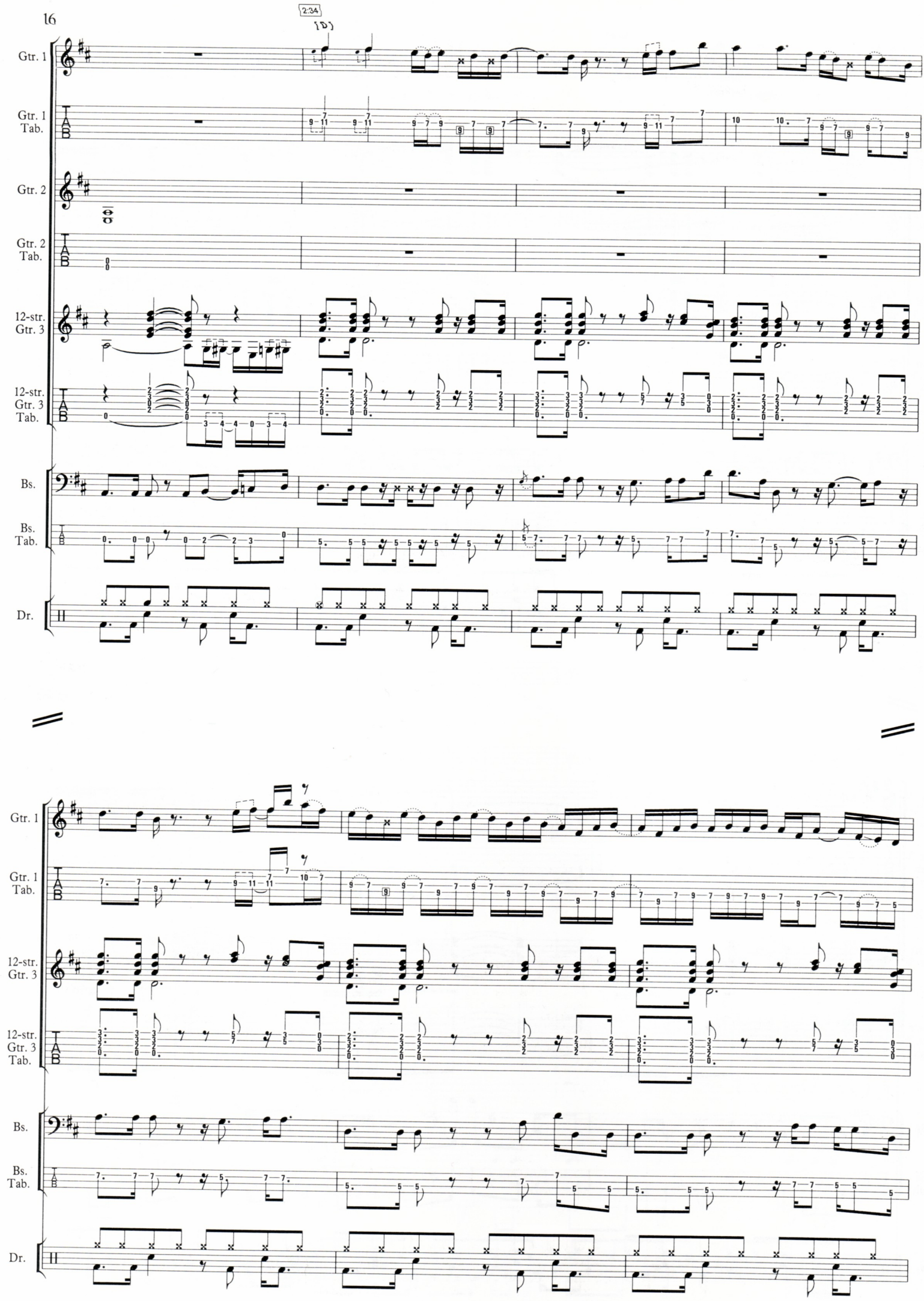

Gtr. 1
Gtr. 1 Tab.
Over. Gtr. 1
Over. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
1:26
C
G
C
G
Vo.
I had a dream, oh now, cra - zy dream,
Gtr. 1
Gtr. 1 Tab.
Over. Gtr. 1
Over. Gtr. 1 Tab.
Over. Gtr. 1
Over. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.

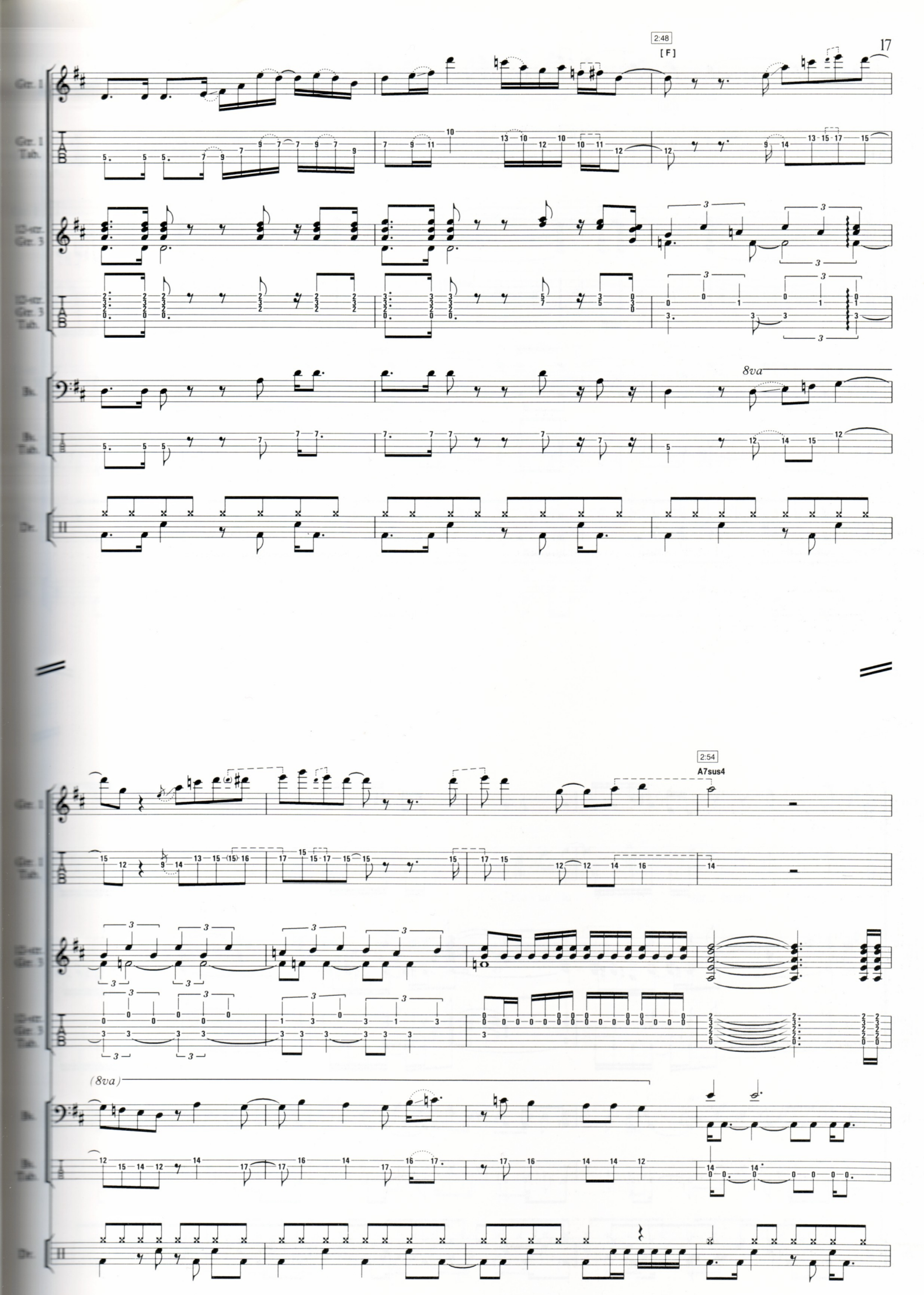

1:42
C
F♯7
Vx.
oh,
a - ny-thing I want - ed to know,
Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 1
12-str. Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
Fmaj7
G
a-ny place I need-ed to go.

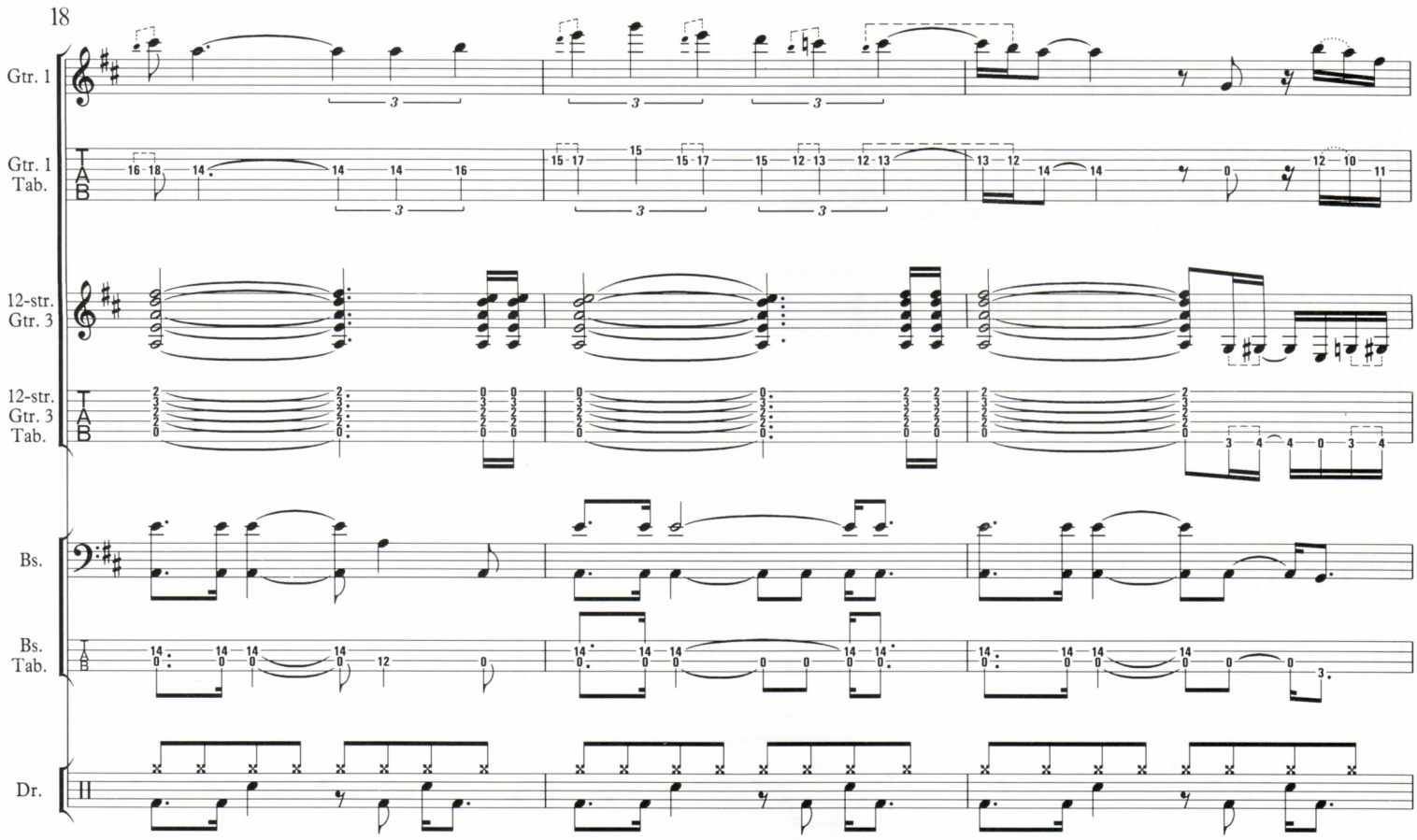

1:54
C
G
C
Vx.
Hear my song, yeah, peo-ple don't you lis-ten now, sing a -
Gtr. 1
Gtr. 1 Tab.
12
13 14 13 14 12 13 14
15 15 3
12-str. Gtr. 1
12-str. Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
G
C
Vx.
- long, oh, You don't know what you're miss-ing now.
Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 1
12-str. Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

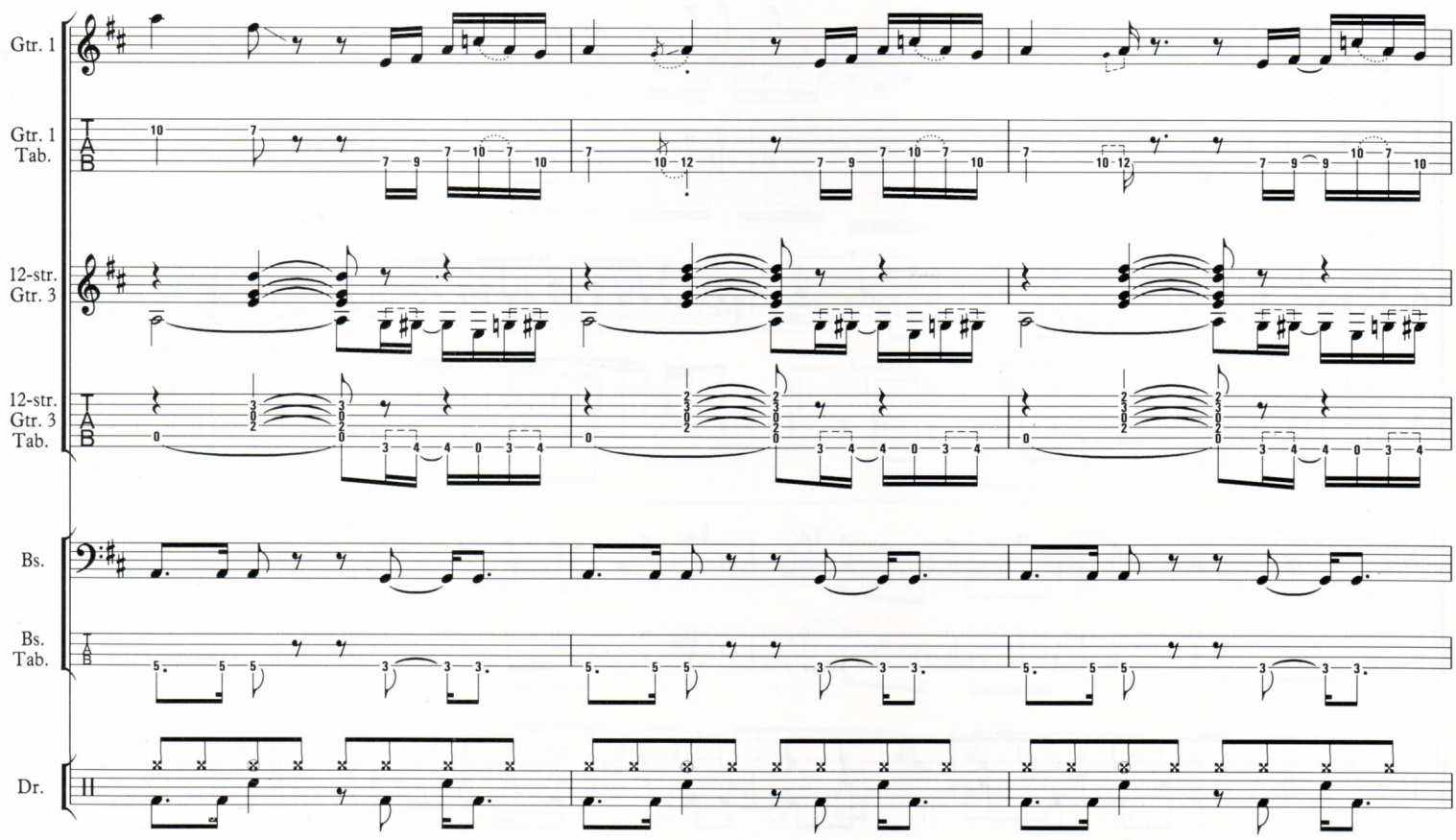

2:11
F♯7
Fmaj7
Vx.
A - ny lit - tle song that you know, ev - ery-thing that's small
Gtr. 1
Gtr. 1 Tab.
12-string Guitar 1 double tracks
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
G
has to grow, it's all grow - ing.
Gtr. 2
Gtr. 2 Tab.

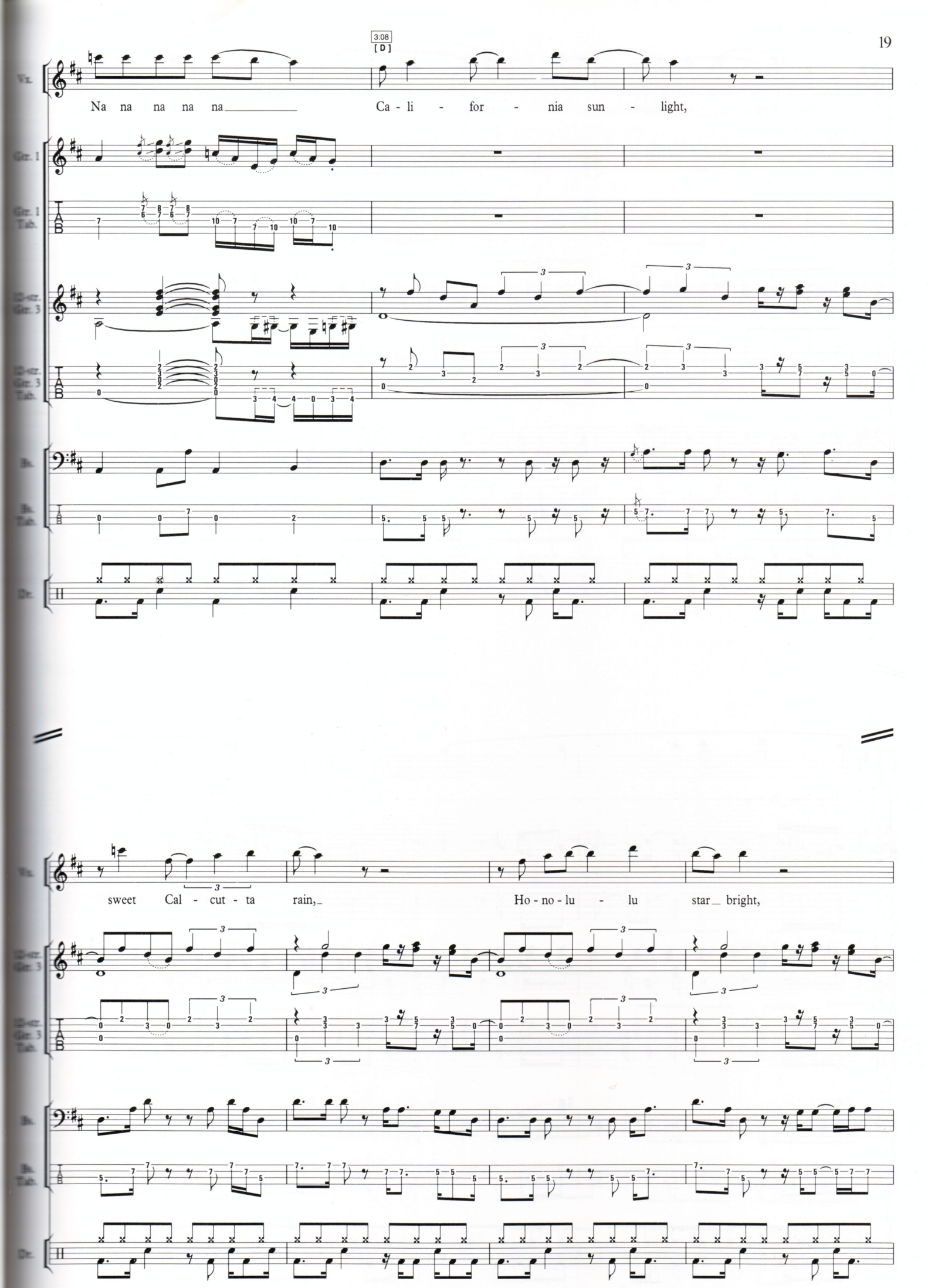

2:21
A7sus4
Vx.
Push, push.
Guitar 1 doubles
Gtr. 2
Gtr. 2 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
Gtr. 2
Gtr. 2 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

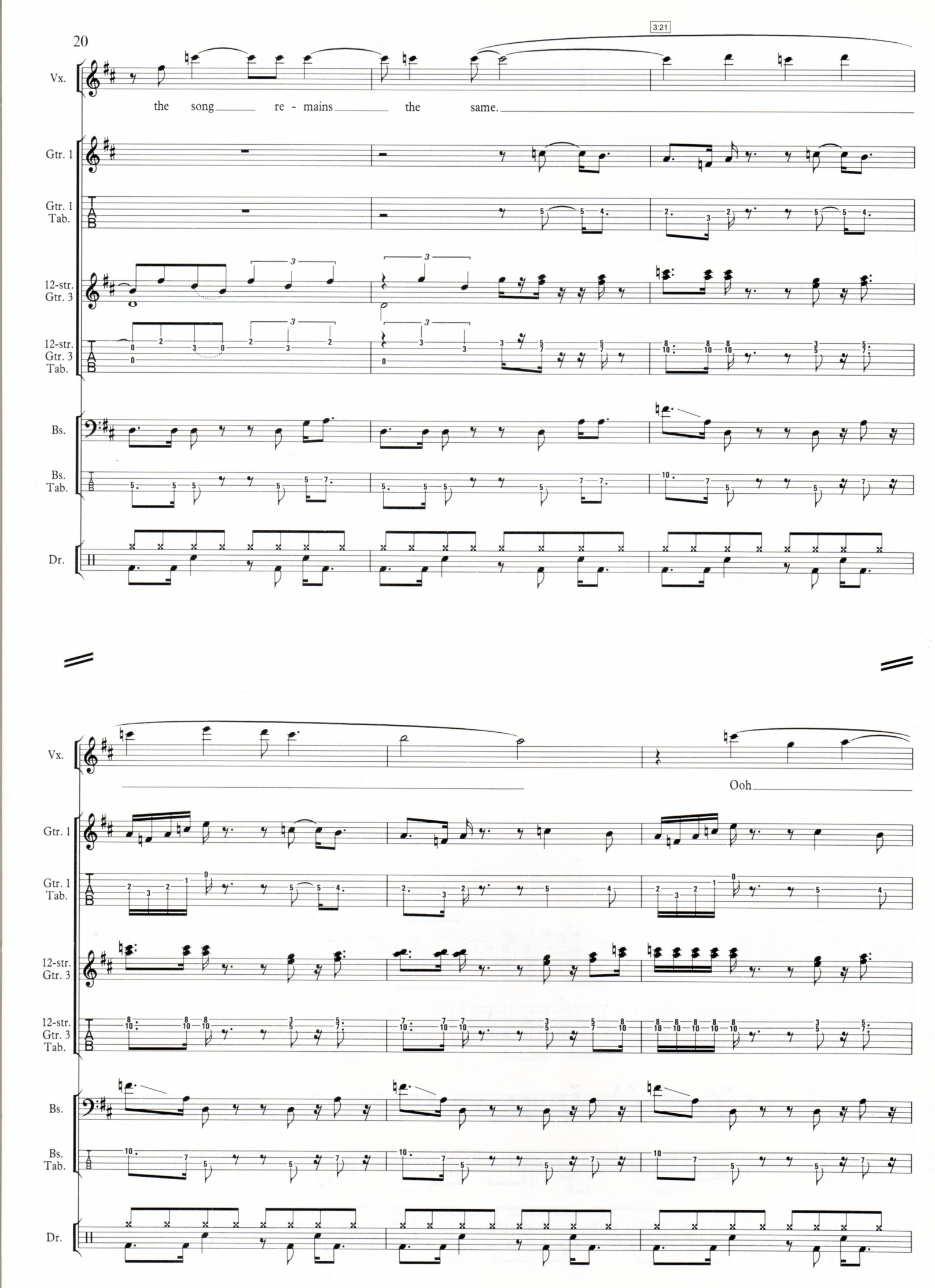

2:34
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

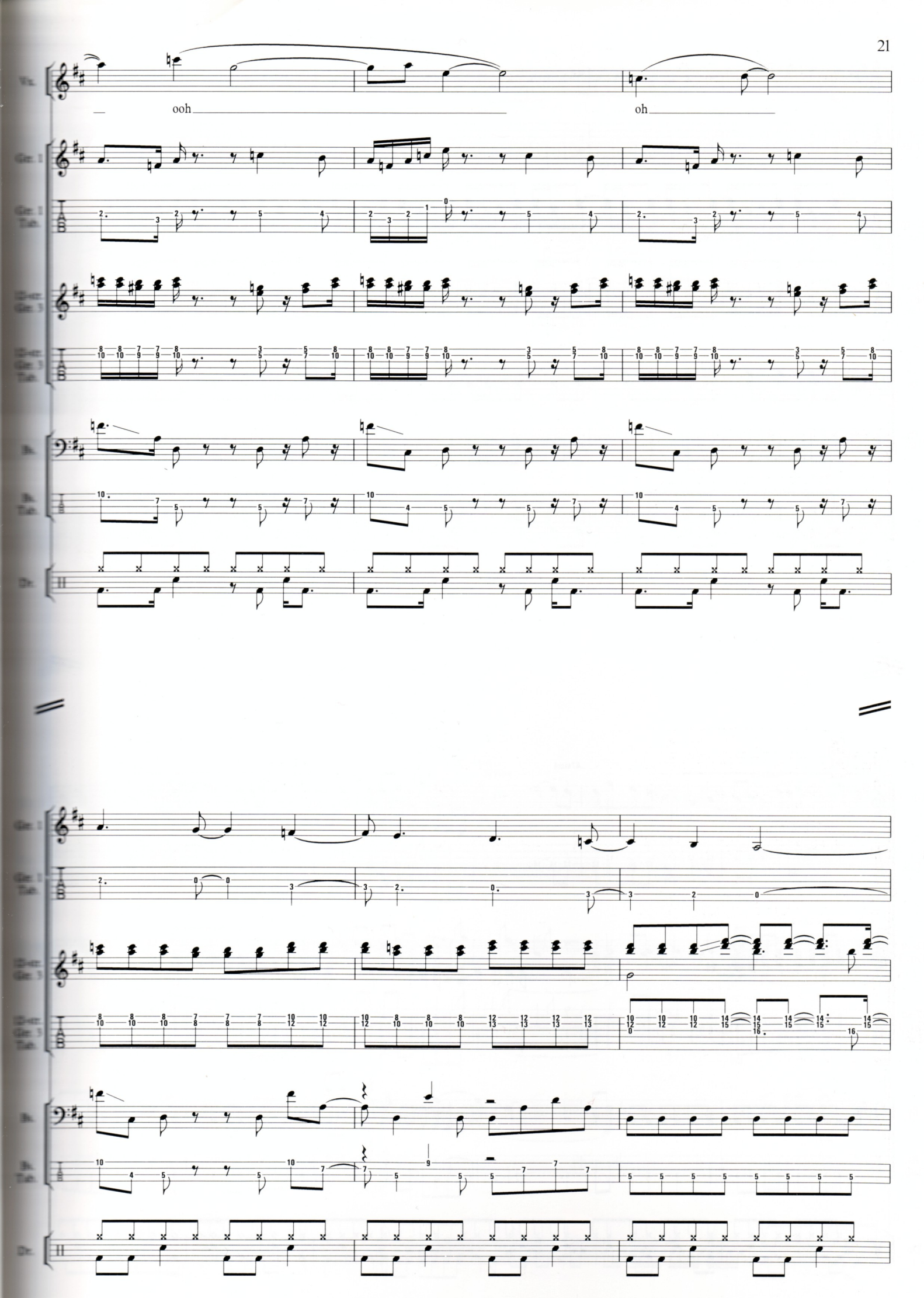

2:48
[F]
Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
8va
Dr.
2:54
A7sus4
(8va)

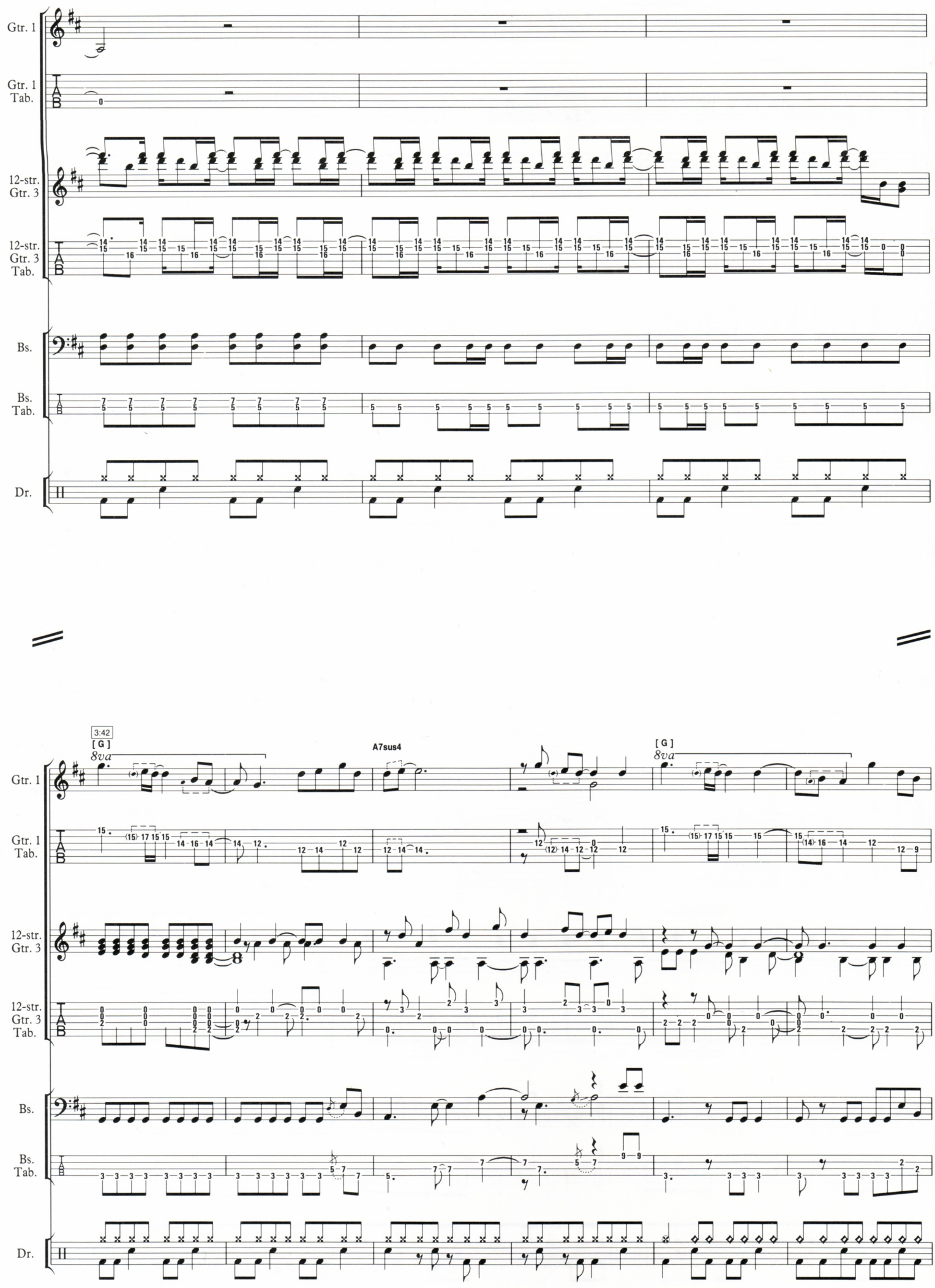

Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

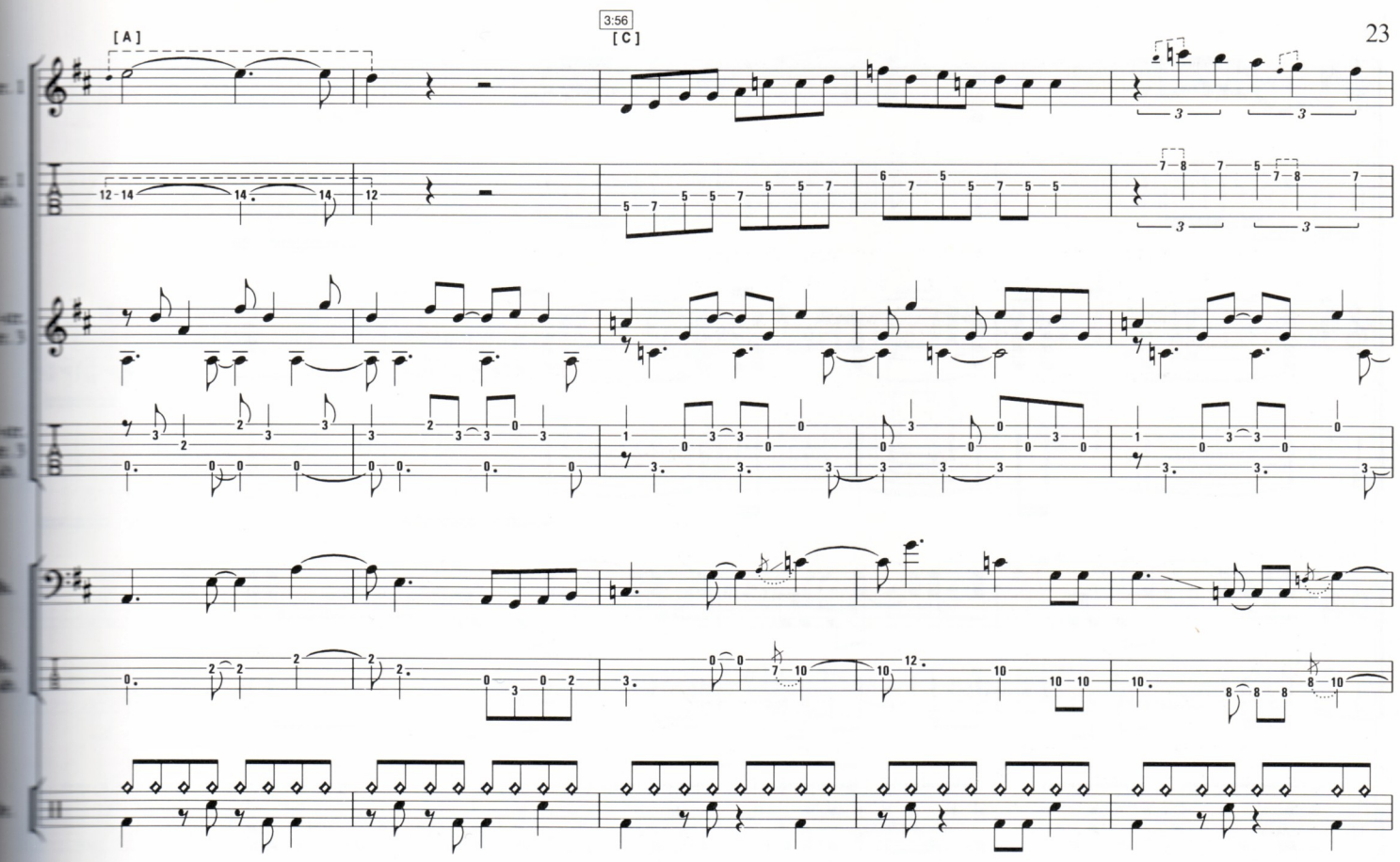

Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

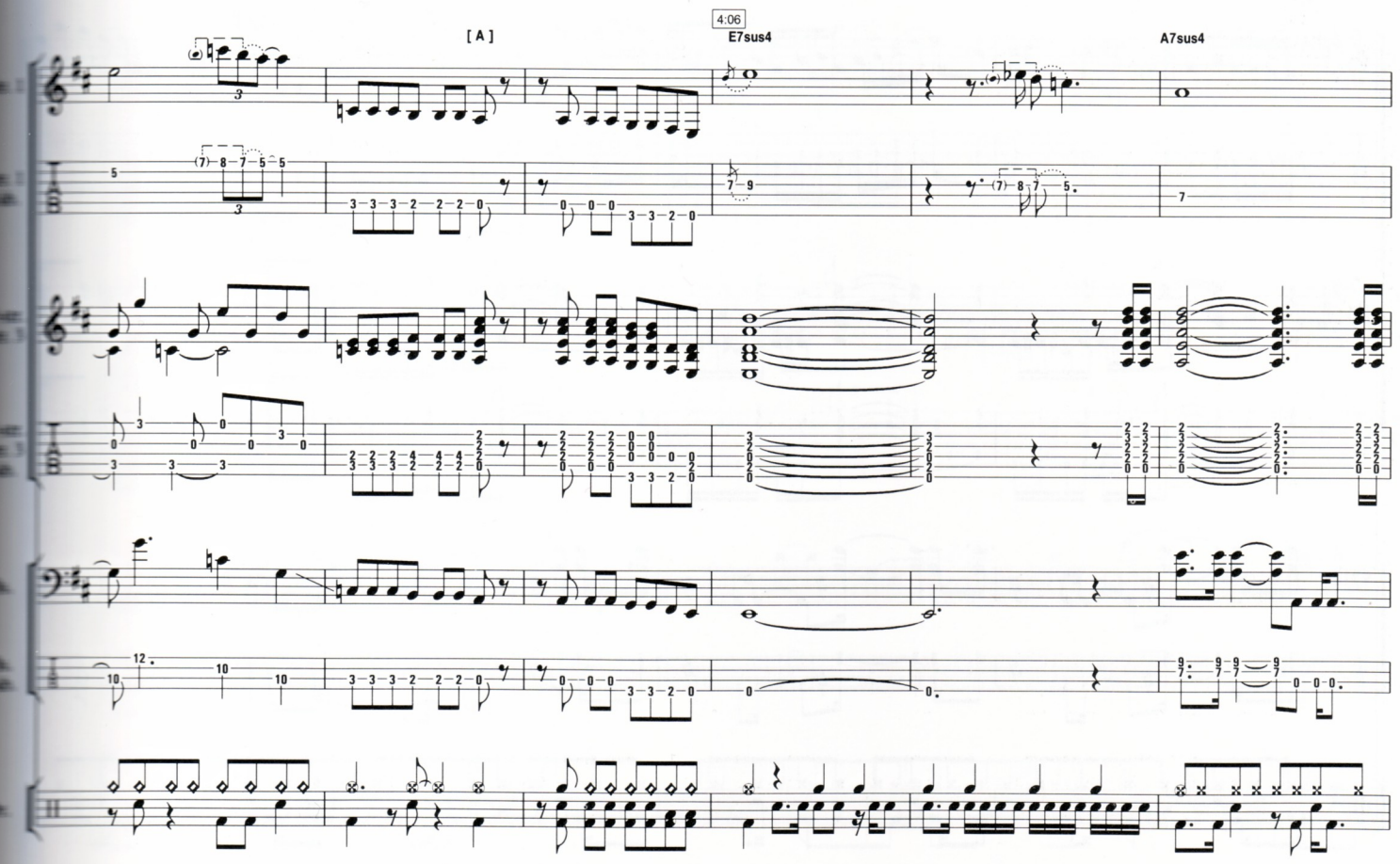

3:08
[D]
Vx.
Na na na na na
Ca - li - for - nia sun - light,
Gtr. 1
Gtr. 1 Tab.
Elect. Gtr. 3
Elect. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
sweet Cal - cut - ta rain,
Ho - no - lu - lu star bright,

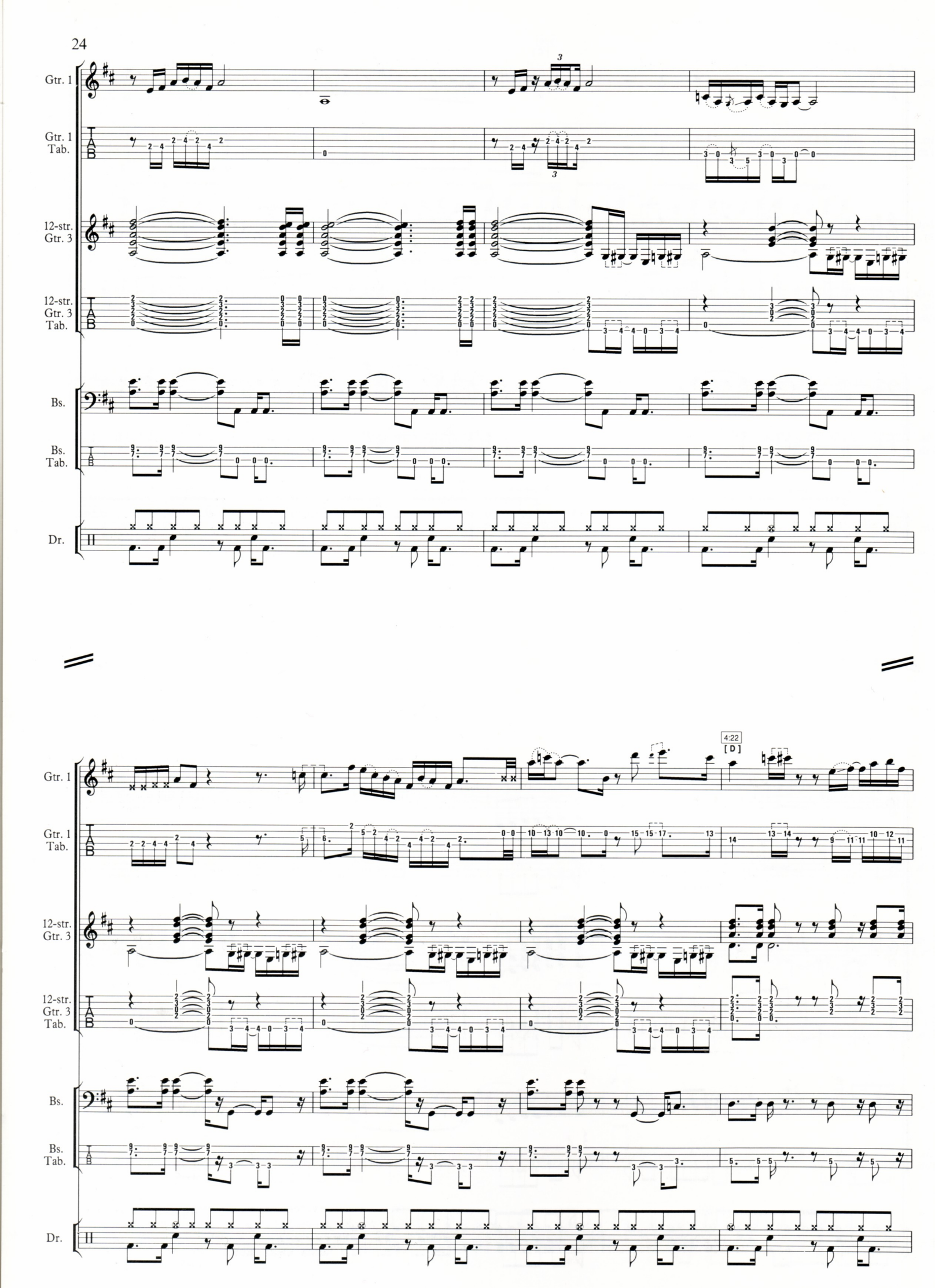

3:21
Vx.
the song re - mains the same.
Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
Vx.
Ooh
Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

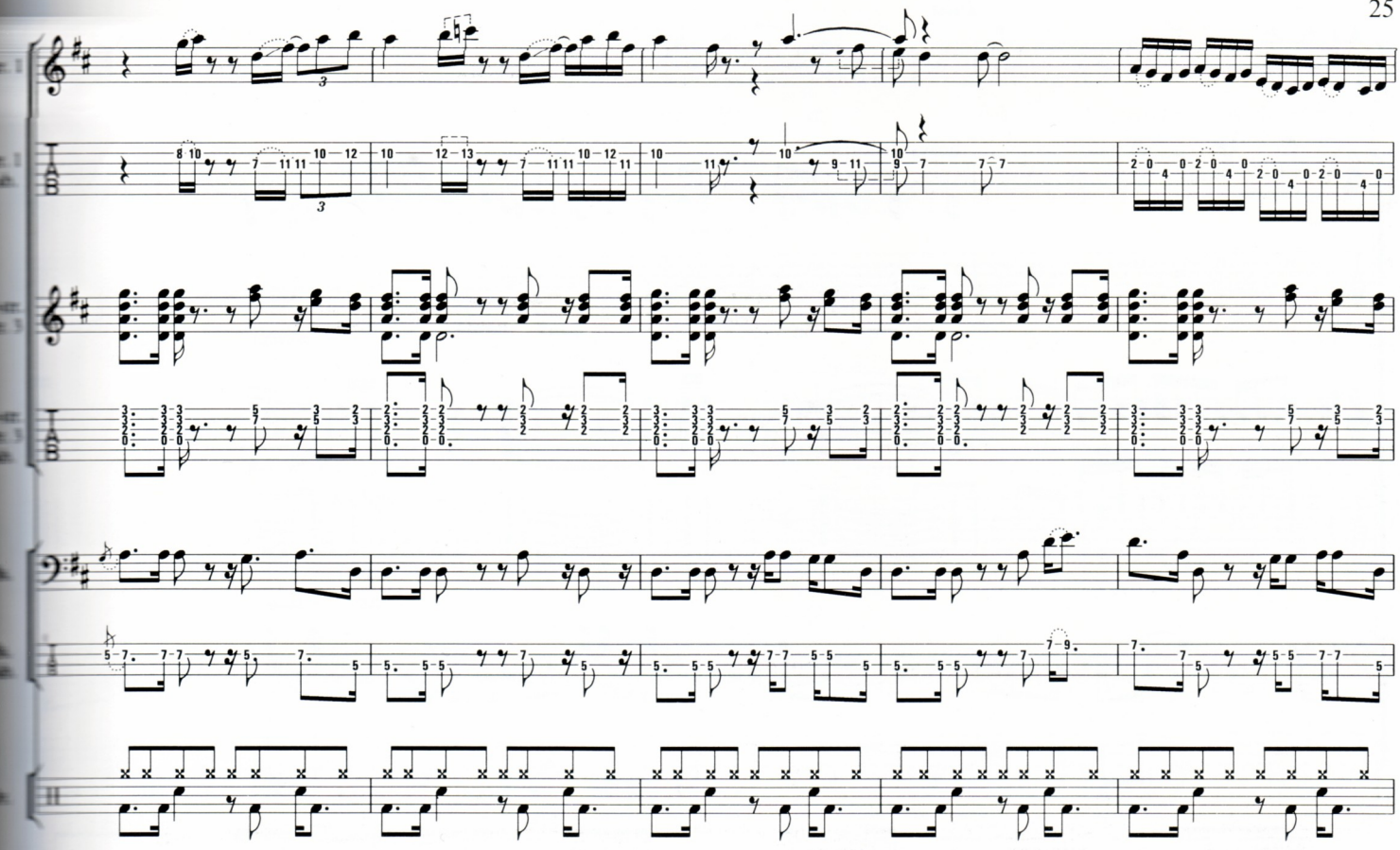

Vx.
ooh
oh
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

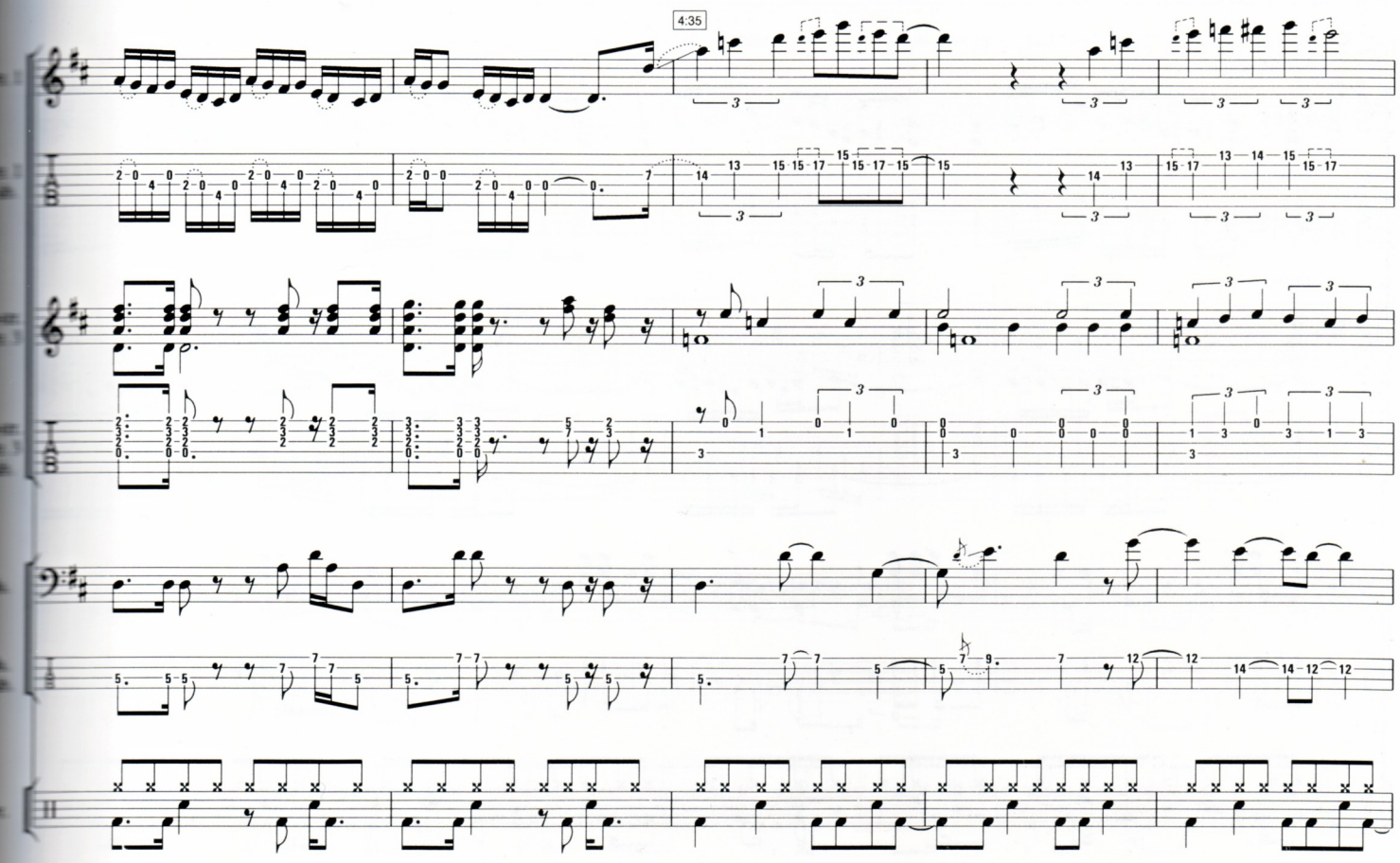

Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
3:42
[G]
8va
A7sus4
[G]
8va

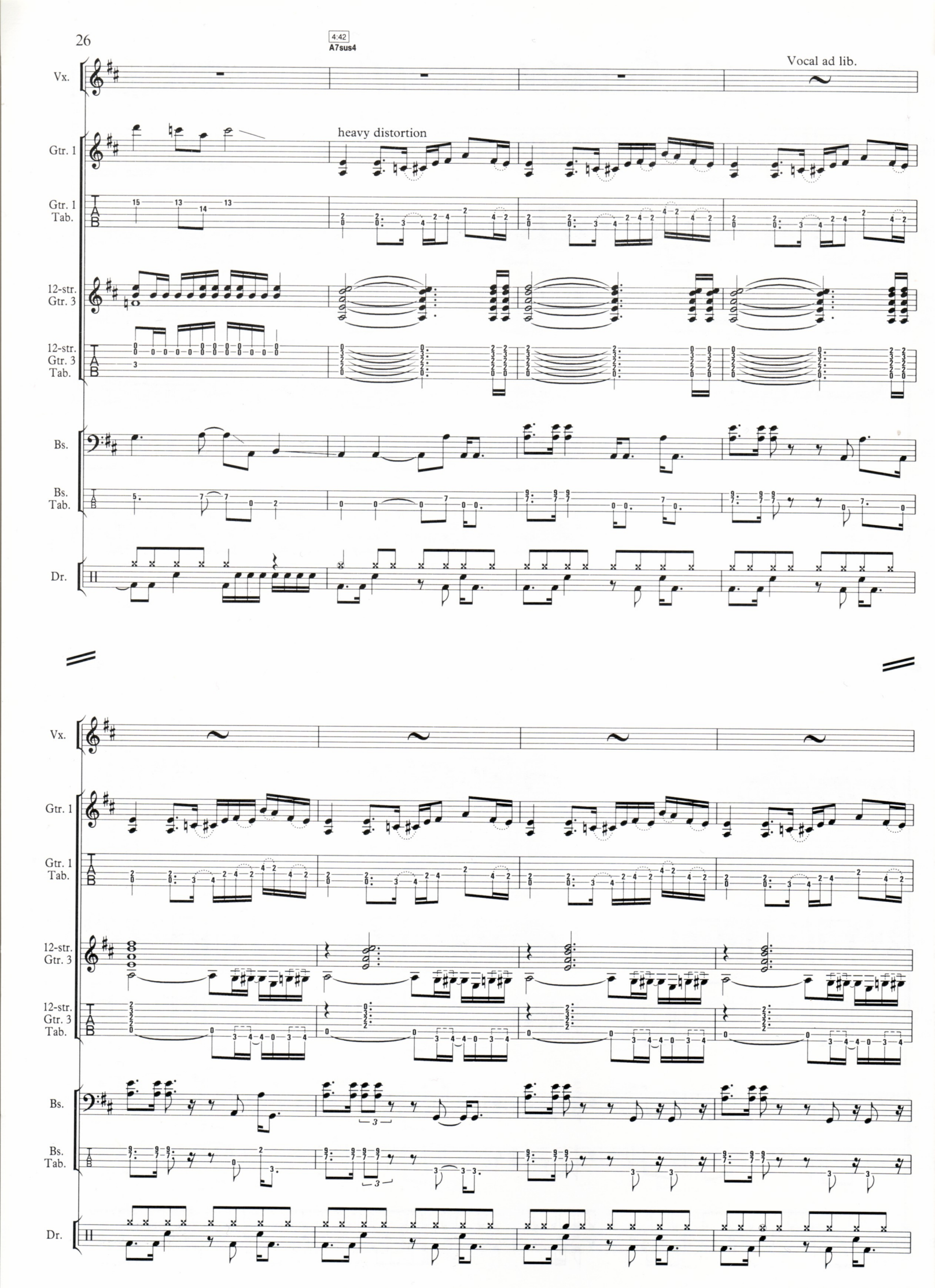

[A]
3:56
[C]
Gtr. 1
Gtr. 1 Tab.
Elect. Gtr. 3
Elect. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

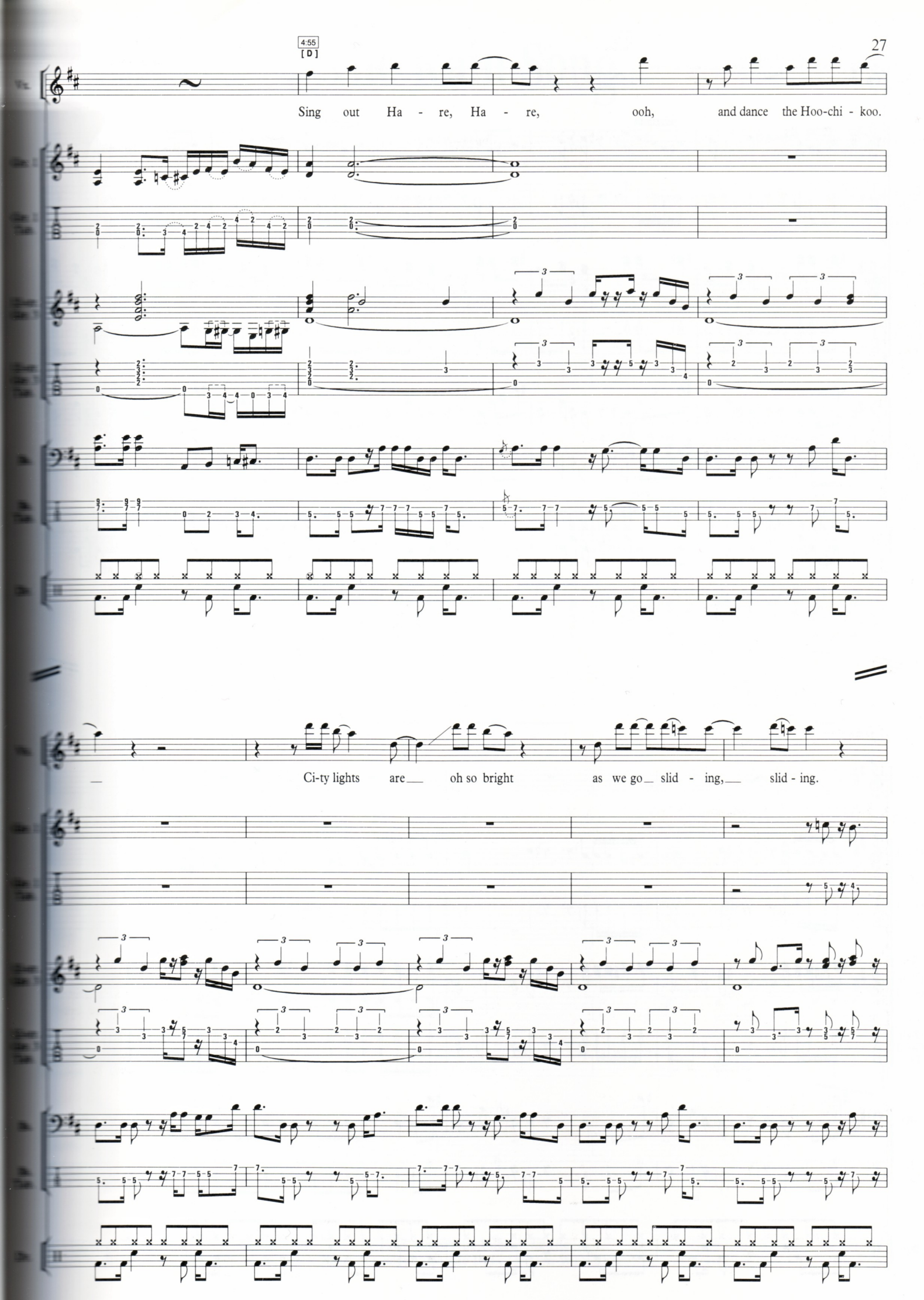

[A]
4:06
E7sus4
A7sus4
Gtr. 1
Gtr. 1 Tab.
Elect. Gtr. 3
Elect. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

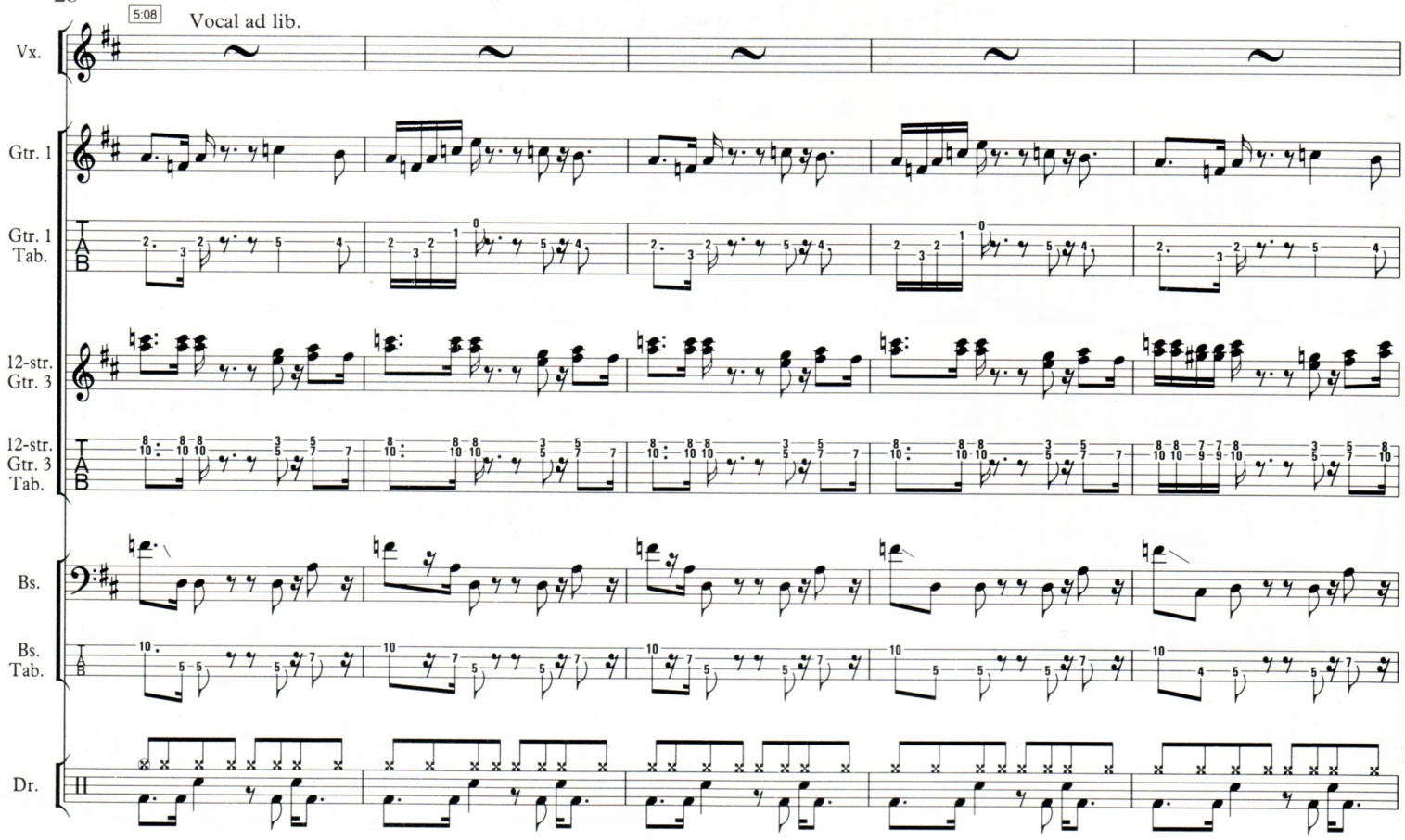

Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
4:22
[D]

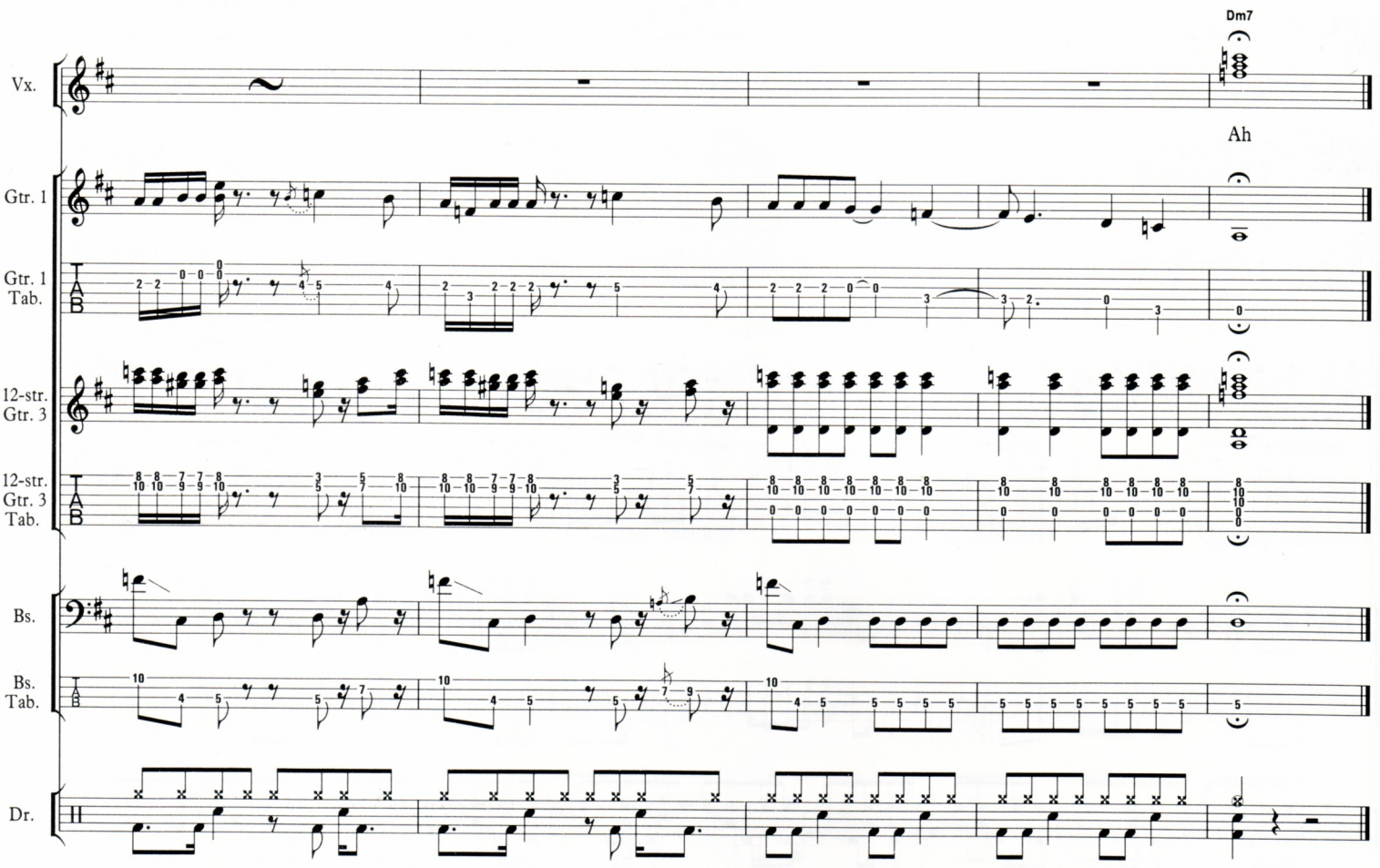

Gtr. 1
Gtr. 1 Tab.
Over. Gtr. 3
Over. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.


4:35
Gtr. 1
Gtr. 1 Tab.
Over. Gtr. 3
Over. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.


4:42
A7sus4
Vocal ad lib.
Vx.
heavy distortion
Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

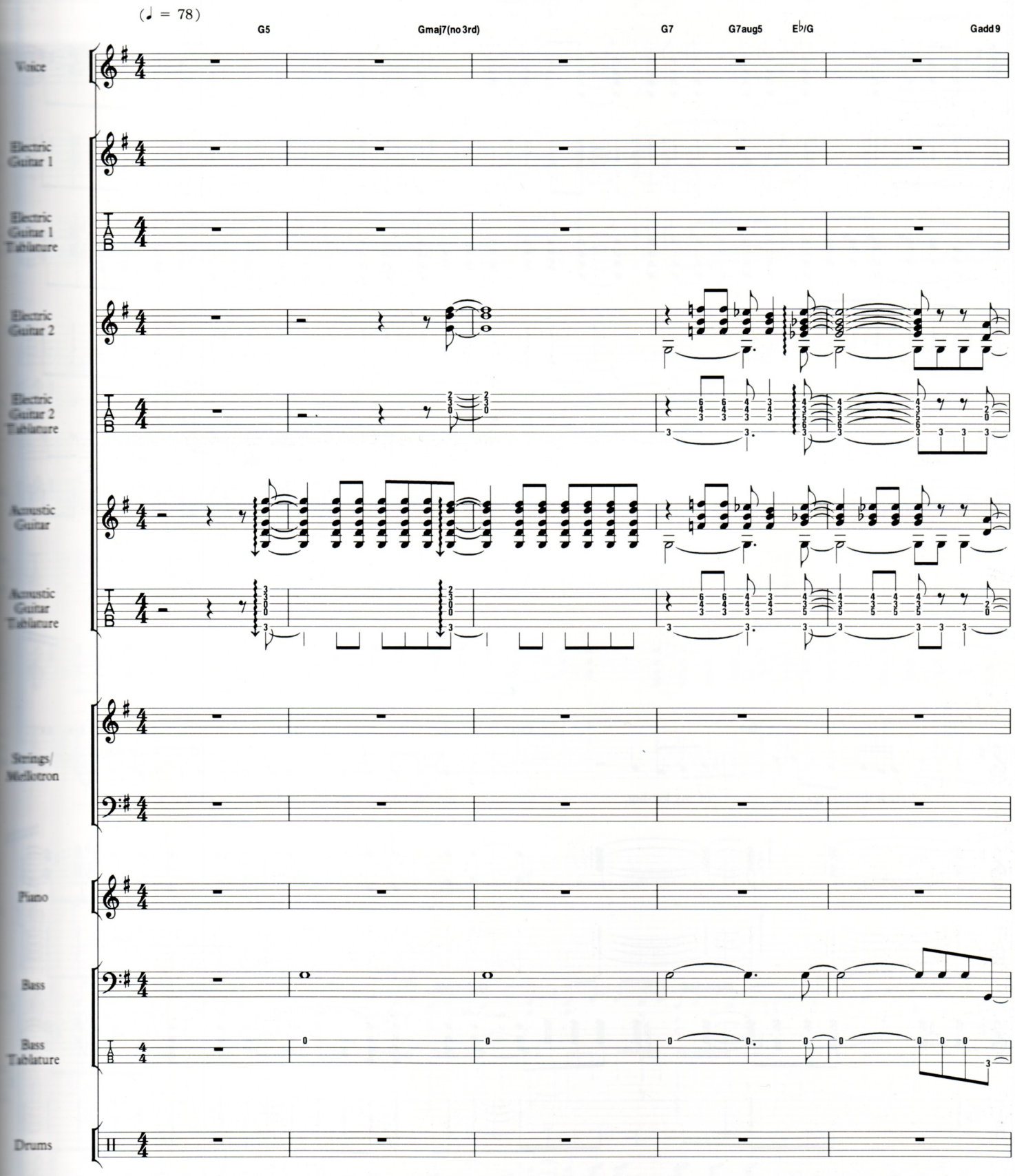

4:55
[D]
Sing out Ha - re, Ha - re, ooh, and dance the Hoo-chi - koo.
Ci-ty lights are oh so bright as we go slid - ing, slid - ing.


5:08
Vocal ad lib.
Vx.
Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.


Dm7
Ah
Vx.
Gtr. 1
Gtr. 1 Tab.
12-str. Gtr. 3
12-str. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

The Rain Song

Words & Music by
Jimmy Page & Robert Plant



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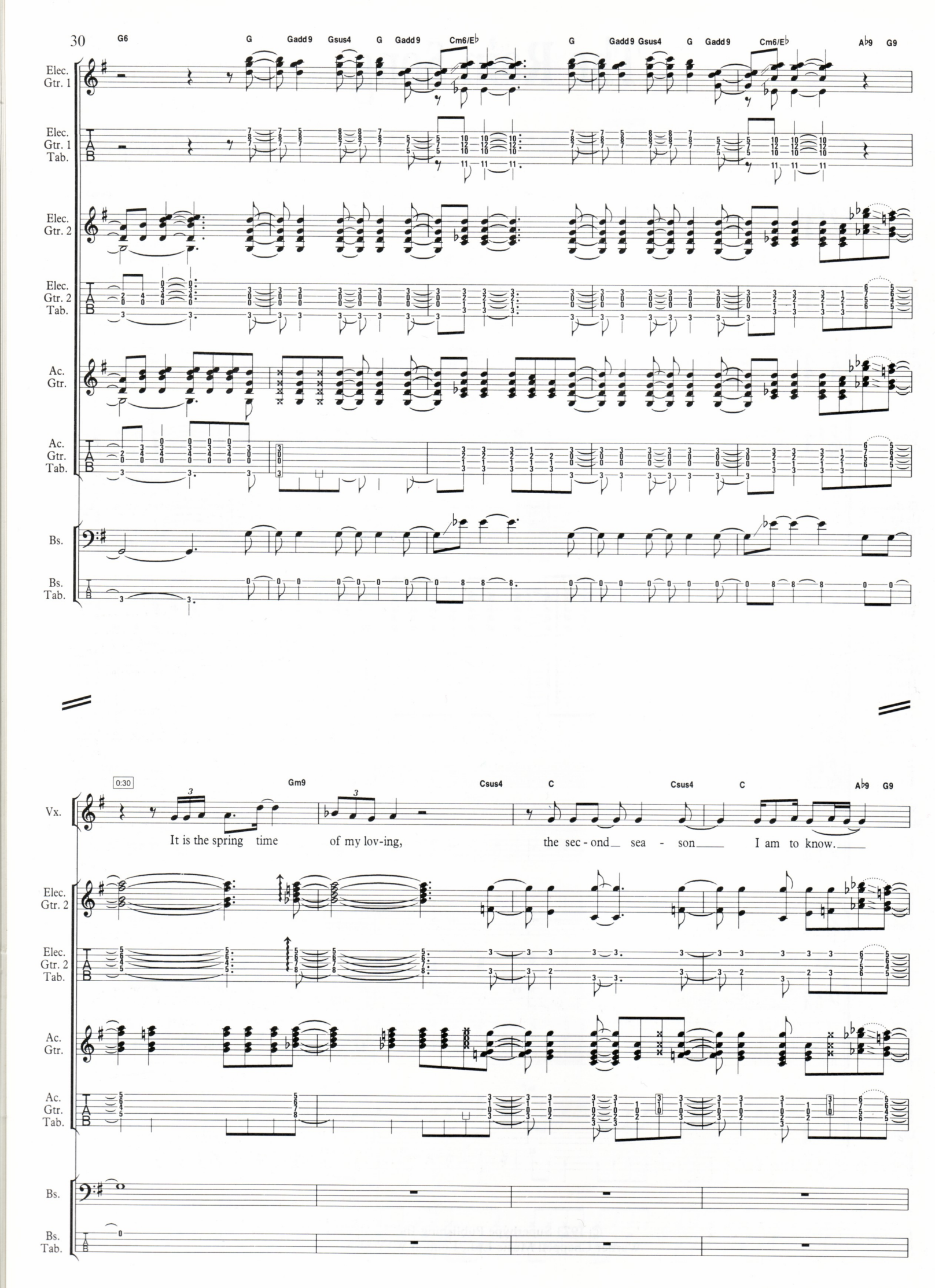
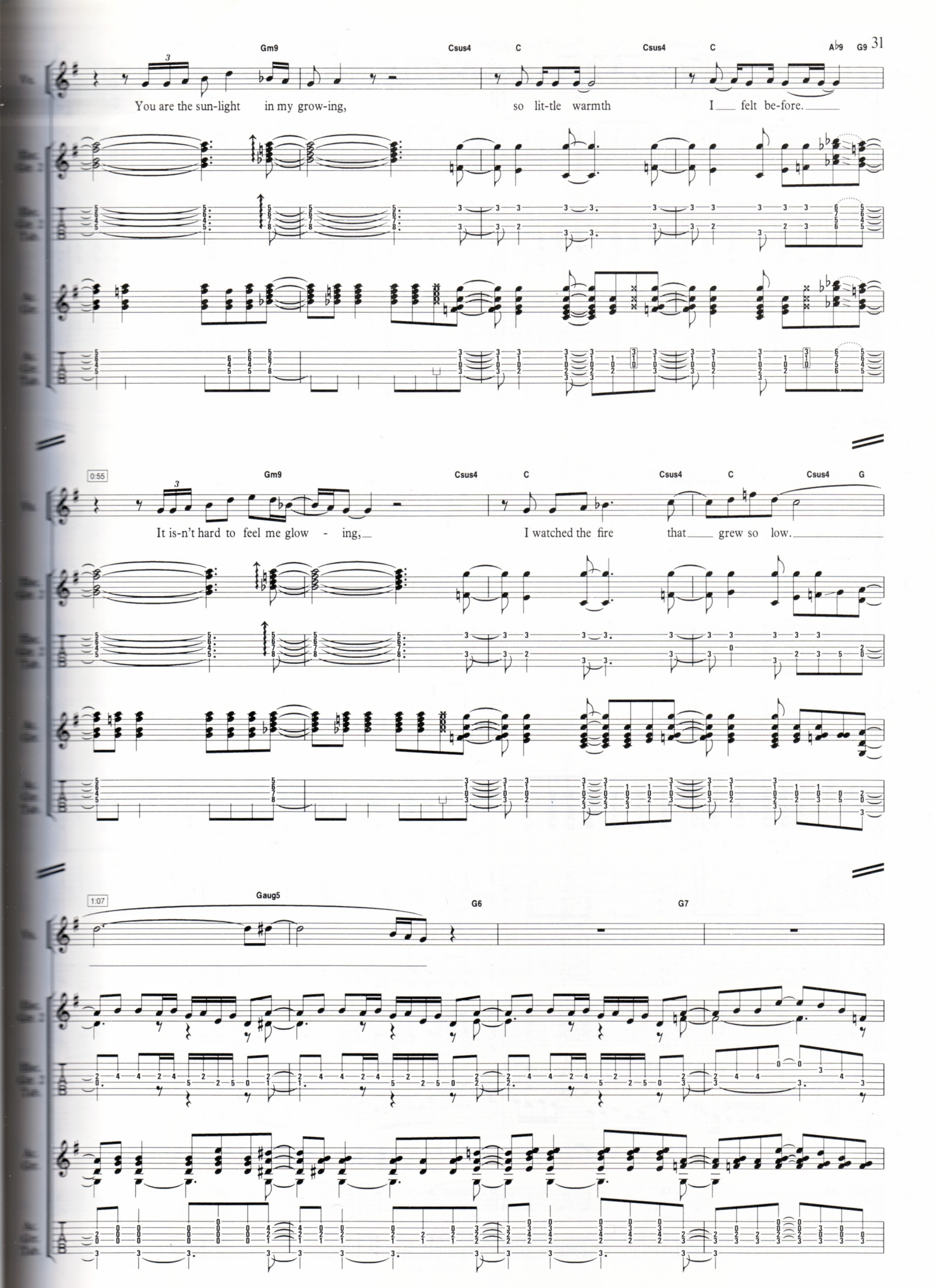
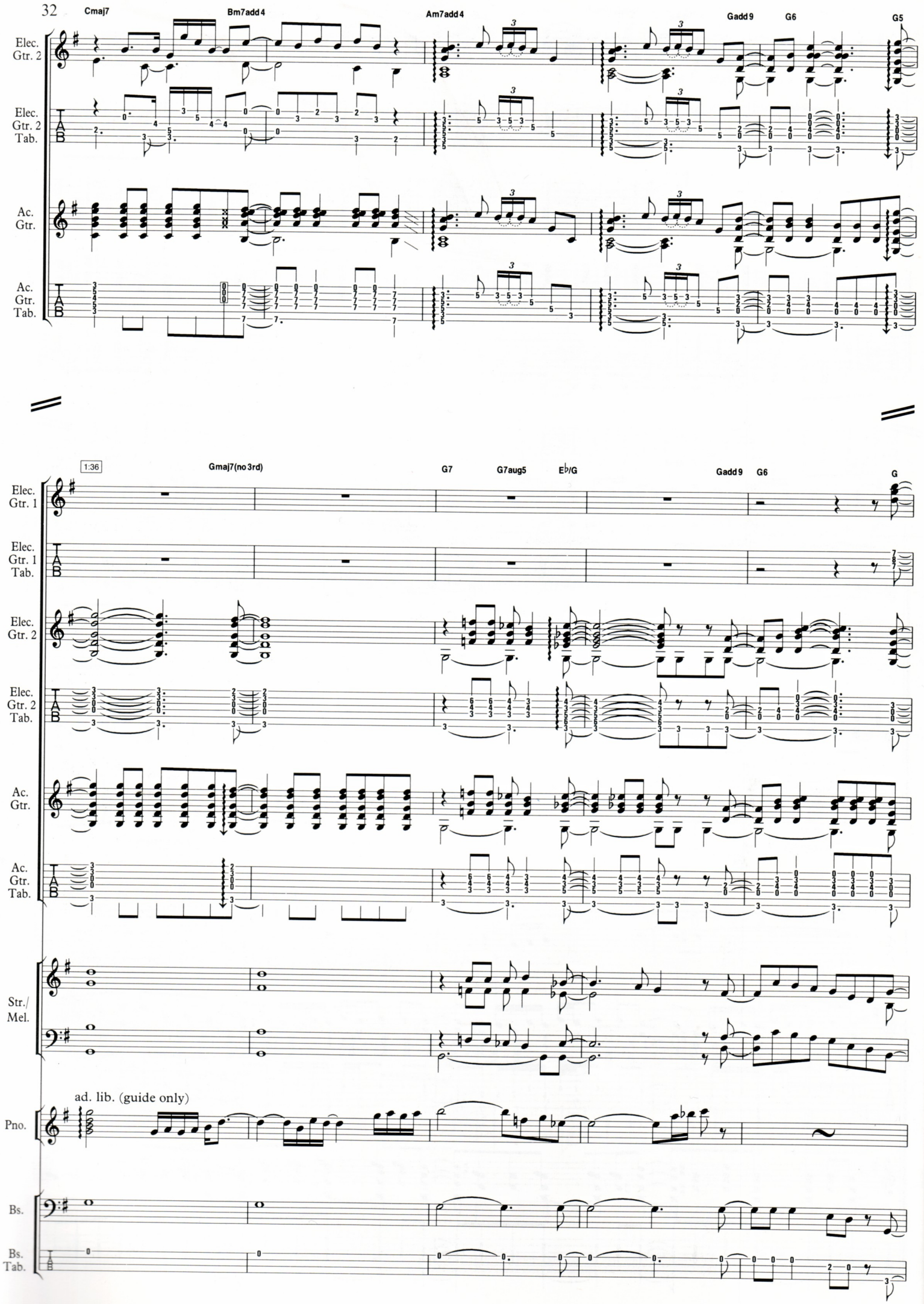
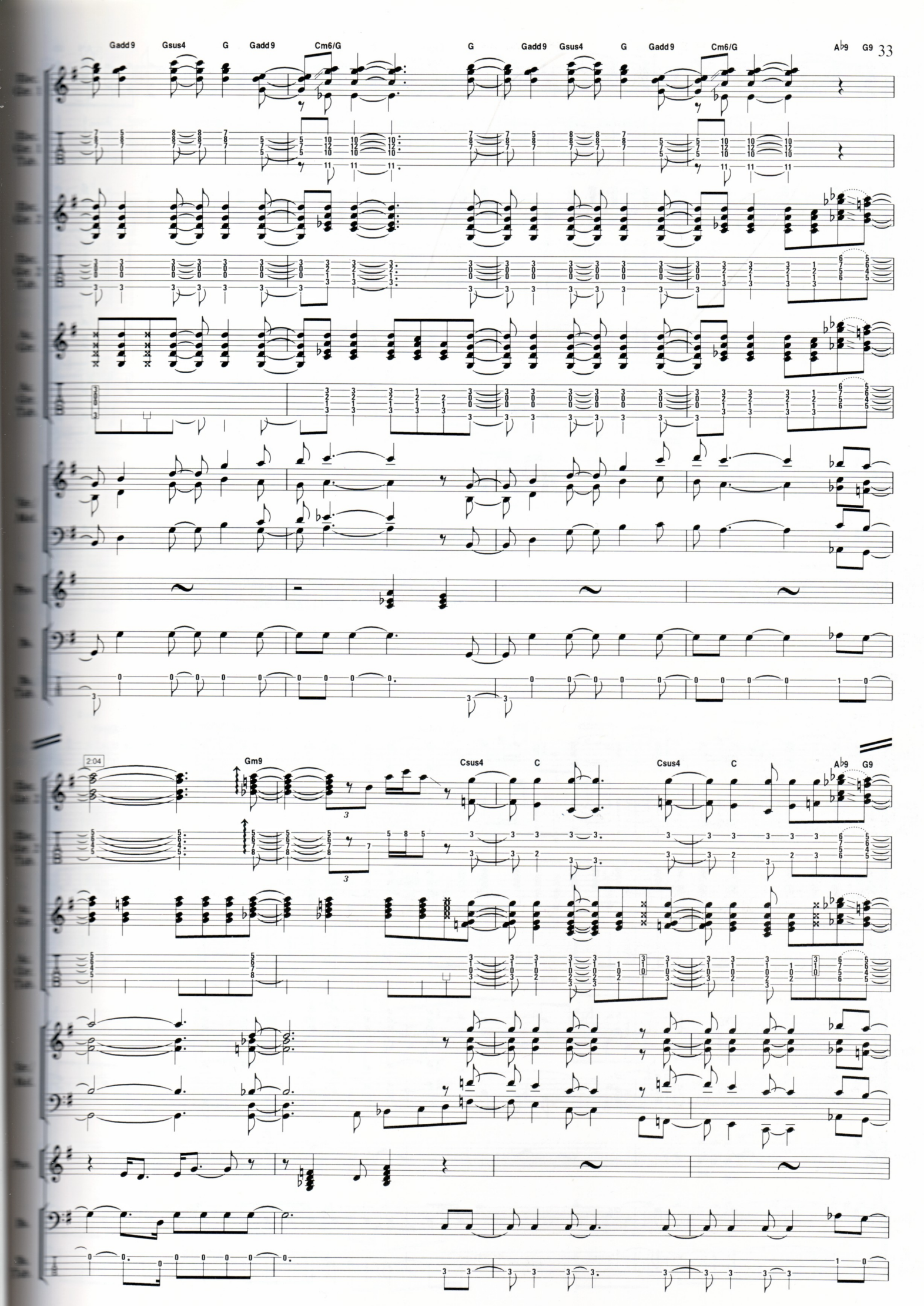
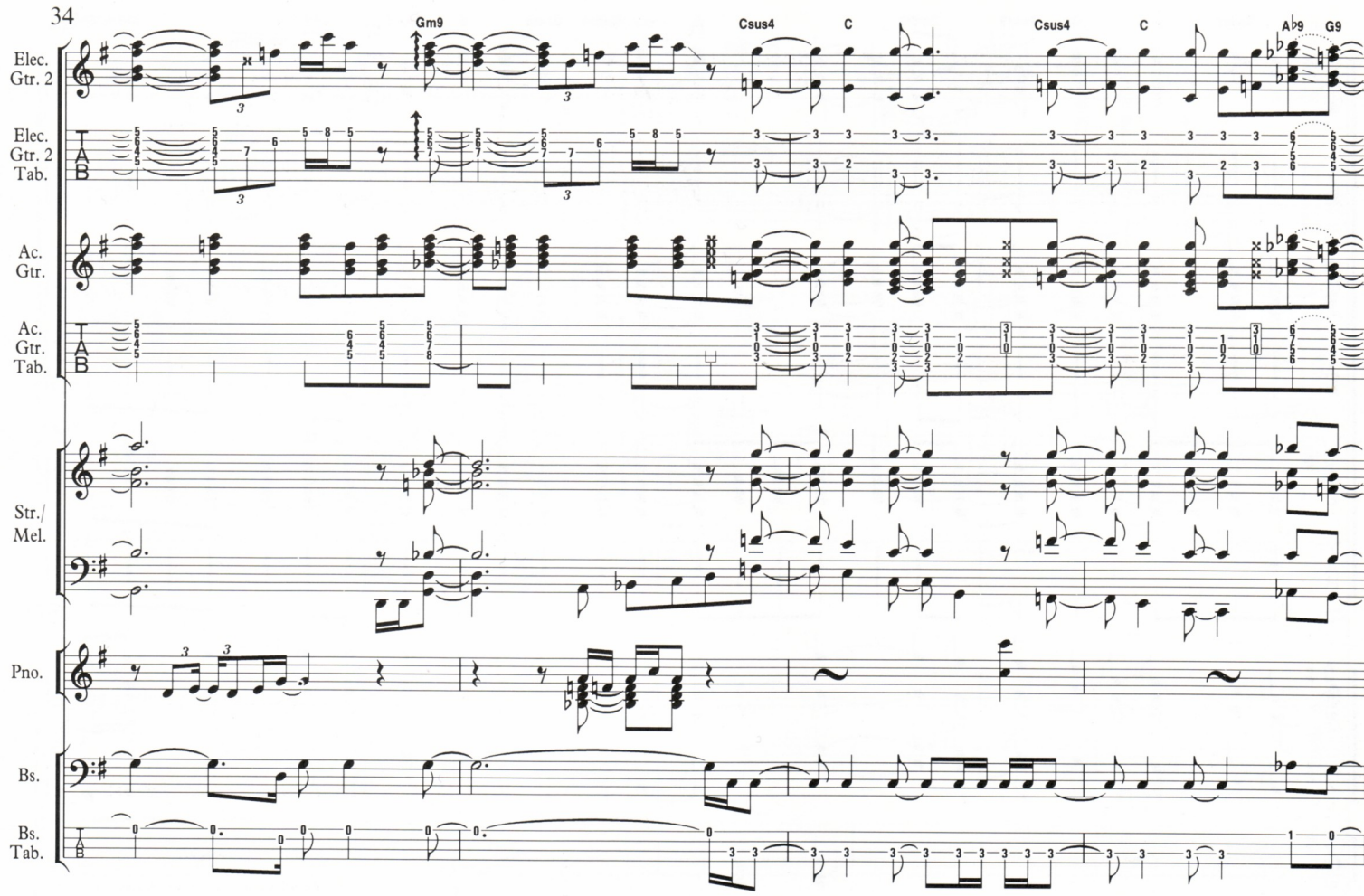
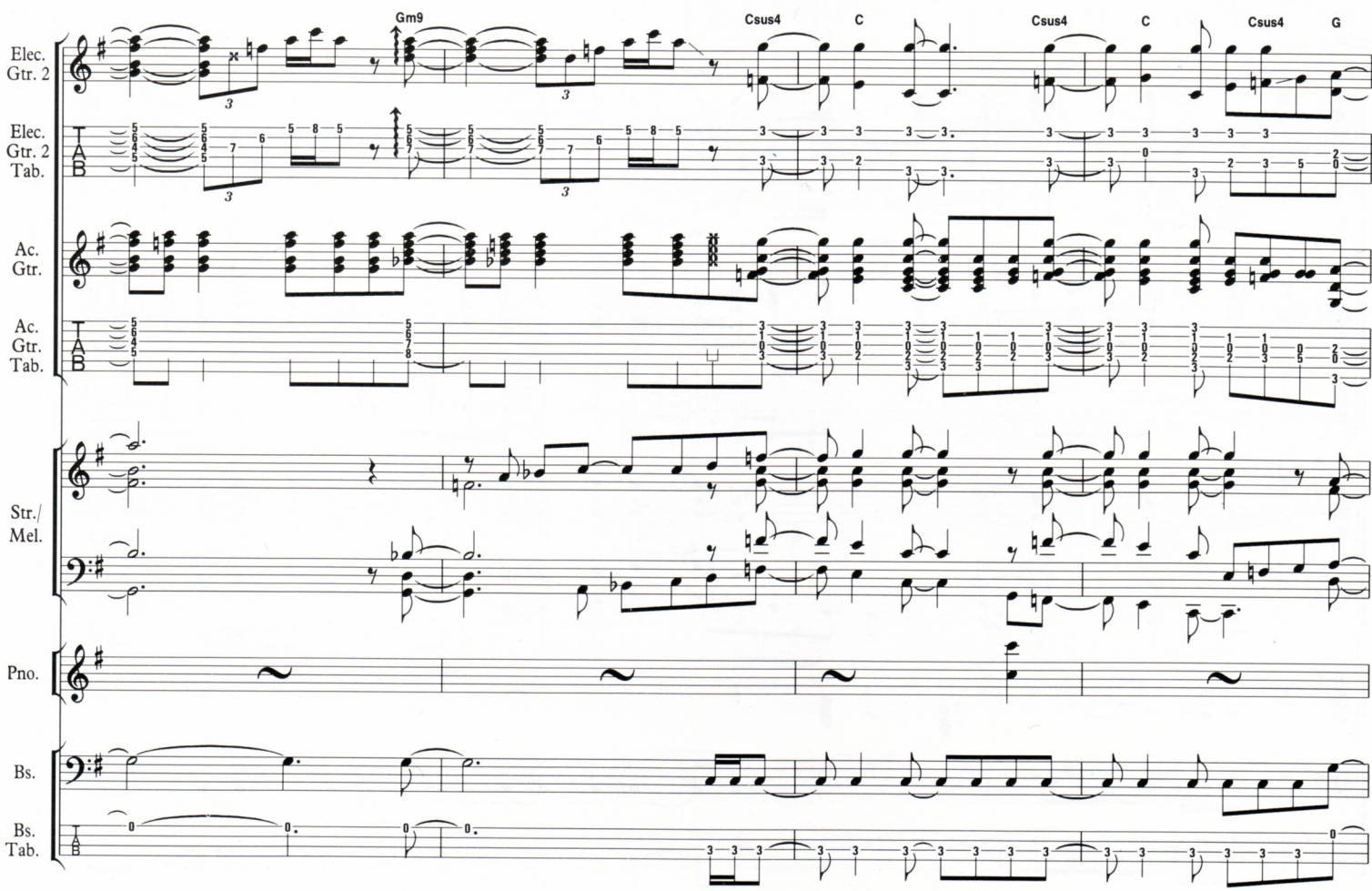

30
G6
G
Gadd9
Gsus4
G
Gadd9
Cm6/E♭
G
Gadd9
Gsus4
G
Gadd9
Cm6/E♭
A♭9
G9
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Bs.
Bs. Tab.
0:30
Gm9
Csus4
C
Csus4
C
A♭9
G9
Vx.
It is the spring time of my lov-ing, the sec-ond sea - son I am to know.

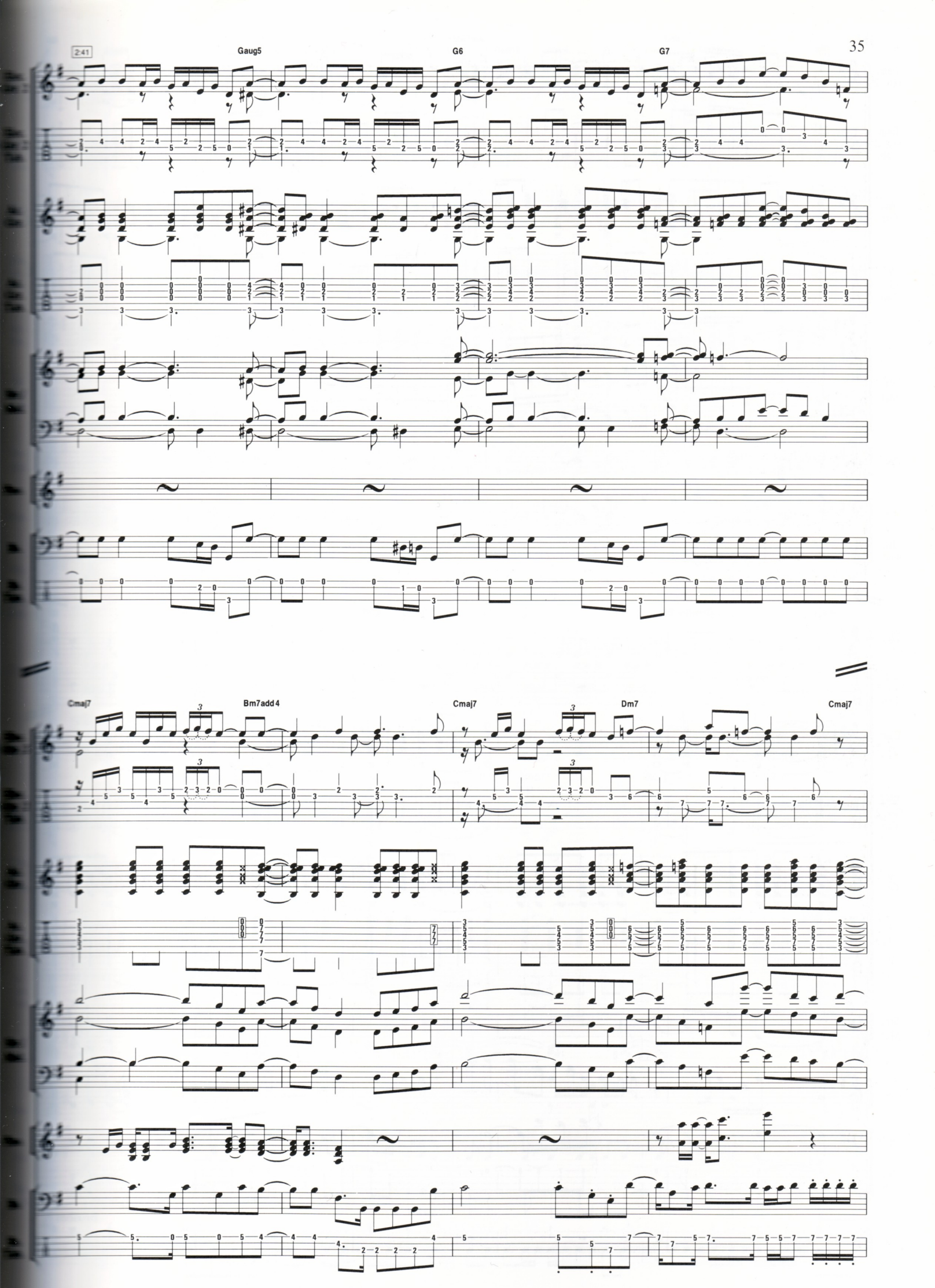

Gm9
Csus4
C
Csus4
C
A♭9
G9
You are the sun-light in my grow-ing, so lit-tle warmth I felt be-fore.
0:55
Gm9
Csus4
C
Csus4
C
Csus4
G
It is-n't hard to feel me glow - ing, I watched the fire that grew so low.
1:07
Gaug5
G6
G7

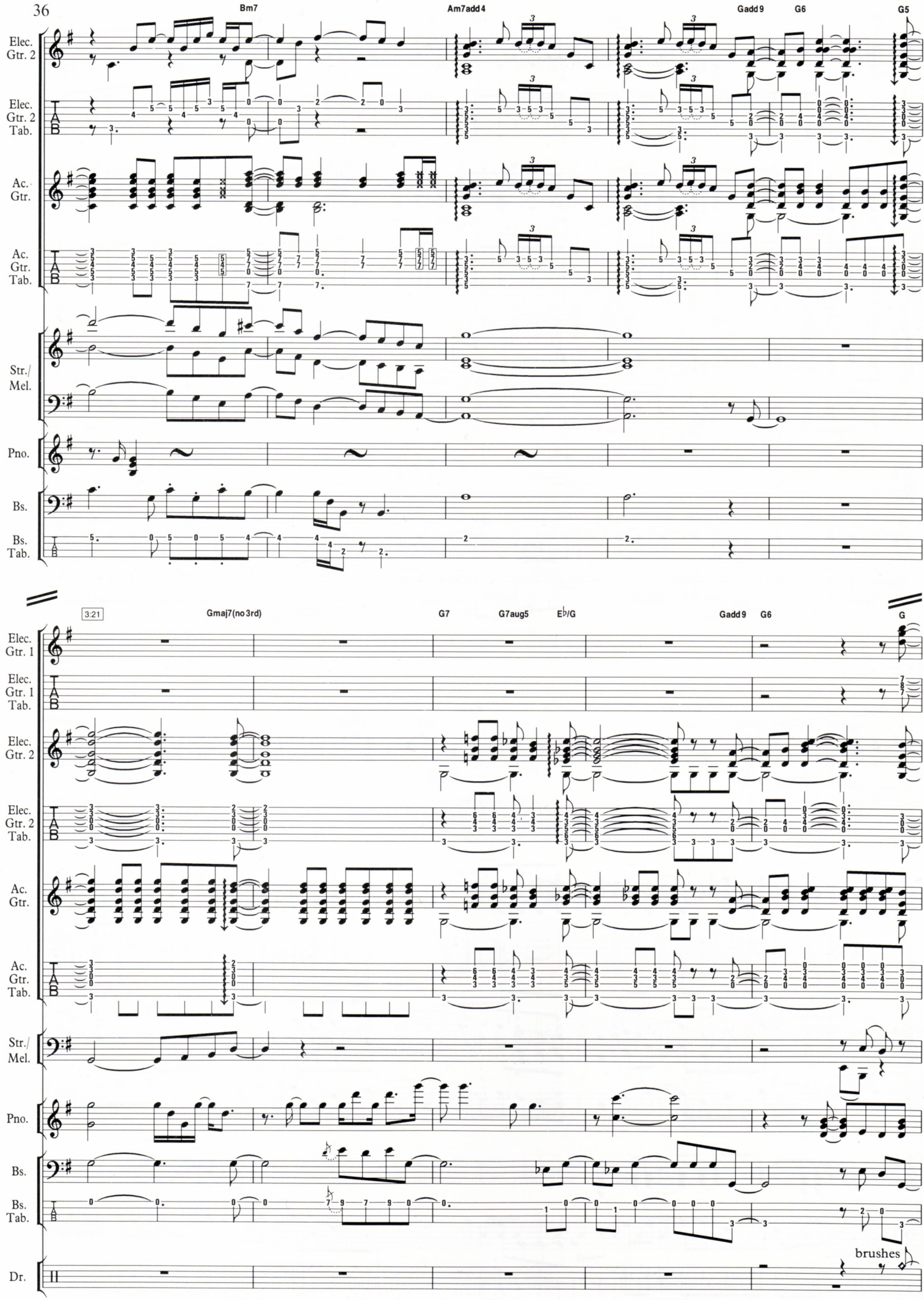

Cmaj7
Bm7add4
Am7add4
Gadd9
G6
G5
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
1:36
Gmaj7(no3rd)
G7
G7aug5
E♭/G
Gadd9
G6
G
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Str./ Mel.
ad. lib. (guide only)
Pno.
Bs.
Bs. Tab.

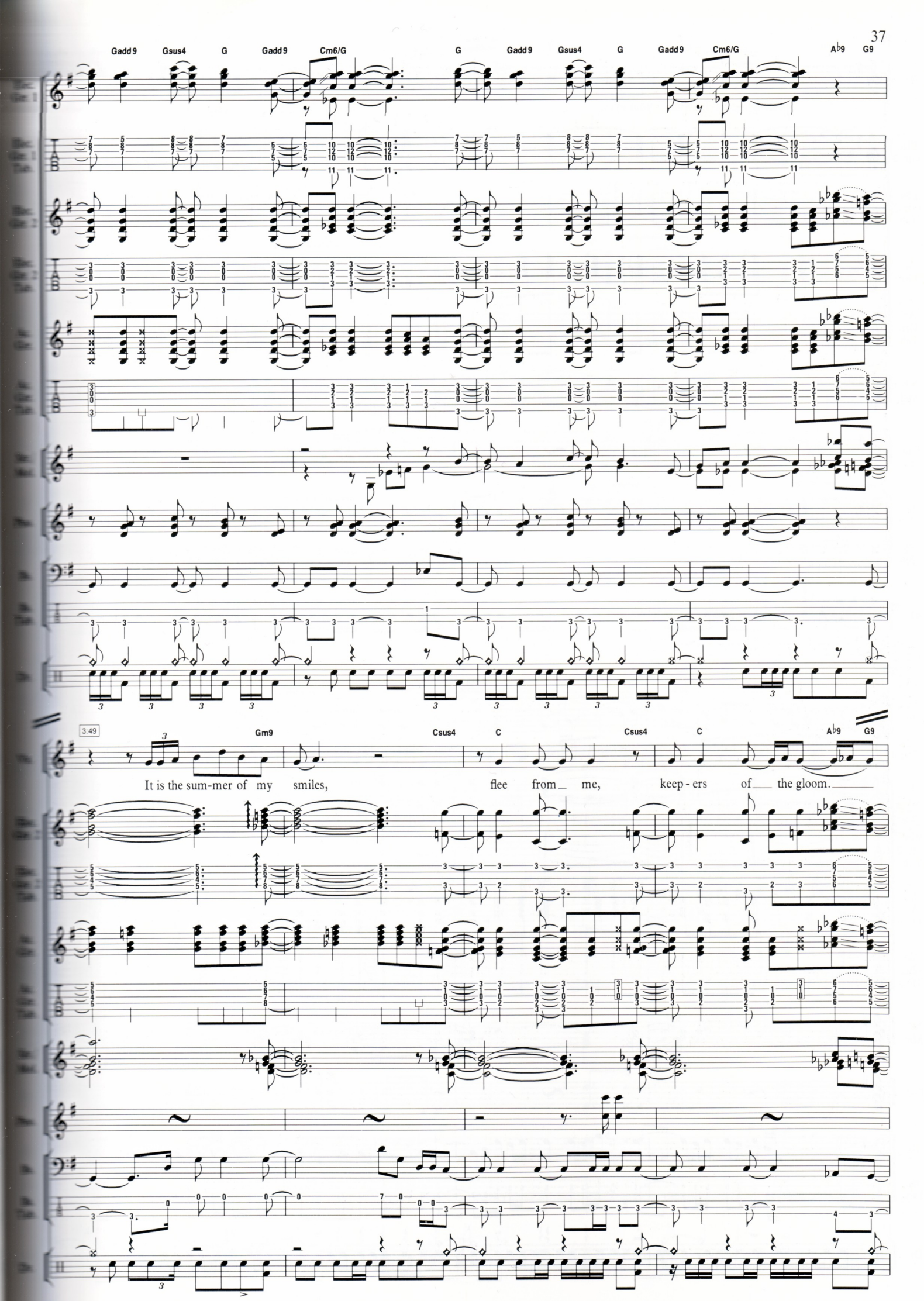

Gadd9
Gsus4
G
Gadd9
Cm6/G
G
Gadd9
Gsus4
G
Gadd9
Cm6/G
A♭9
G9
2:04
Gm9
Csus4
C
Csus4
C
A♭9
G9

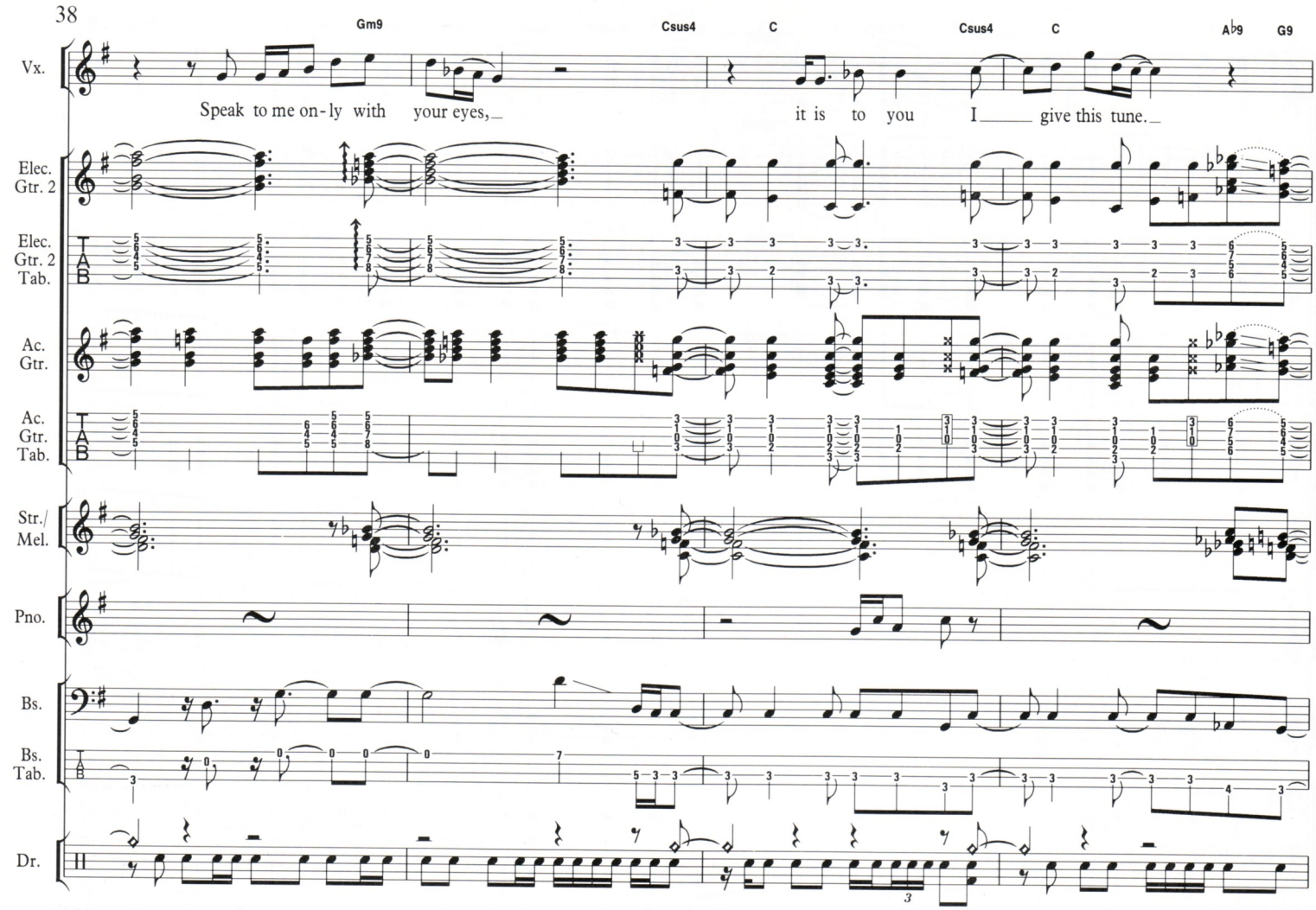

Gm9
Csus4
C
Csus4
C
A♭9
G9
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Str./ Mel.
Pno.
Bs.
Bs. Tab.

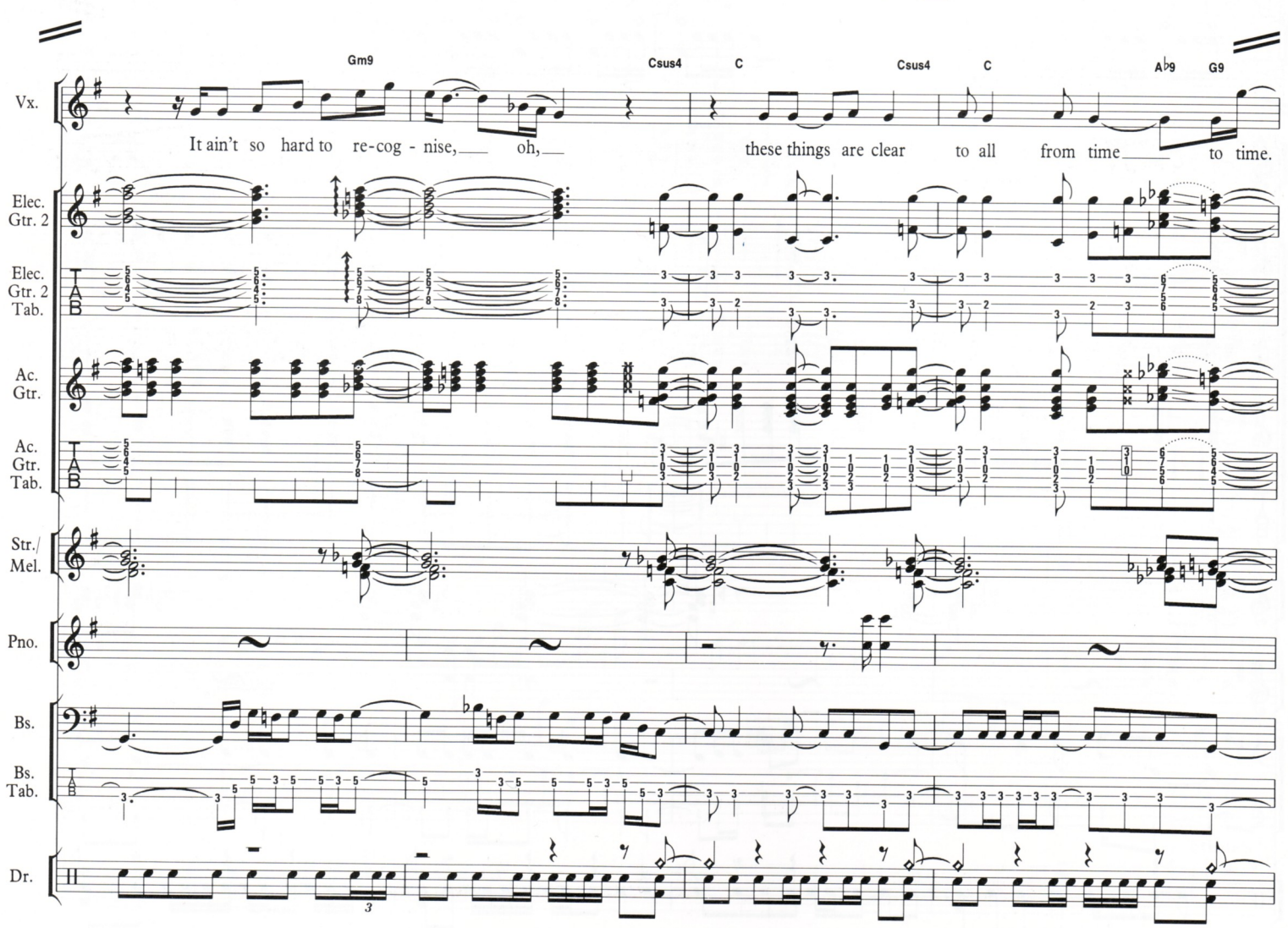

Gm9
Csus4
C
Csus4
C
Csus4
G
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Str./ Mel.
Pno.
Bs.
Bs. Tab.

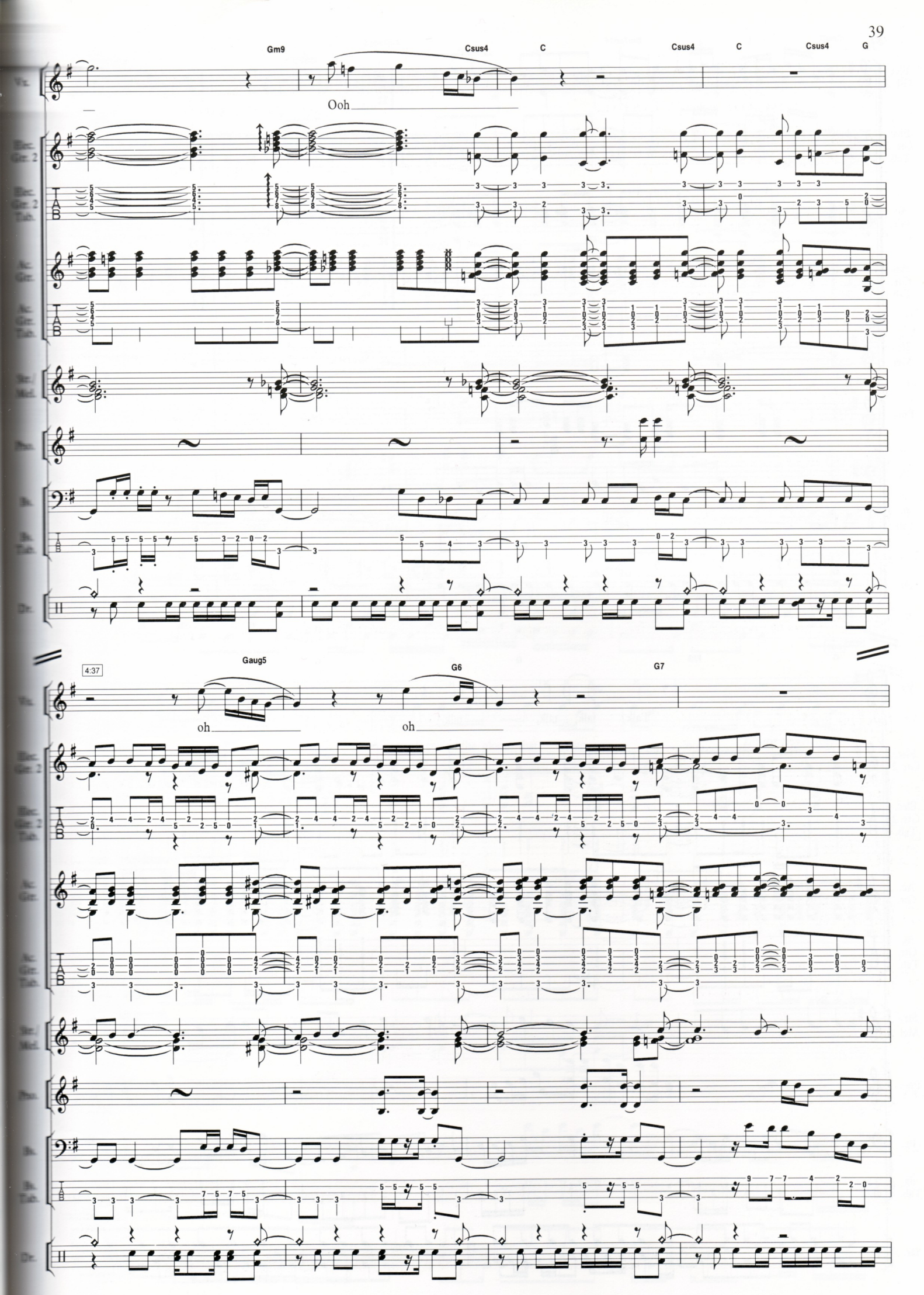

2:41
Gaug5
G6
G7
Cmaj7
Bm7add4
Cmaj7
Dm7
Cmaj7

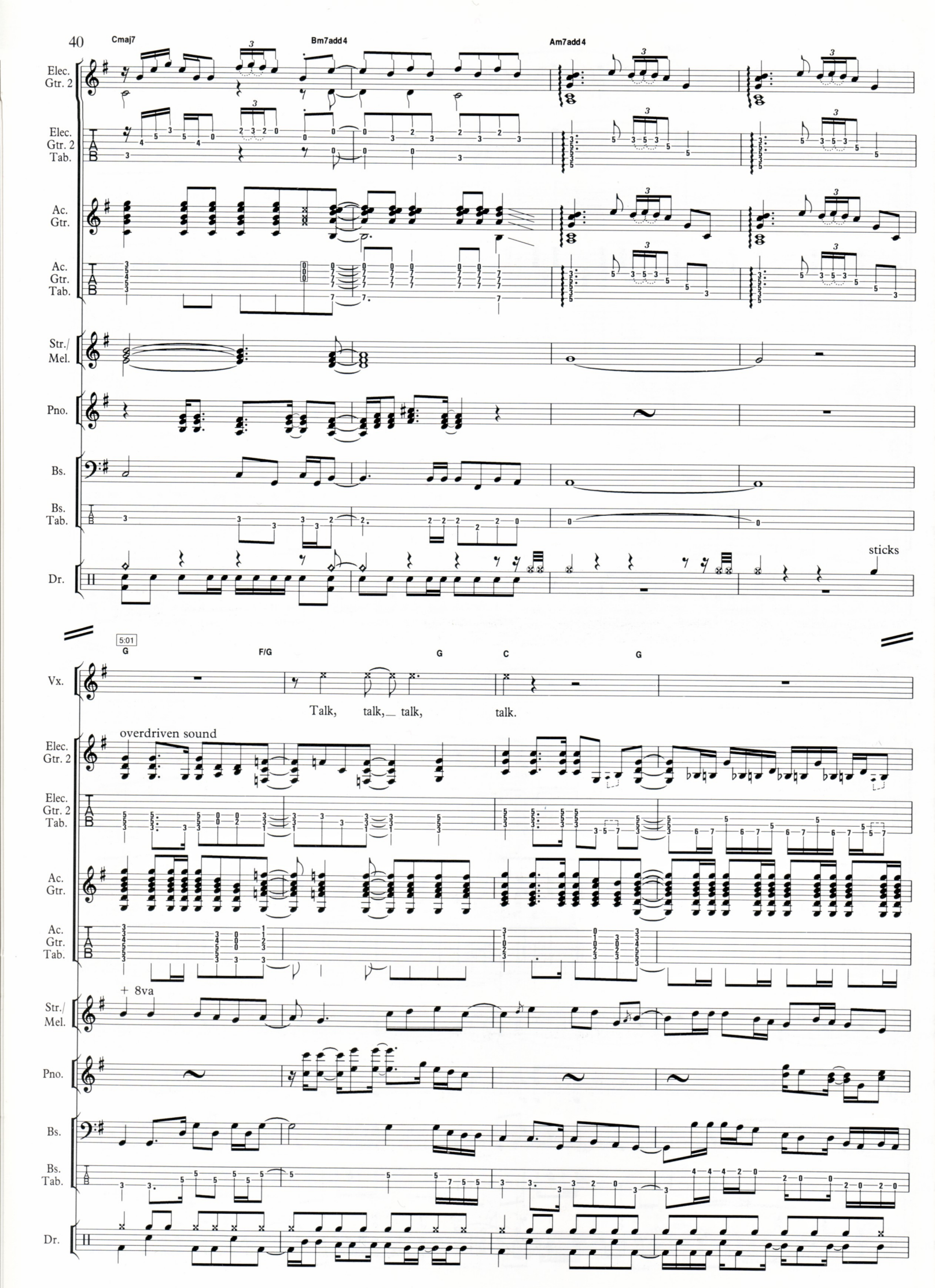

Bm7
Am7add4
Gadd9
G6
G5
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Str./ Mel.
Pno.
Bs.
Bs. Tab.
3:21
Gmaj7(no3rd)
G7
G7aug5
E♭/G
Gadd9
G6
G
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Str./ Mel.
Pno.
Bs.
Bs. Tab.
brushes
Dr.

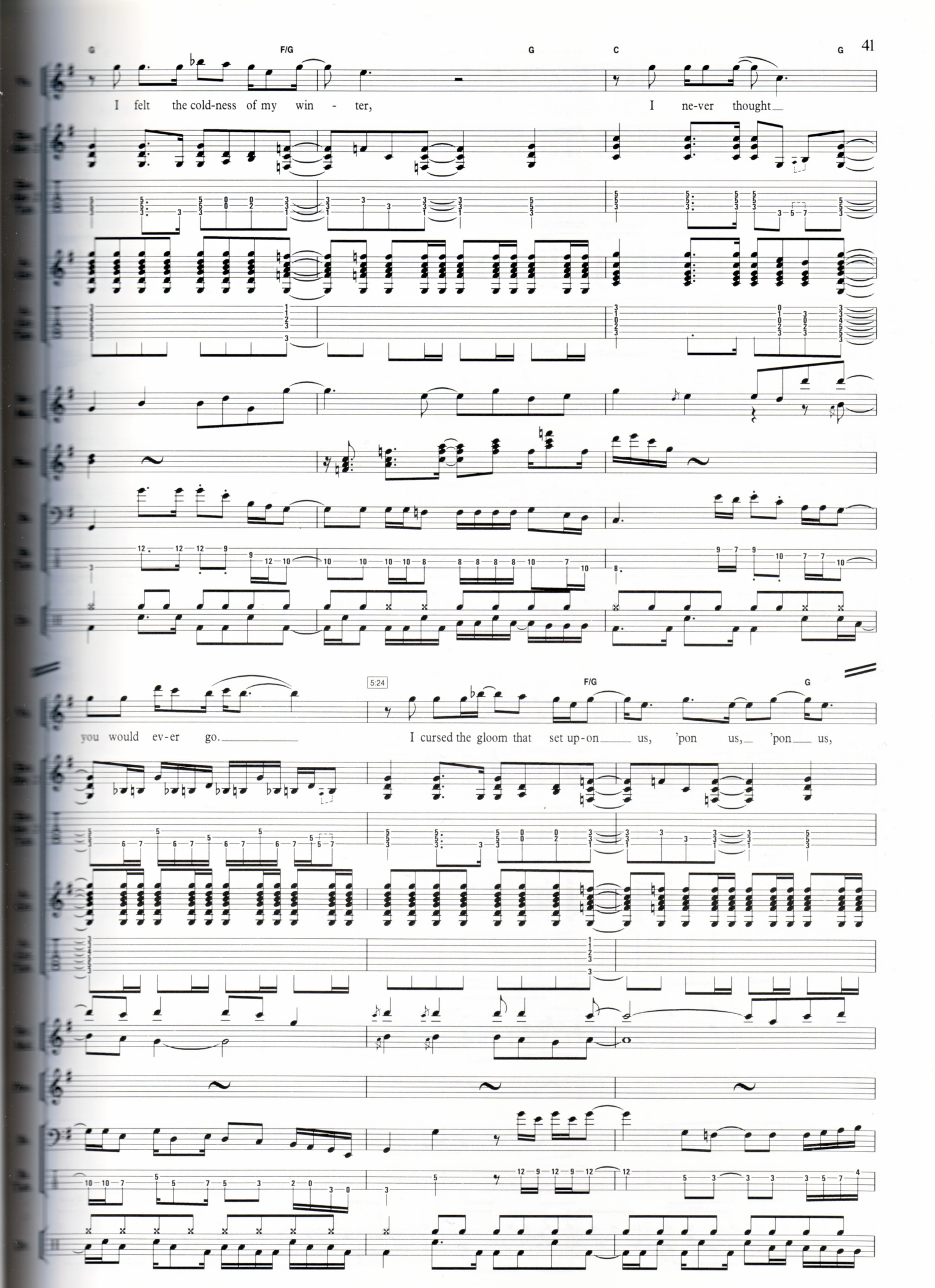

Gadd9
Gsus4
G
Gadd9
Cm6/G
G
Gadd9
Gsus4
G
Gadd9
Cm6/G
A♭9
G9
3:49
Gm9
Csus4
C
Csus4
C
A♭9
G9
It is the sum-mer of my smiles,
flee from me,
keep-ers of the gloom.

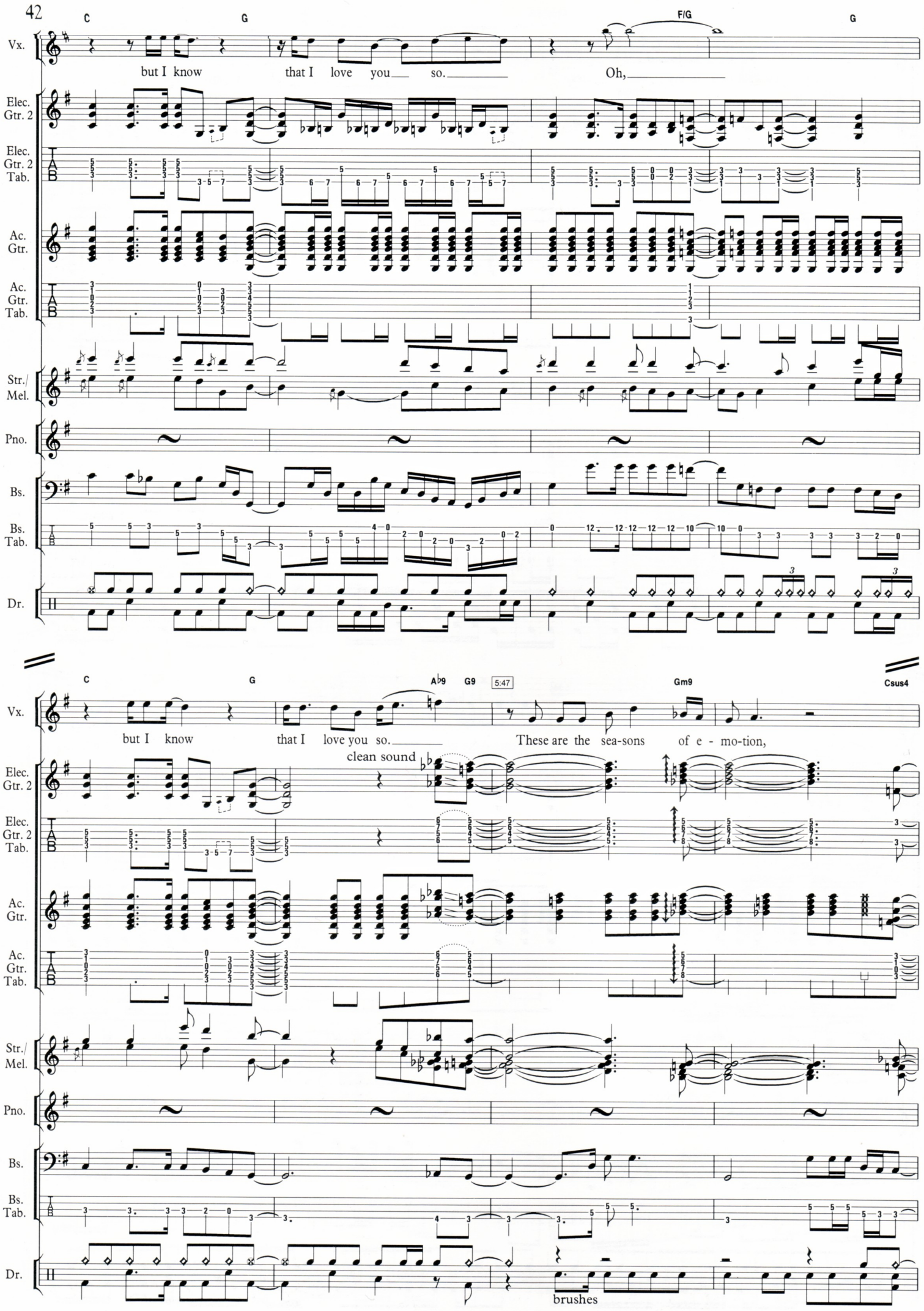

Gm9
Csus4
C
Csus4
C
A♭9
G9
Vx.
Speak to me on-ly with your eyes,
it is to you I give this tune.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Str./ Mel.
Pno.
Bs.
Bs. Tab.
Dr.

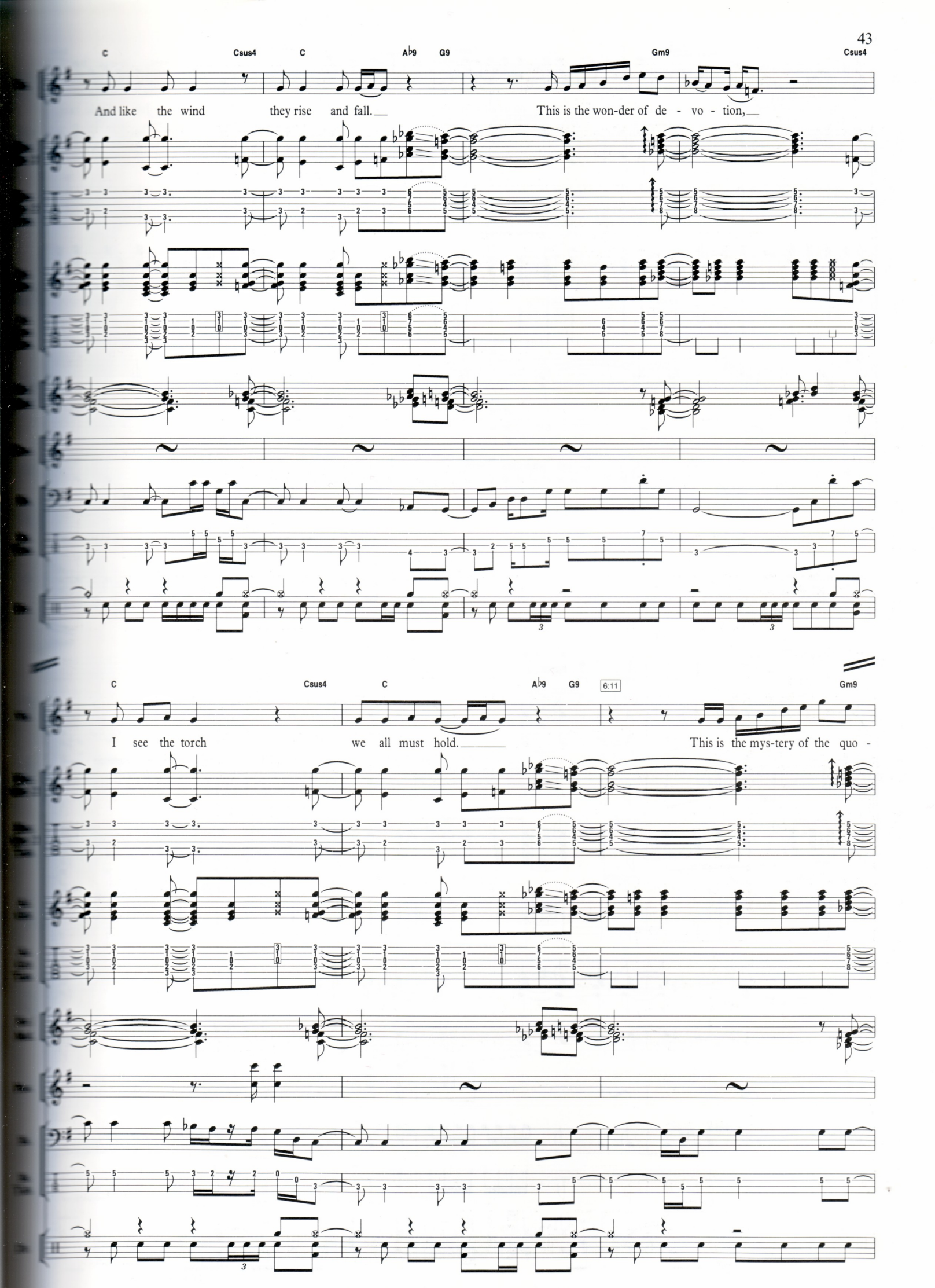

Gm9
Csus4
C
Csus4
C
A♭9
G9
Vx.
It ain't so hard to re-cog-nise, oh,
these things are clear to all from time to time.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Str./ Mel.
Pno.
Bs.
Bs. Tab.
Dr.

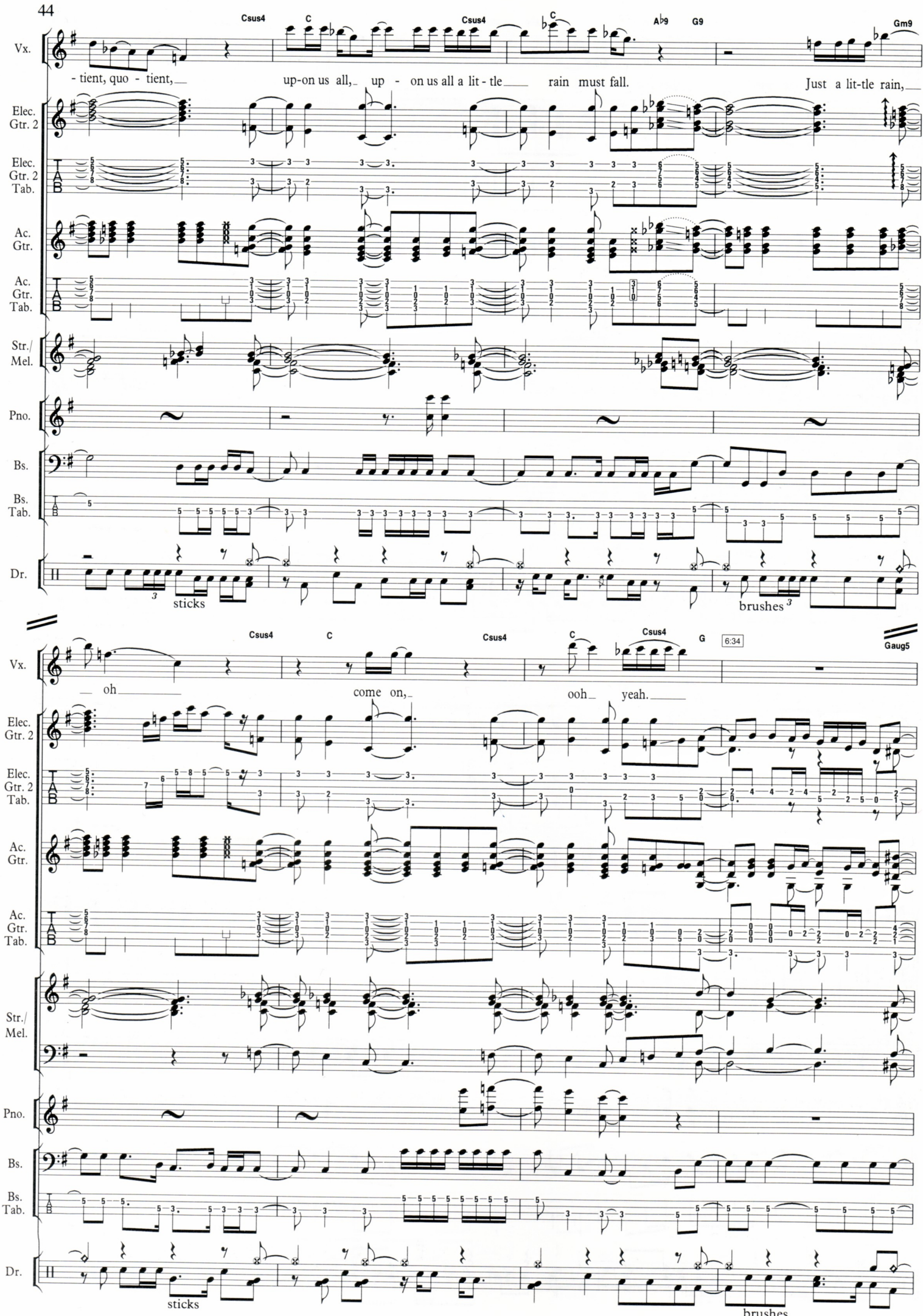

Gm9
Csus4
C
Csus4
C
Csus4
G
Ooh
Vo.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Syn./Mod.
Perc.
Bs.
Bs. Tab.
Dr.
4:37
Gaug5
G6
G7
oh
oh

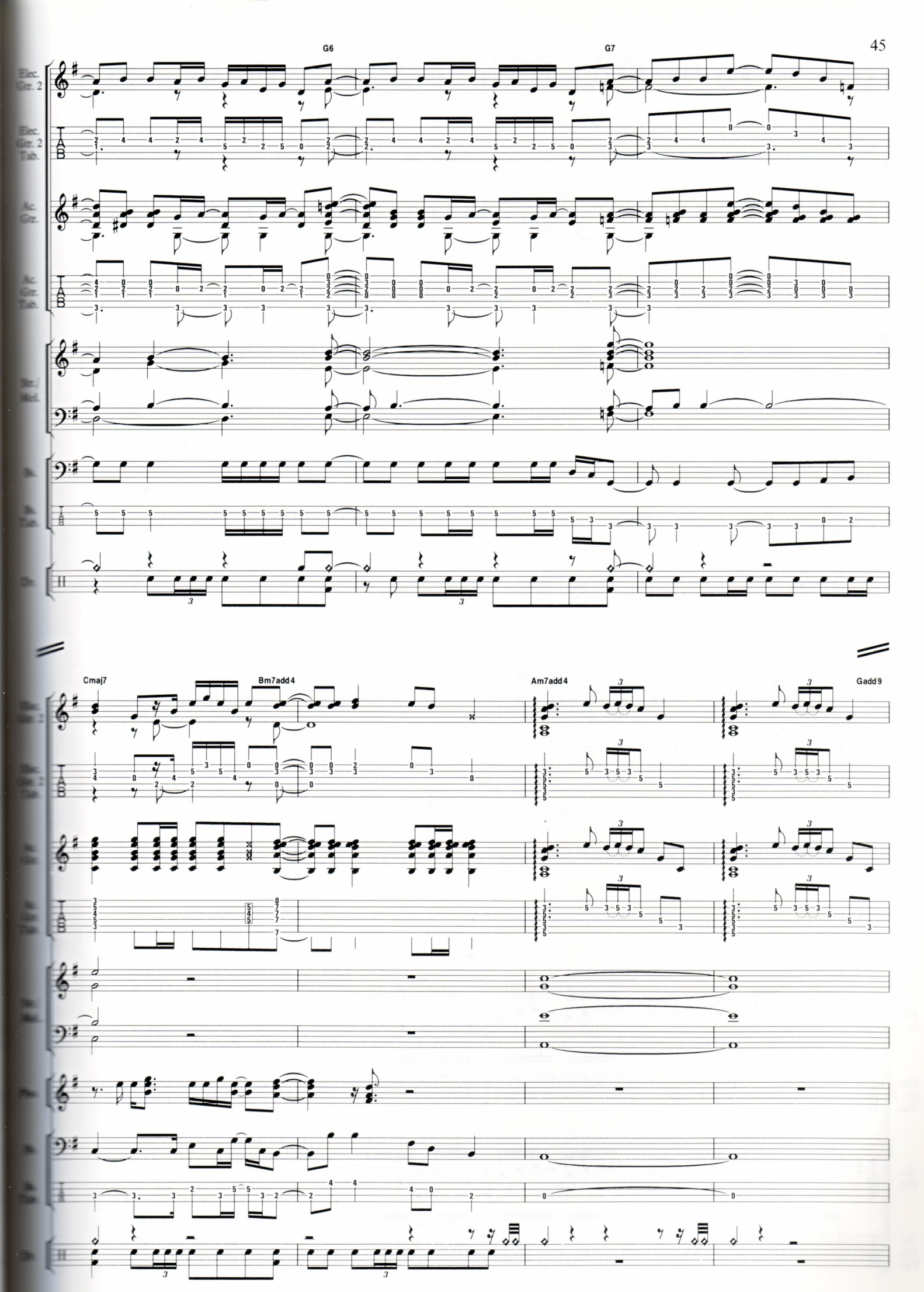

40
Cmaj7
Bm7add4
Am7add4
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Str./ Mel.
Pno.
Bs.
Bs. Tab.
Dr.
sticks
5:01
G
F/G
G
C
G
Vx.
Talk, talk, talk, talk.
overdriven sound
+ 8va

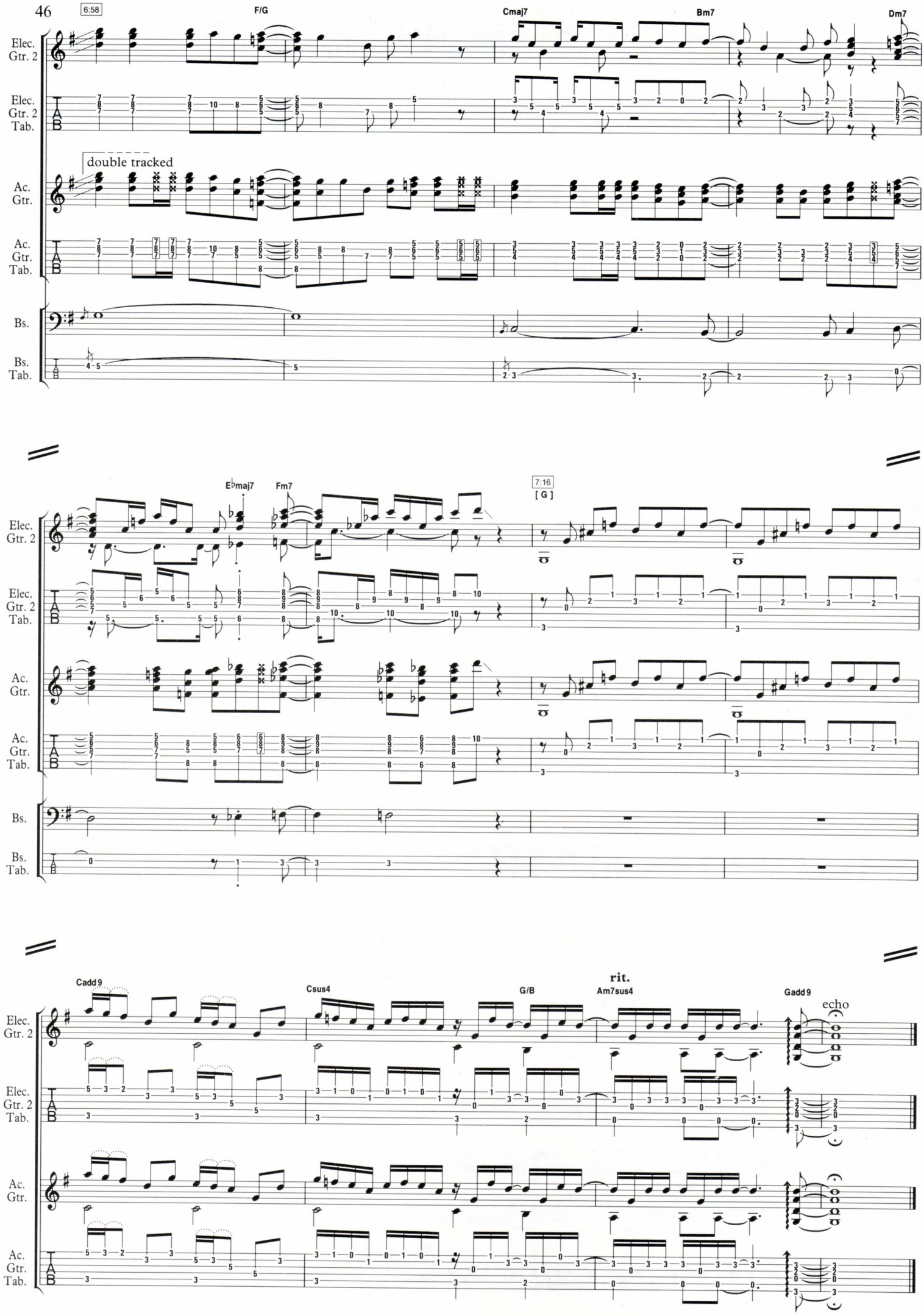

G
F/G
G
C
G
I felt the cold-ness of my win - ter,
I ne-ver thought
you would ev-er go.
5:24
F/G
G
I cursed the gloom that set up-on us, 'pon us, 'pon us,


C
G
F/G
G
Vx.
but I know that I love you so.
Oh,
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Str./ Mel.
Pno.
Bs.
Bs. Tab.
Dr.
C
G
A♭9
G9
5:47
Gm9
Csus4
but I know that I love you so.
These are the sea-sons of e - mo-tion,
clean sound
brushes


C
Csus4
C
A♭9
G9
Gm9
Csus4
And like the wind they rise and fall.
This is the won-der of de - vo - tion,
C
Csus4
C
A♭9
G9
6:11
Gm9
I see the torch we all must hold.
This is the mys-tery of the quo -

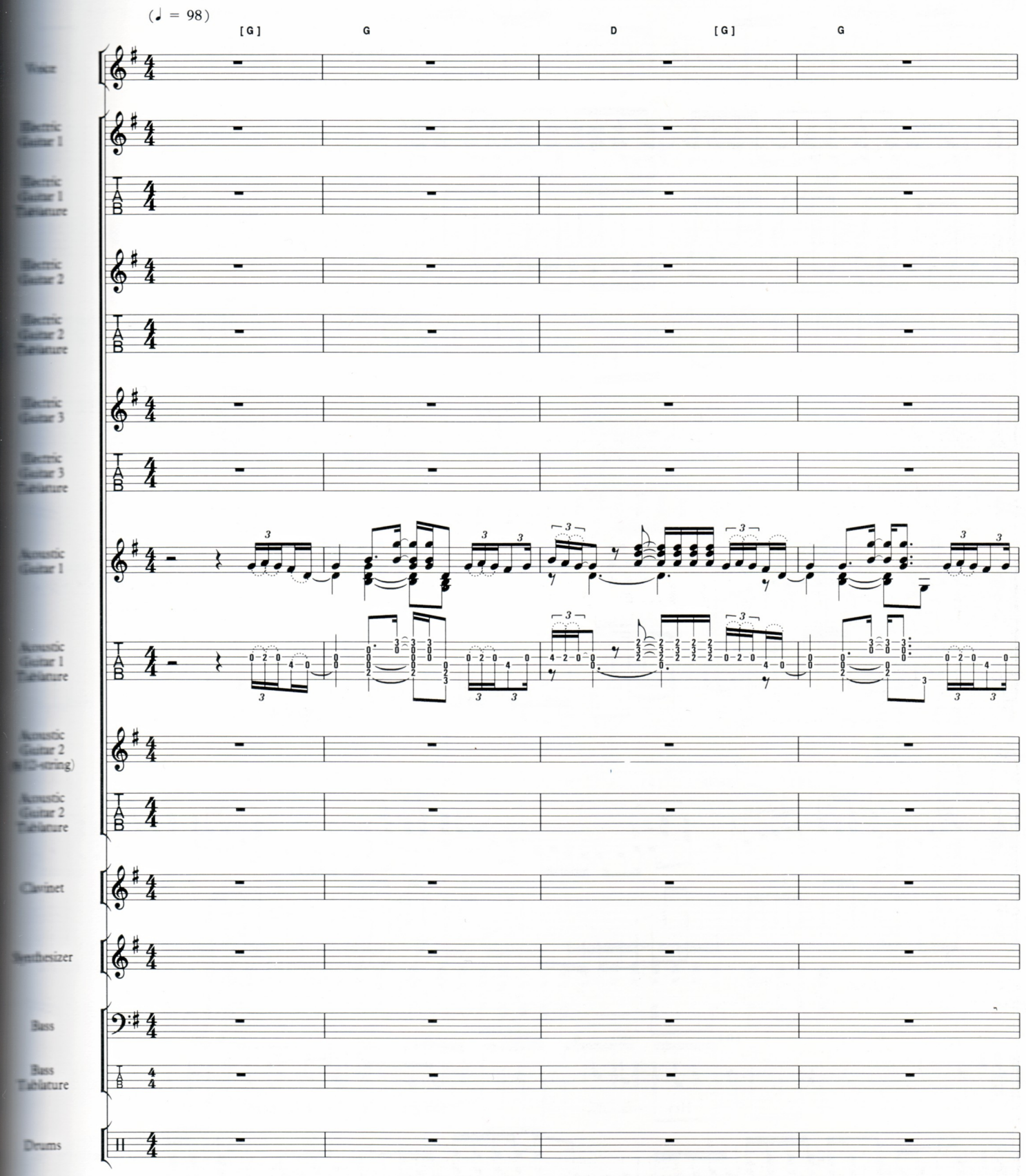

Csus4
C
Csus4
C
A♭9
G9
Gm9
Vx.
- tient, quo - tient,
up-on us all, up - on us all a lit - tle rain must fall.
Just a lit-tle rain,
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Str./ Mel.
Pno.
Bs.
Bs. Tab.
Dr.
sticks
brushes
Csus4
C
Csus4
C
Csus4
G
6:34
Gaug5
oh
come on,
ooh yeah.
sticks
brushes


G6
G7
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Str./Mel.
Bs.
Bs. Tab.
Dr.
Cmaj7
Bm7add4
Am7add4
Gadd9
Pno.


6:58
F/G
Cmaj7
Bm7
Dm7
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
double tracked
Ac. Gtr.
Ac. Gtr. Tab.
Bs.
Bs. Tab.
E♭maj7
Fm7
7:16
[G]
Cadd9
Csus4
G/B
rit.
Am7sus4
Gadd9
echo

Over the Hills and Far Away

Words & Music by
Jimmy Page & Robert Plant



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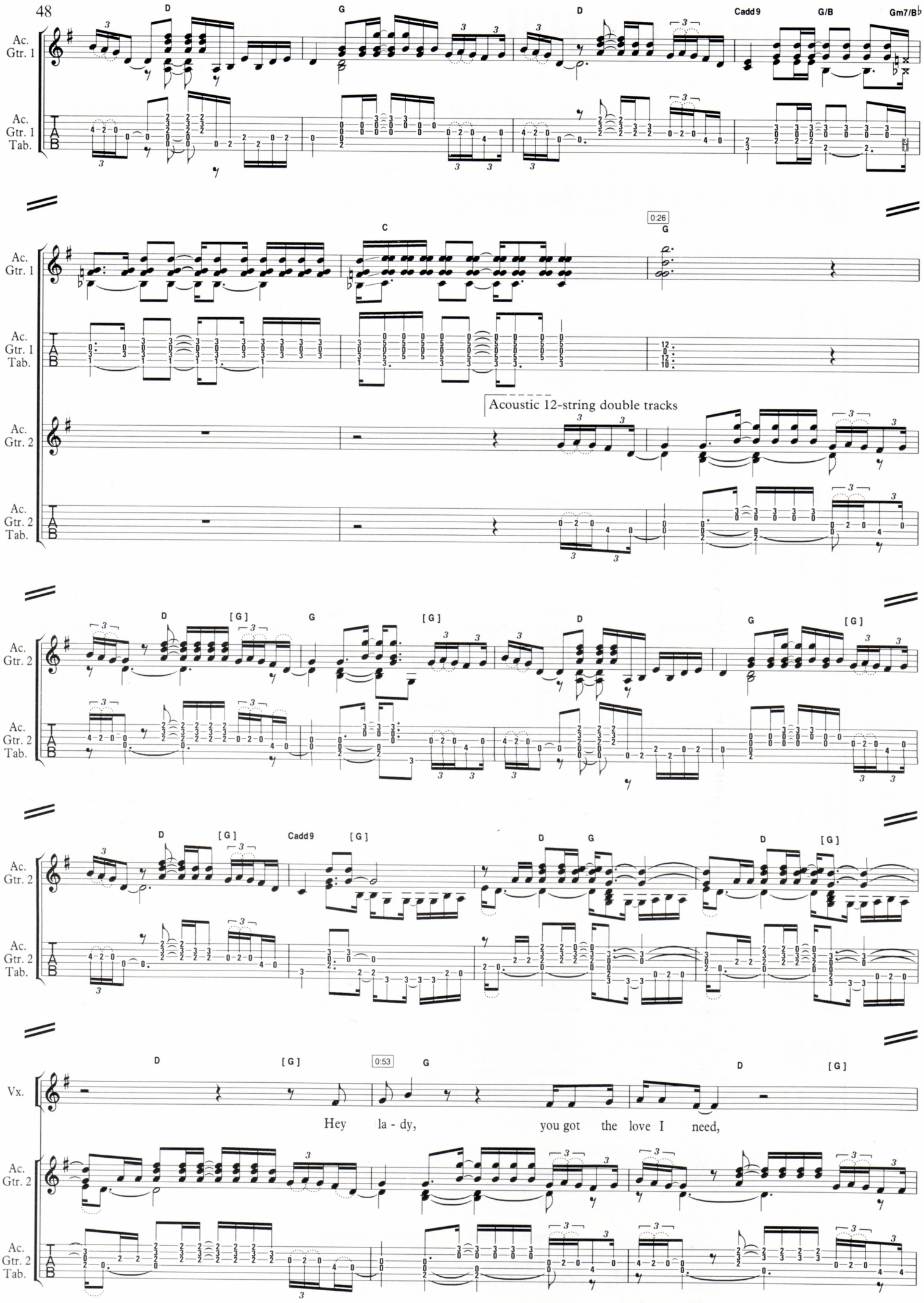
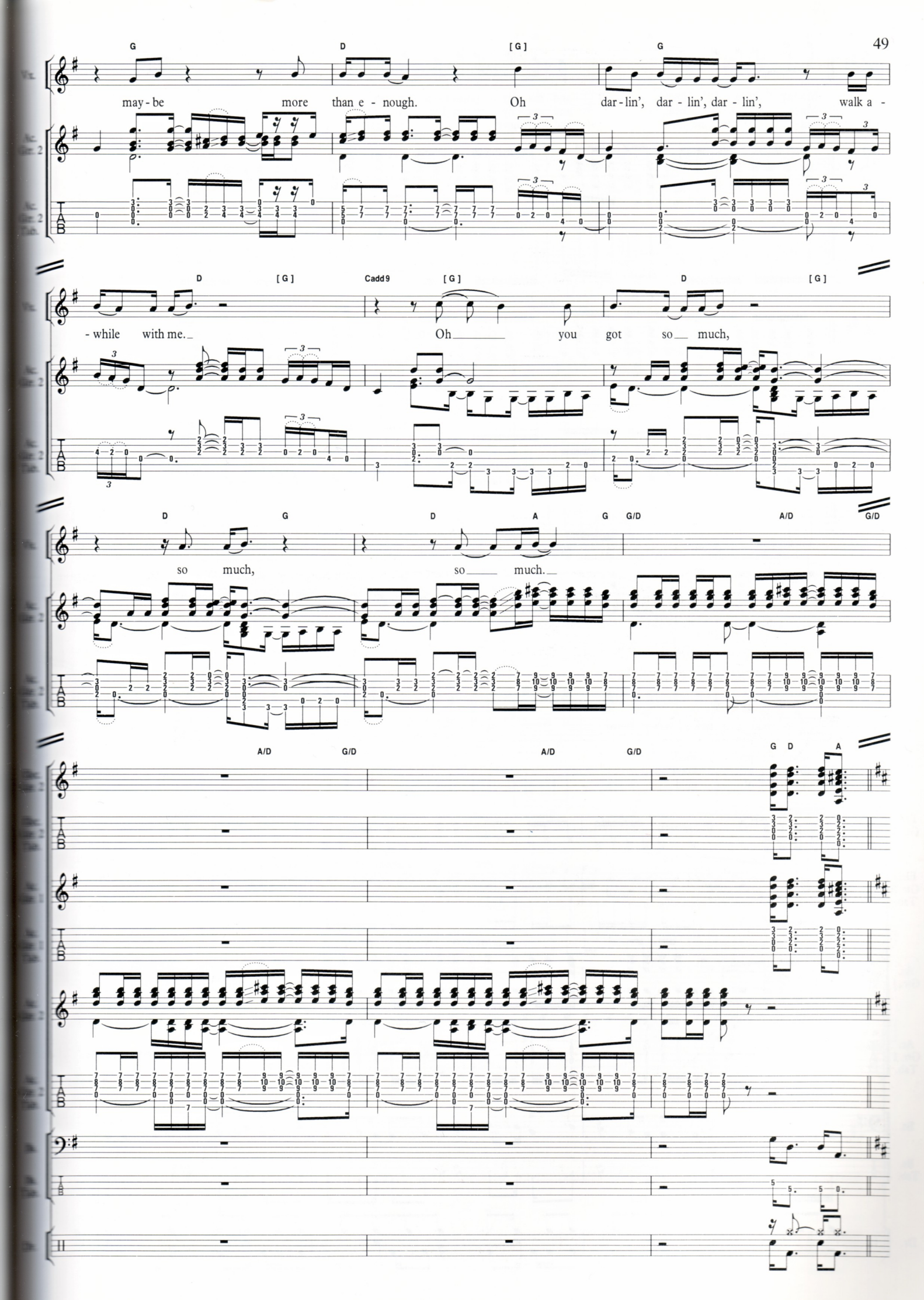
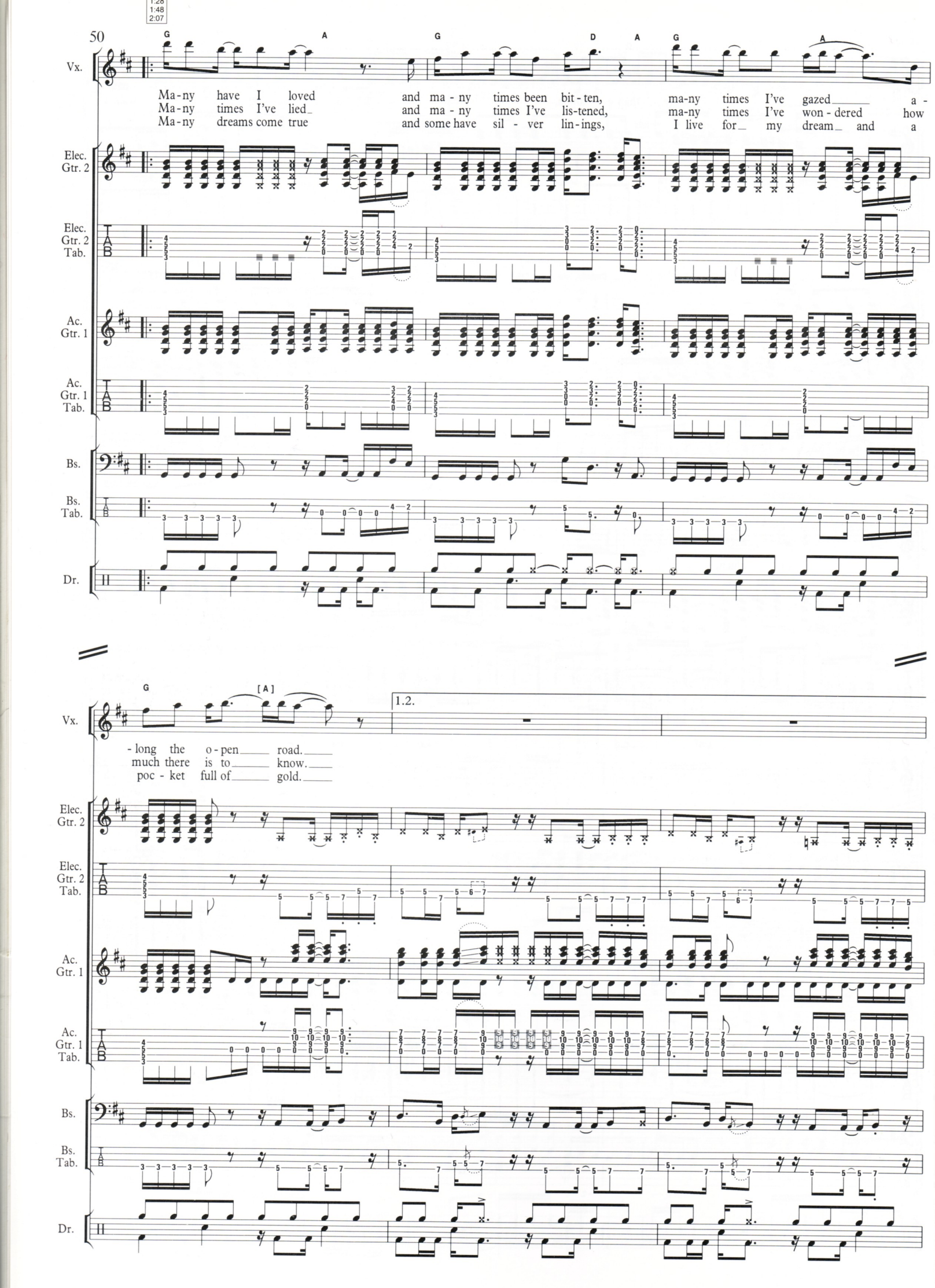
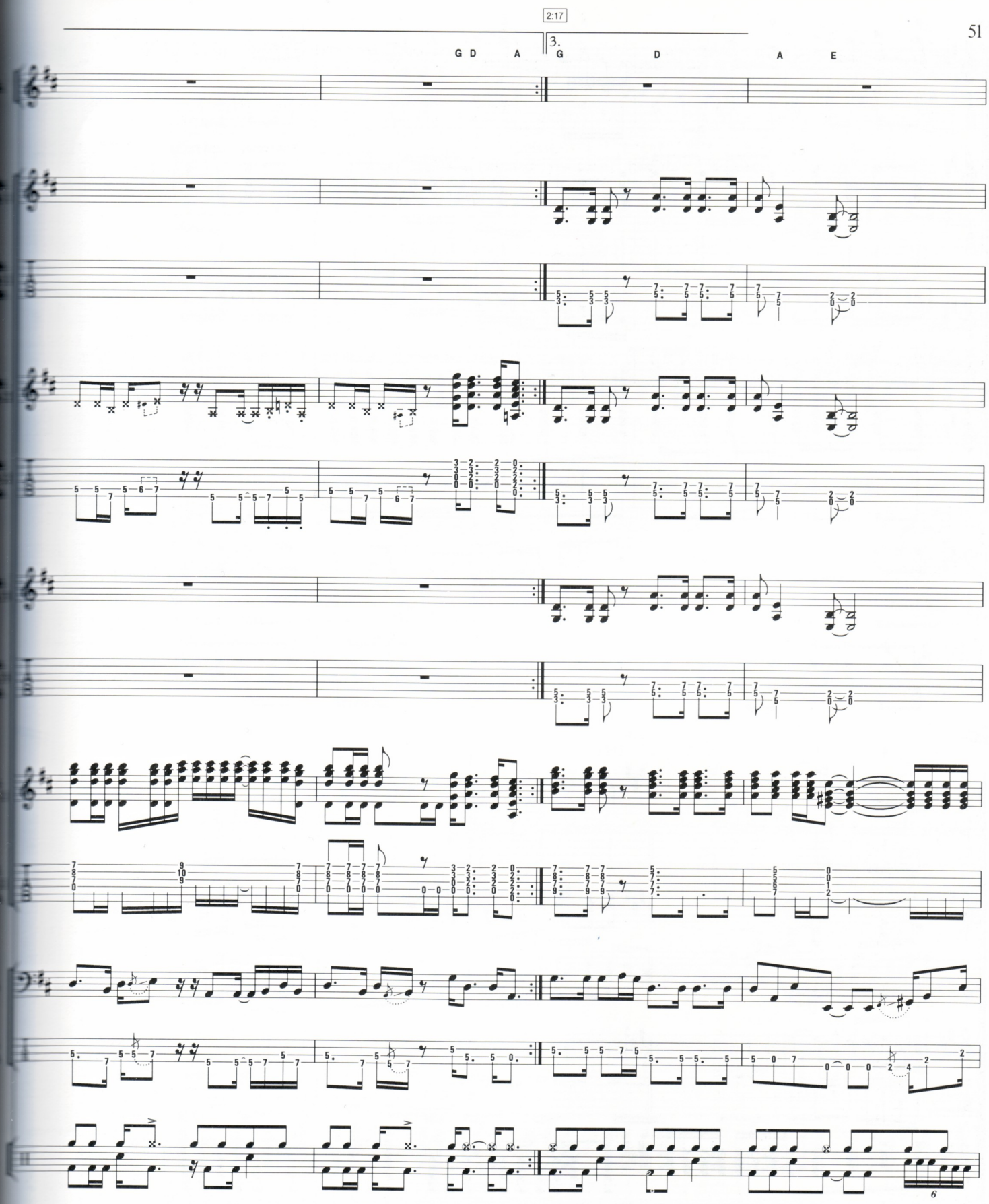
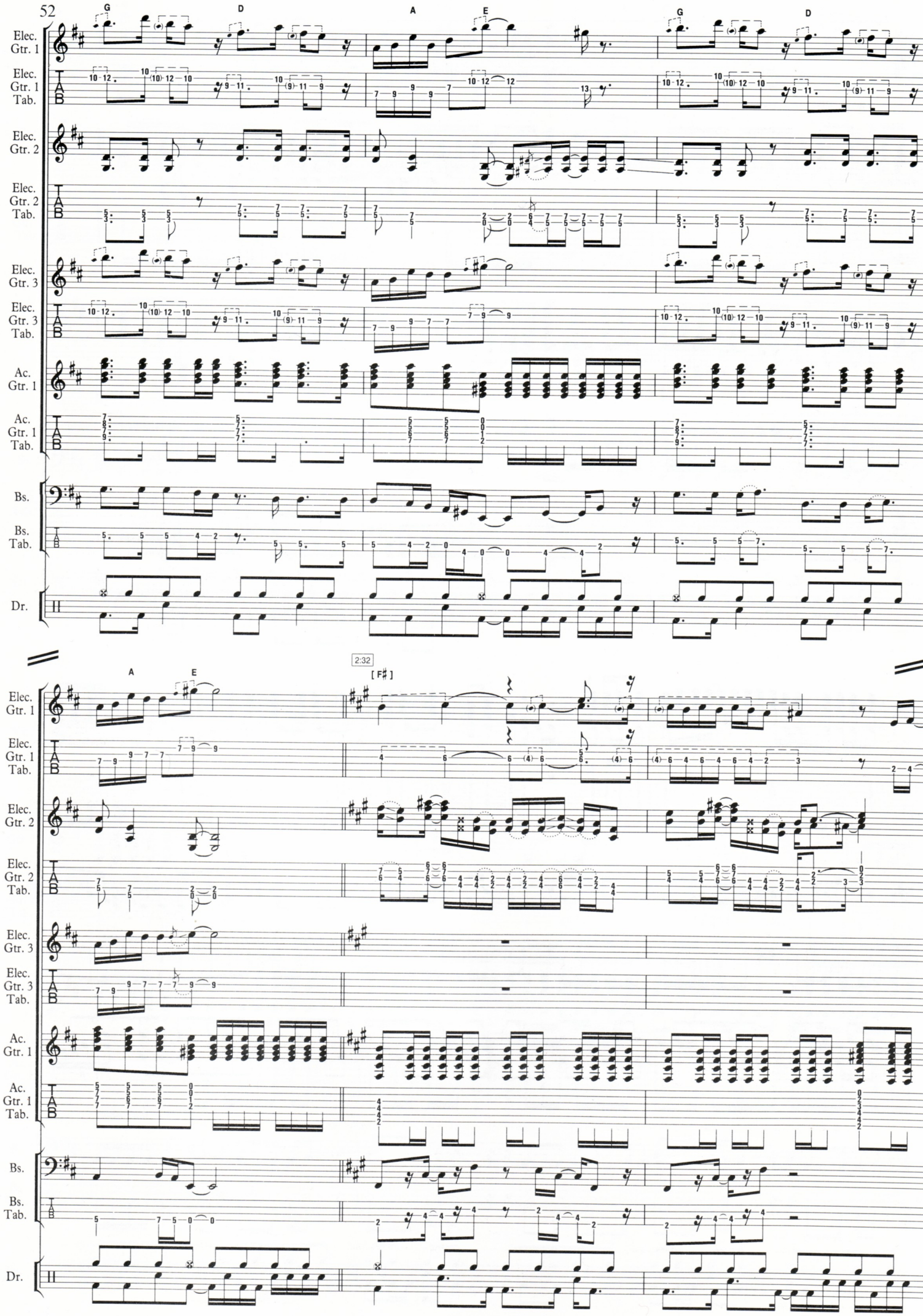
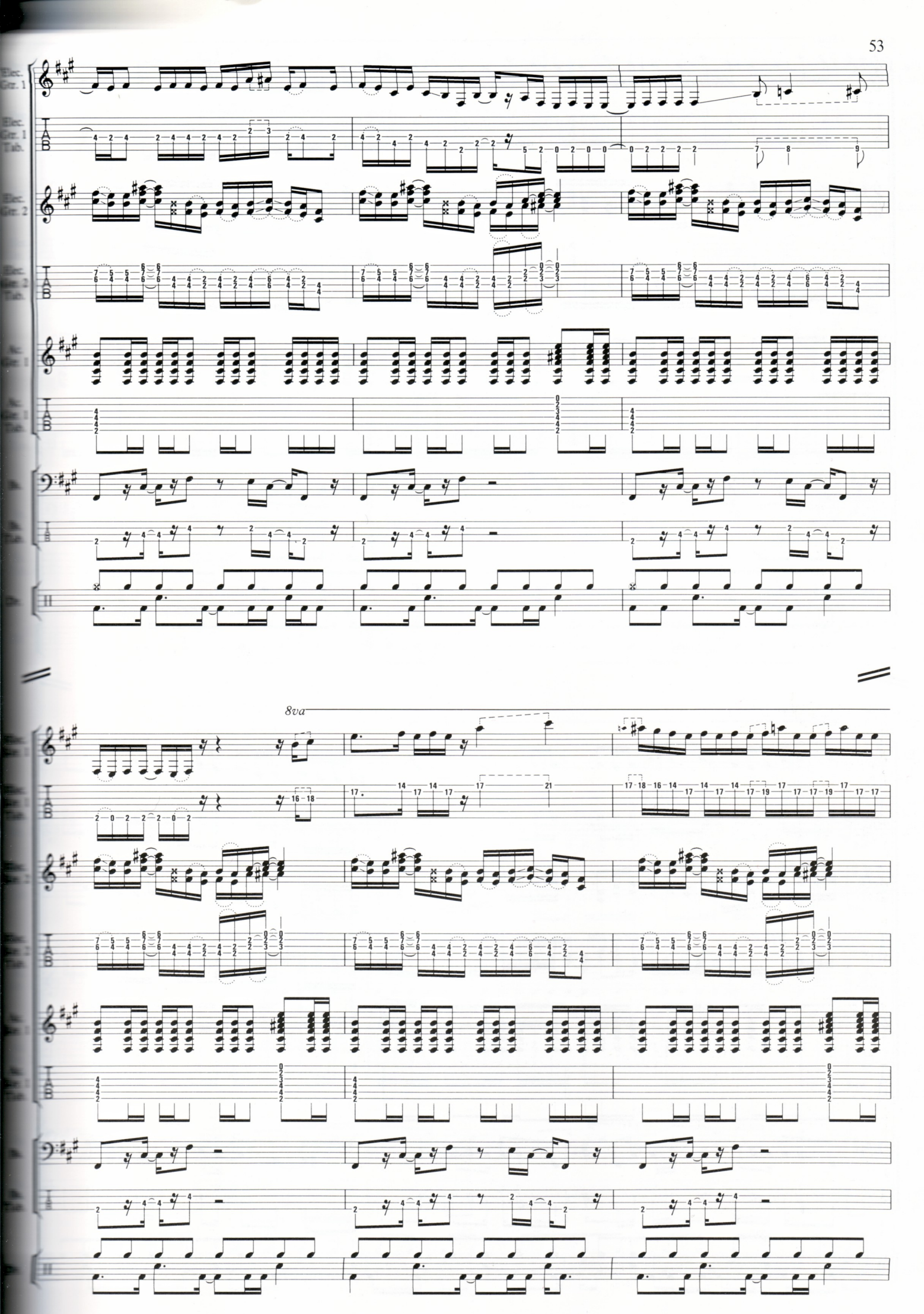

D
G
D
Cadd9
G/B
Gm7/B♭
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
C
0:26
G
Acoustic 12-string double tracks
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
D
[G]
G
[G]
D
G
[G]
Cadd9
[G]
D
G
D
[G]
0:53
Vx.
Hey la - dy, you got the love I need,

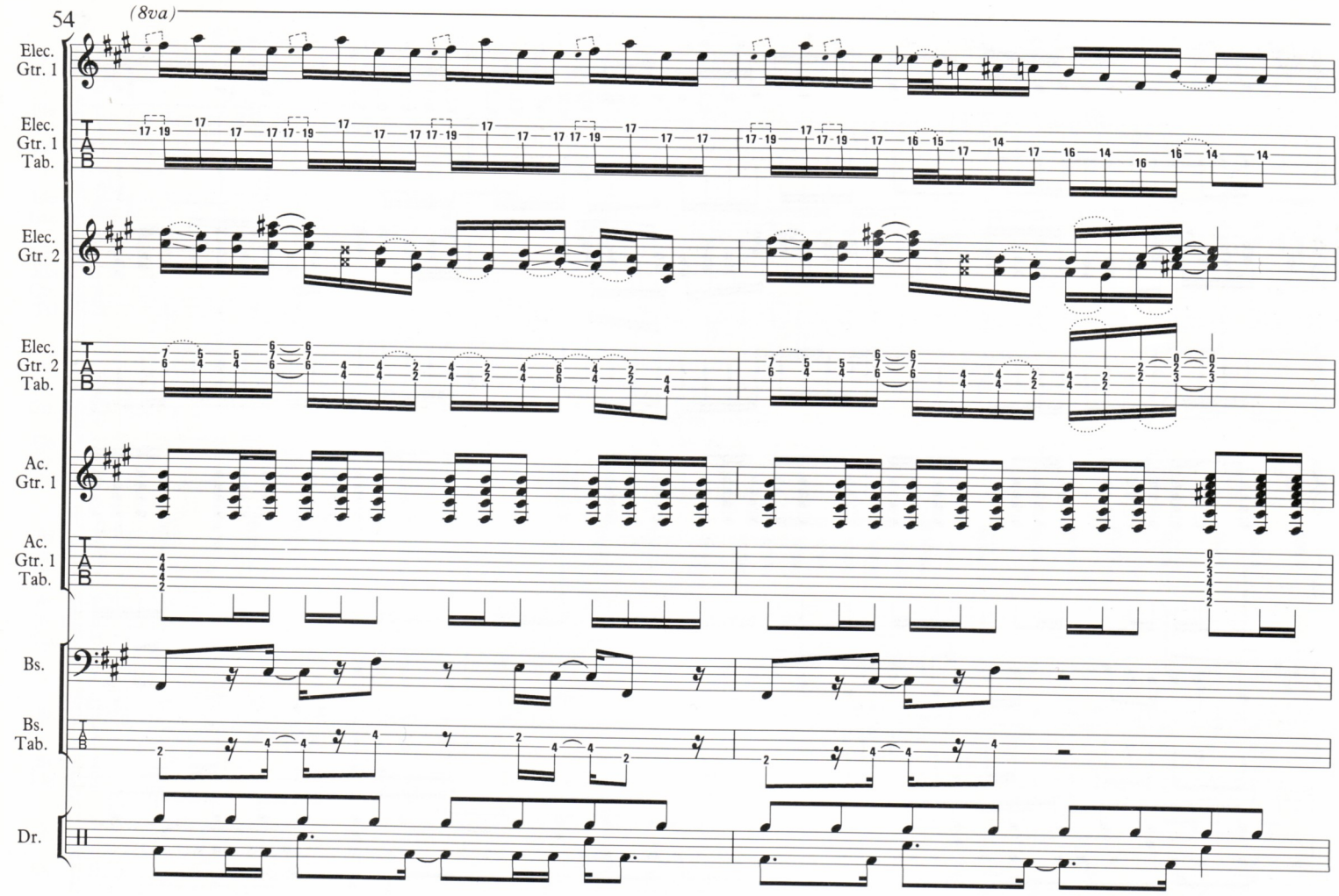

G D [G] G
may-be more than e-nough. Oh dar-lin', dar-lin', dar-lin', walk a-
D [G] Cadd9 [G] D [G]
-while with me. Oh you got so much,
D G D A G G/D A/D G/D
so much, so much.
A/D G/D A/D G/D G D A

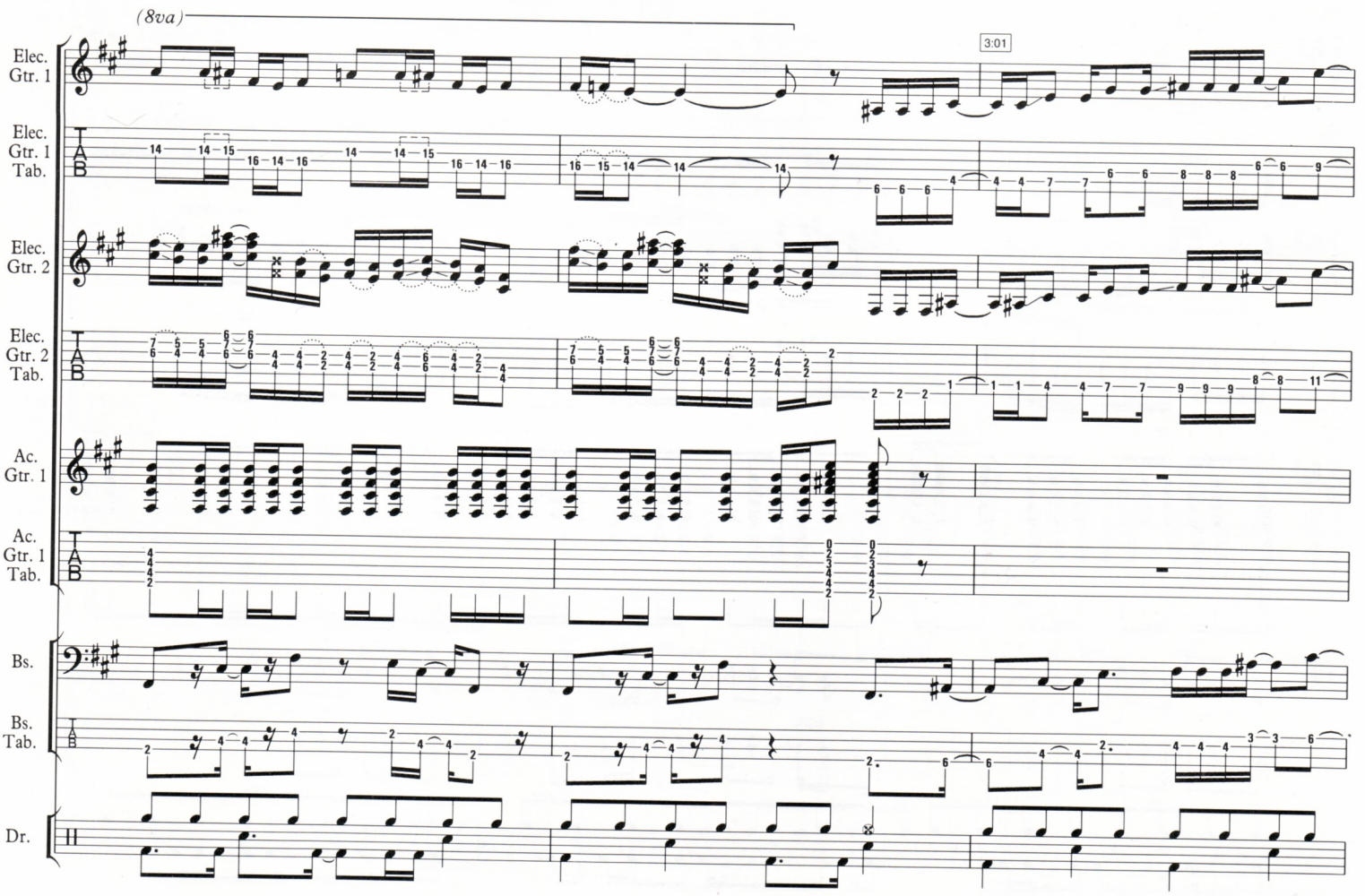

1:28
1:48
2:07
50
Vx.
G A G D A G A
Ma-ny have I loved and ma-ny times been bit-ten, ma-ny times I've gazed a-
Ma-ny times I've lied and ma-ny times I've lis-tened, ma-ny times I've won-dered how
Ma-ny dreams come true and some have sil-ver lin-ings, I live for my dream and a
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
G [A]
1.2.
-long the o-pen road.
much there is to know.
poc-ket full of gold.

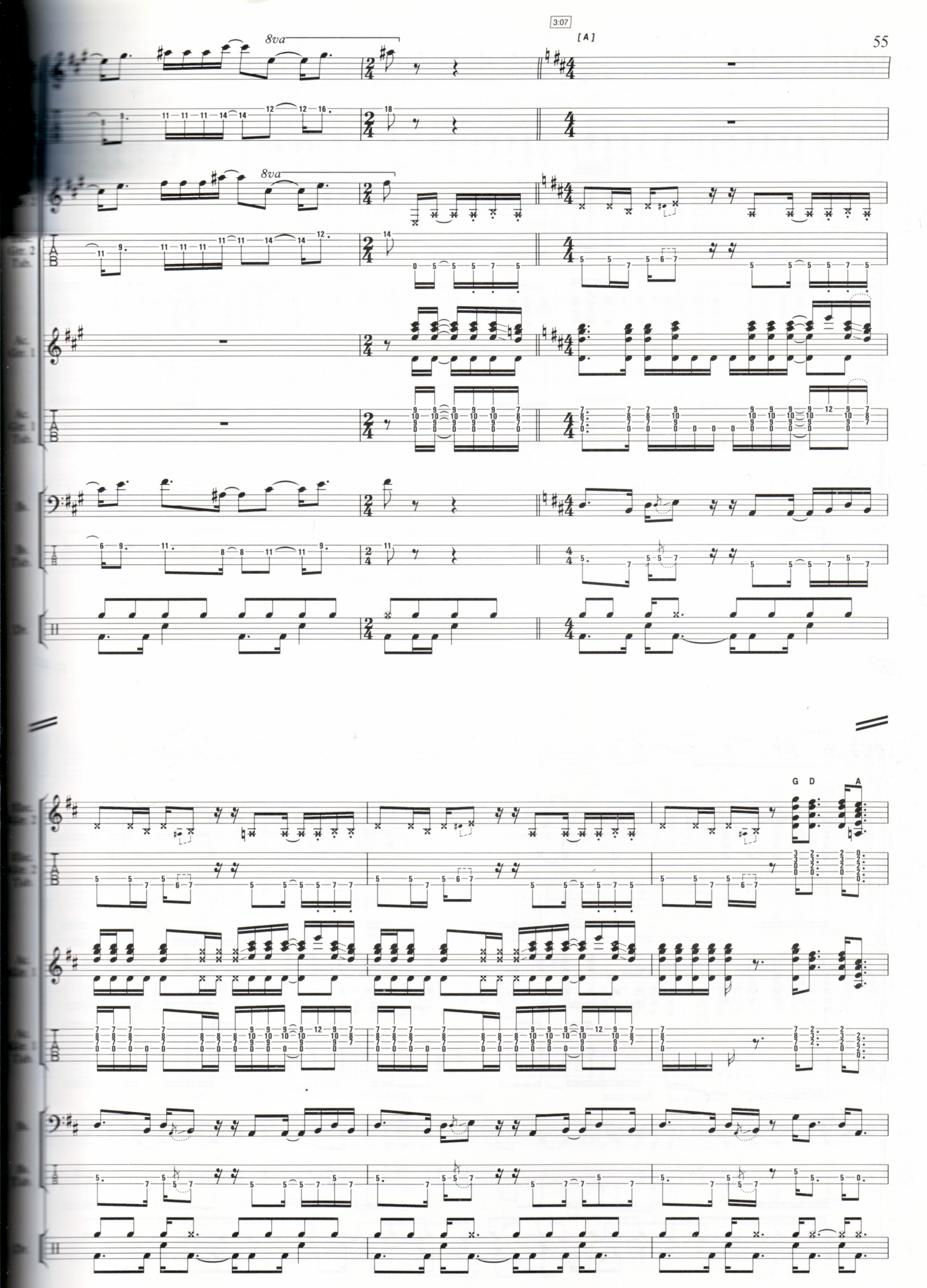

2:17
G D A
3.
G D A E

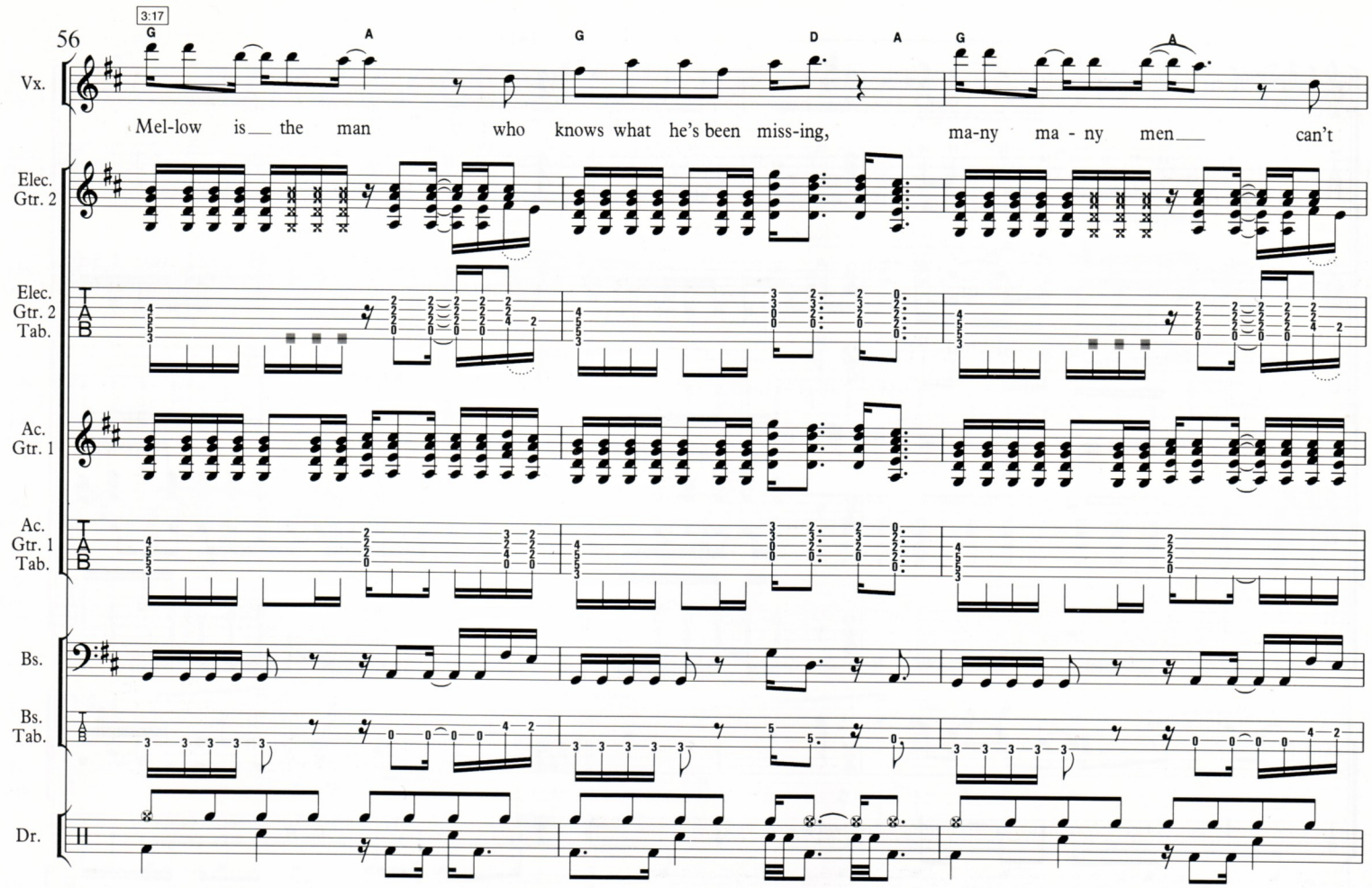

G
D
A
E
G
D
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
A
E
2:32
[F♯]
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.

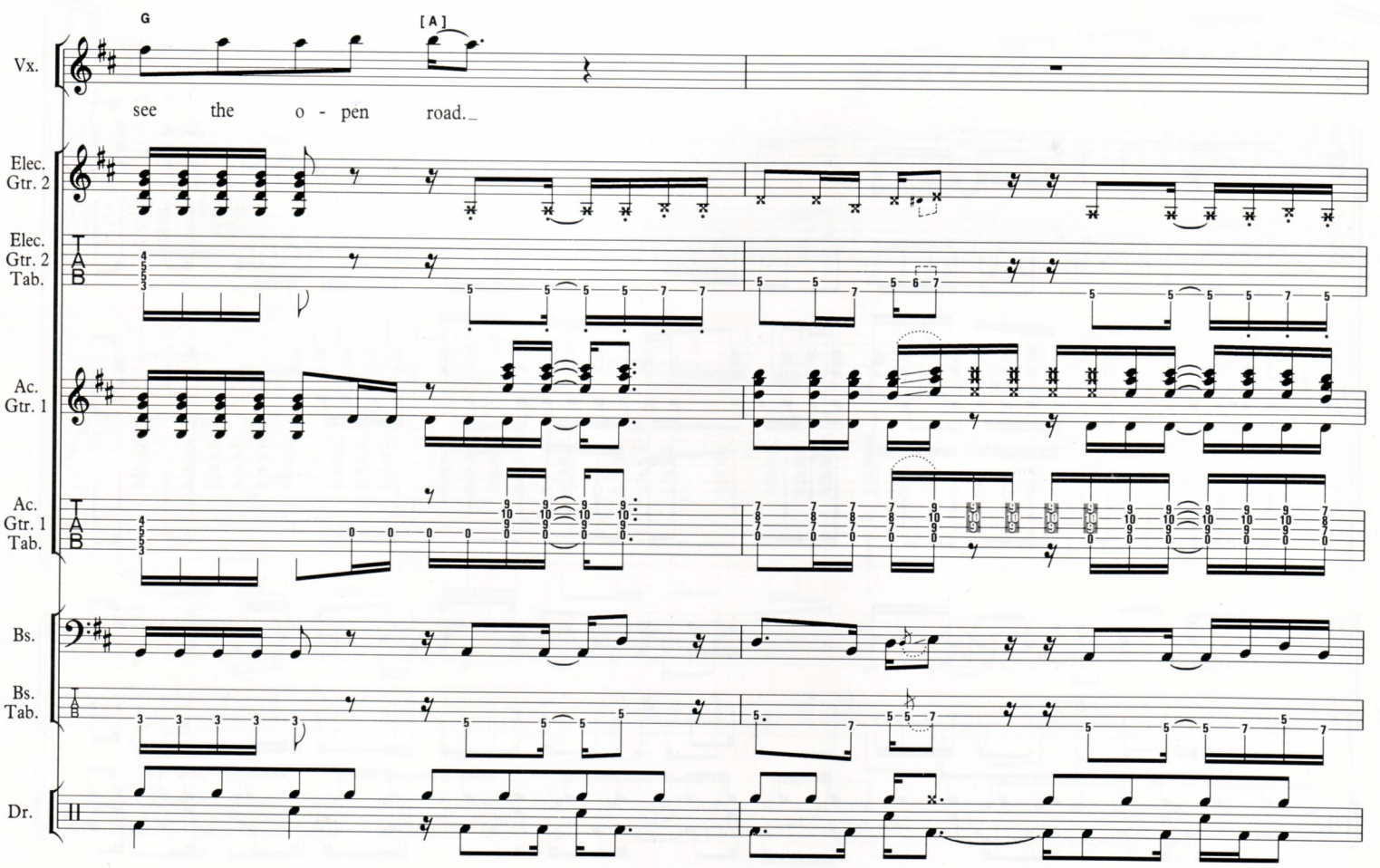

Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
8va

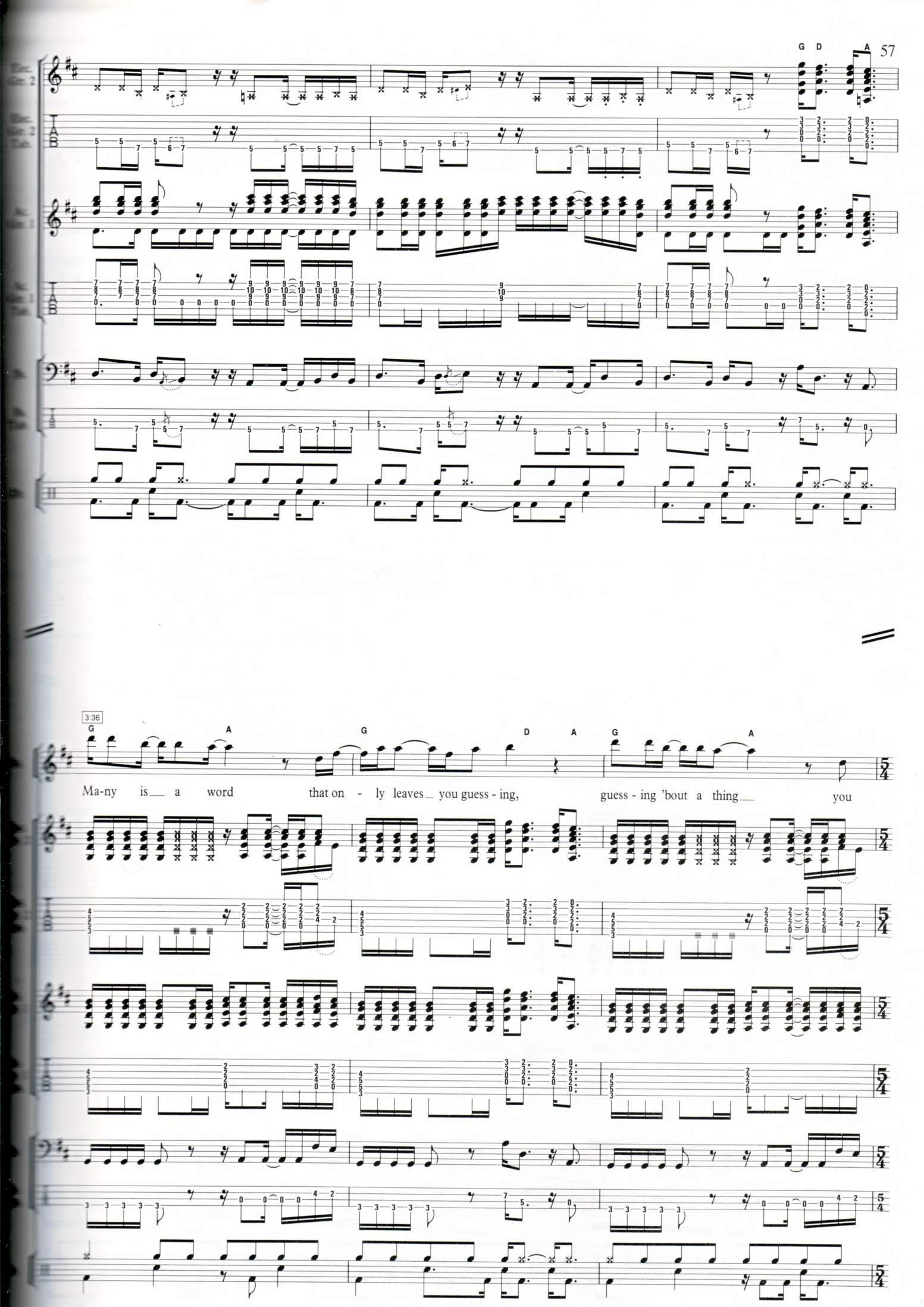

(8va)
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.

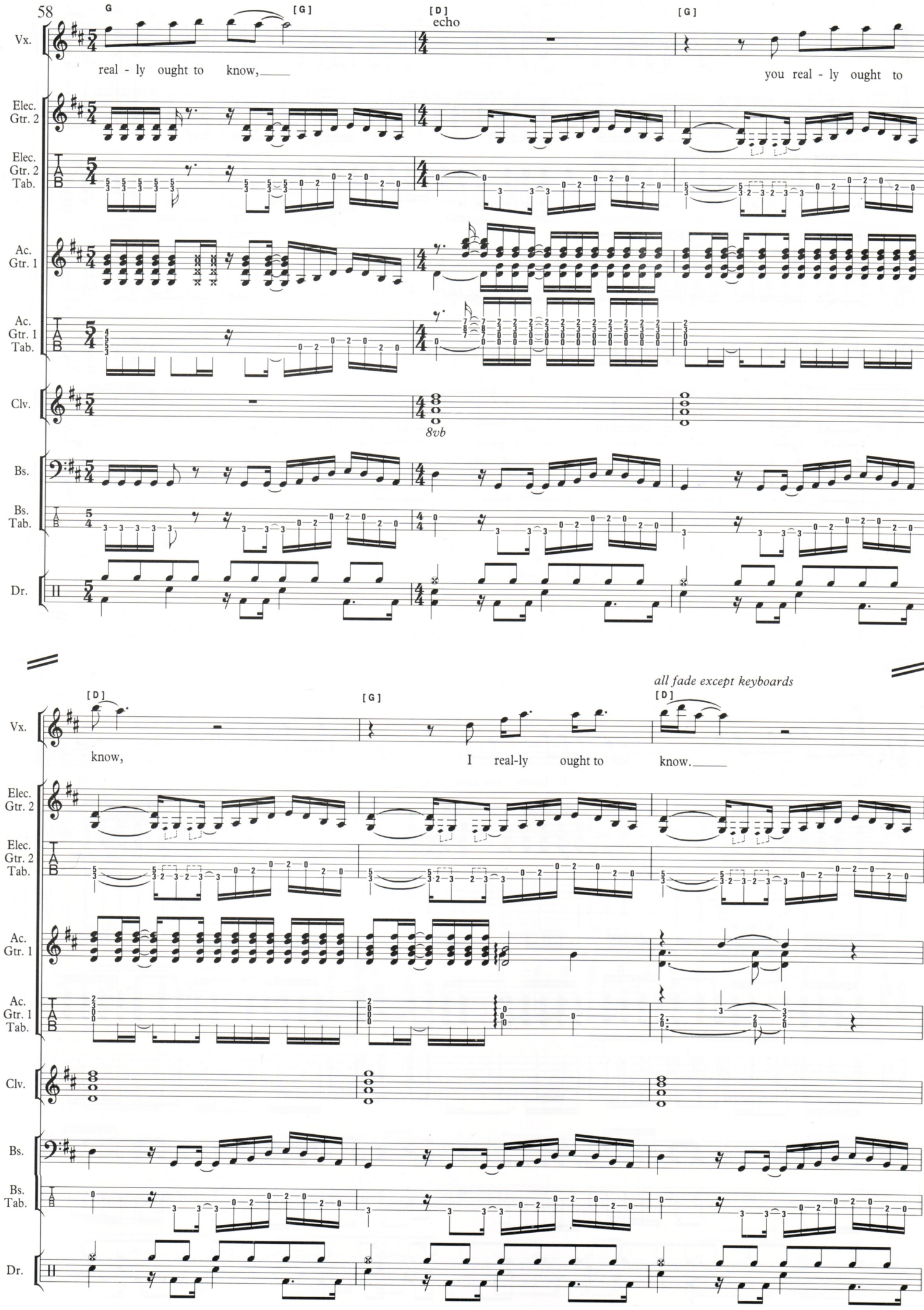

(8va)
3:01
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.

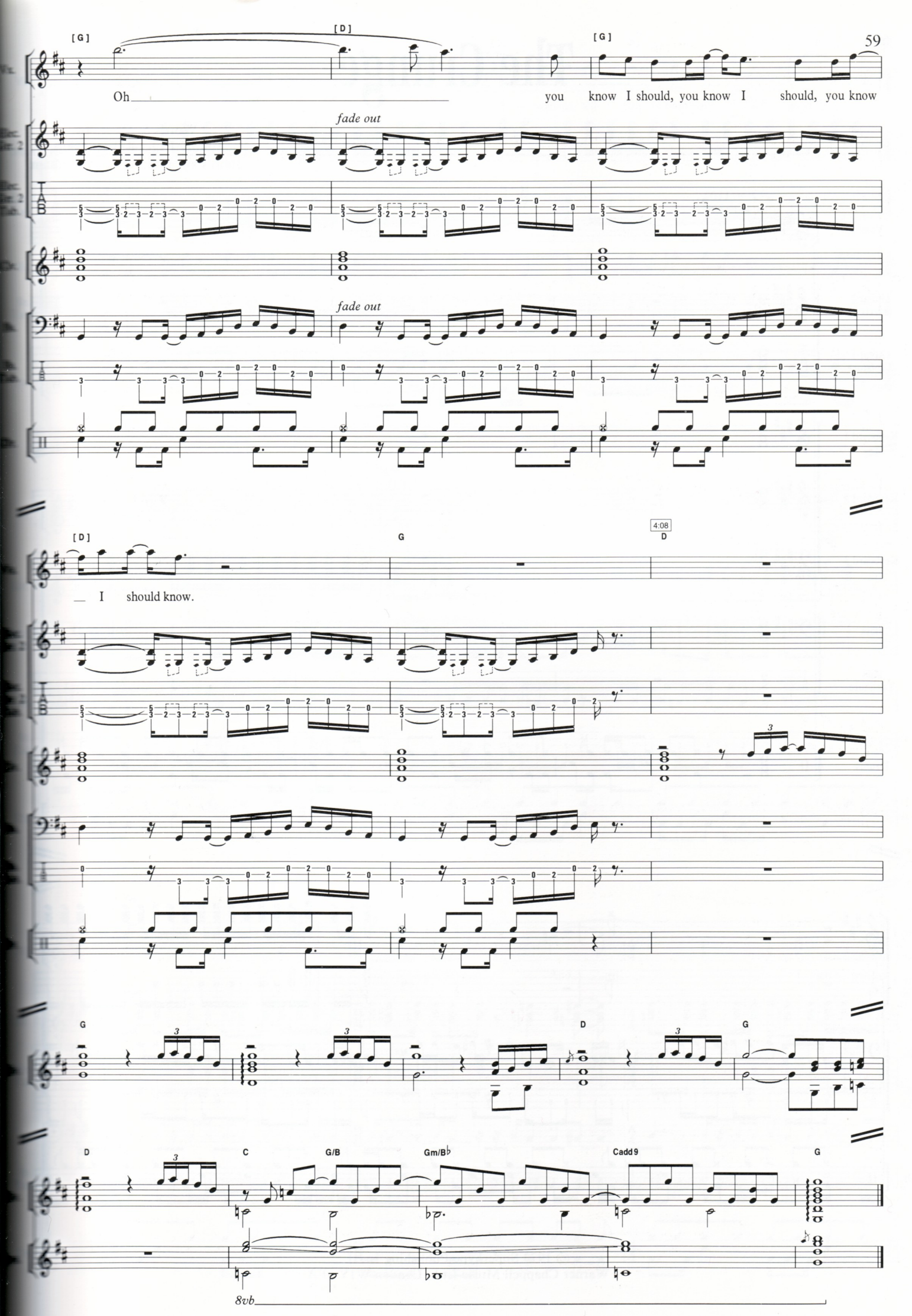

3:07
[A]
8va
8va
G D A


3:17
G A G D A G A
Vx.
Mel-low is the man who knows what he's been miss-ing, ma-ny ma - ny men can't
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.


G [A]
Vx.
see the o - pen road.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.

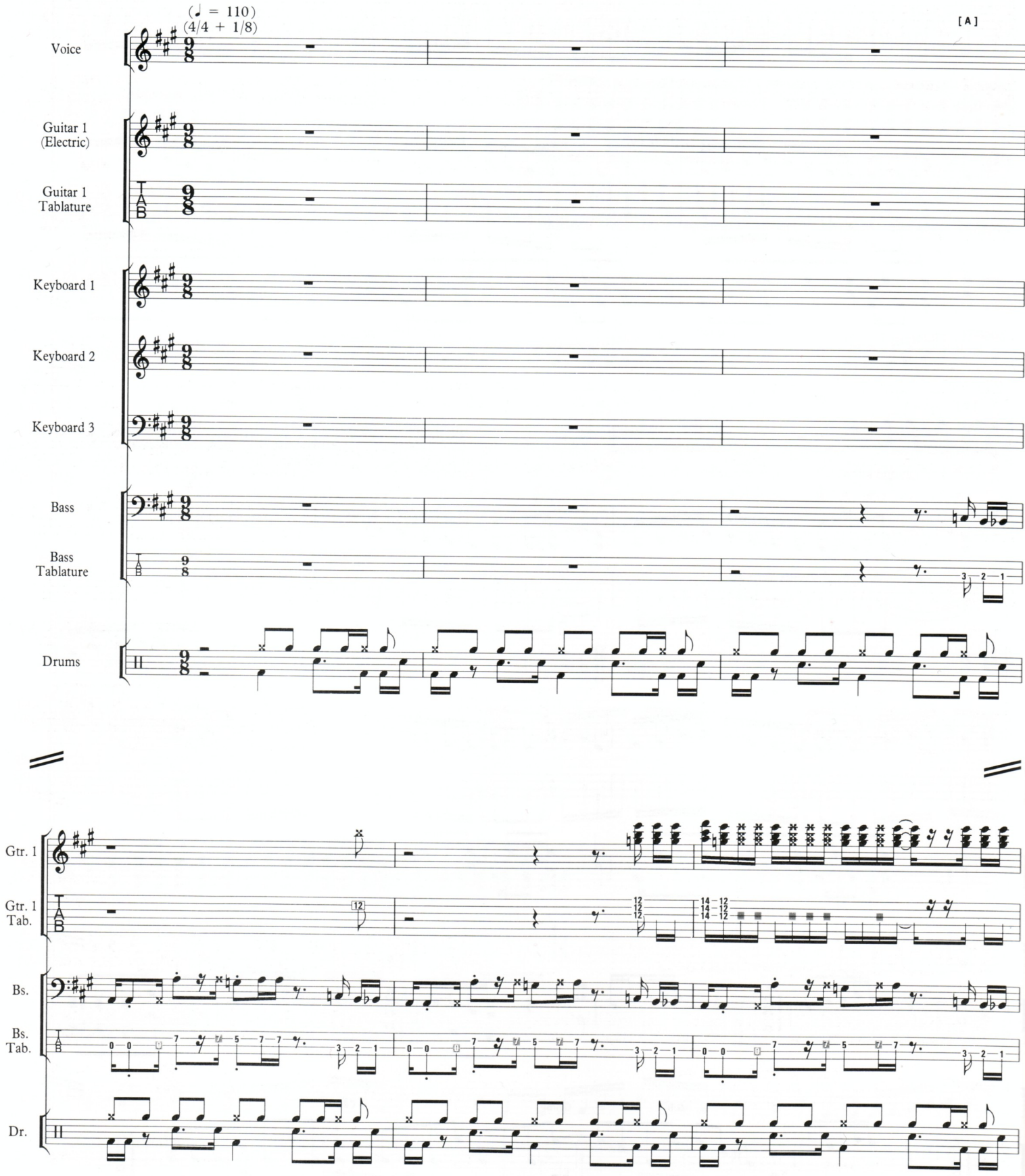

Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bass
Bass Tab.
Drums
G D A
3:36
G A G D A G A
Ma-ny is a word that on - ly leaves you guess - ing, guess - ing 'bout a thing you


G
[G]
[D]
echo
[G]
Vx.
real - ly ought to know,
you real - ly ought to
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Clv.
8vb
Bs.
Bs. Tab.
Dr.
[D]
[G]
all fade except keyboards
[D]
know,
I real-ly ought to know.


[G]
[D]
[G]
Oh you know I should, you know I should, you know
fade out
fade out
[D]
G
4:08
D
I should know.
G
D
G
D
C
G/B
Gm/B♭
Cadd9
G
8vb

The Crunge

Words & Music by
Jimmy Page, Robert Plant,
John Paul Jones & John Bonham



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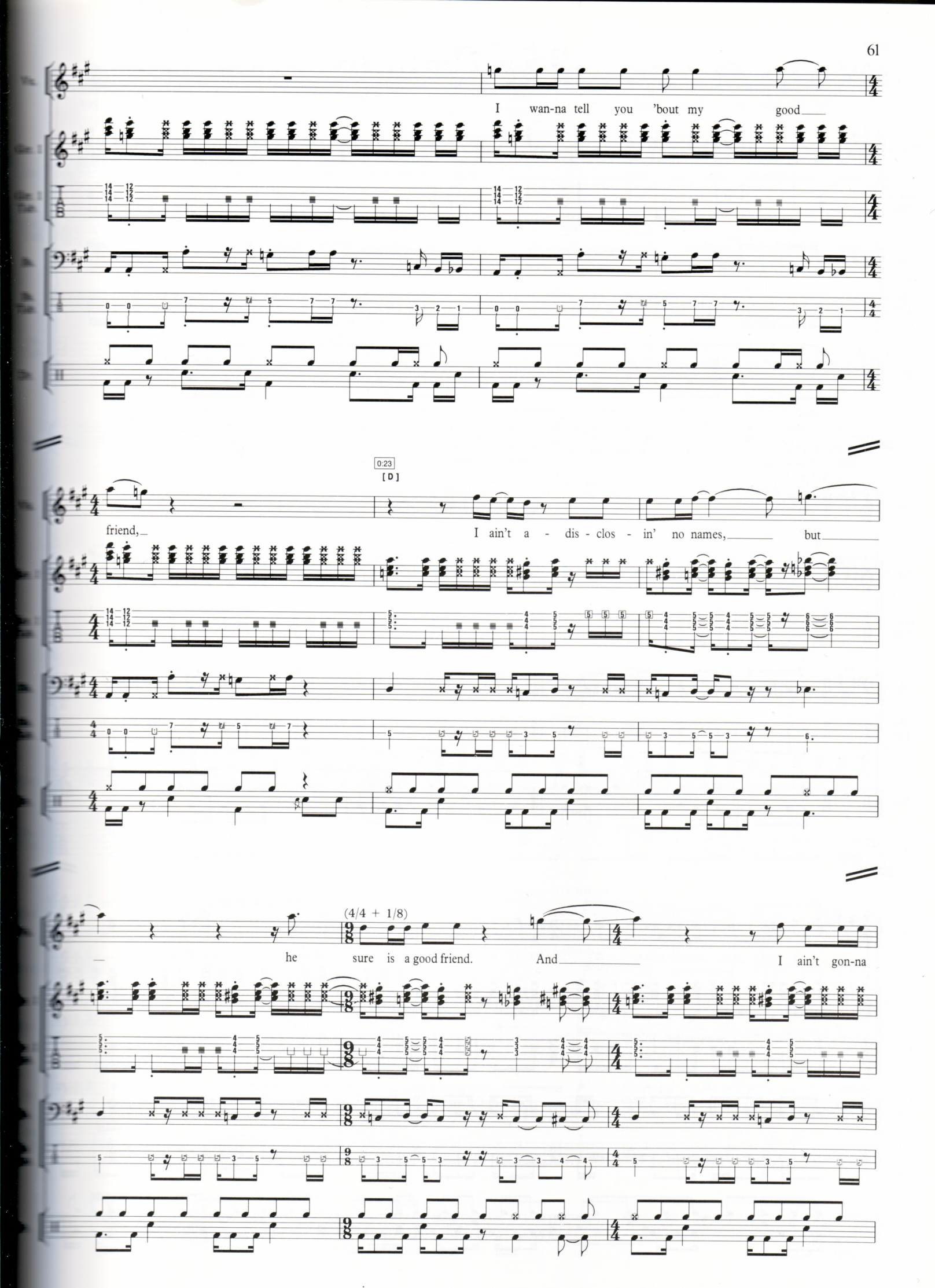
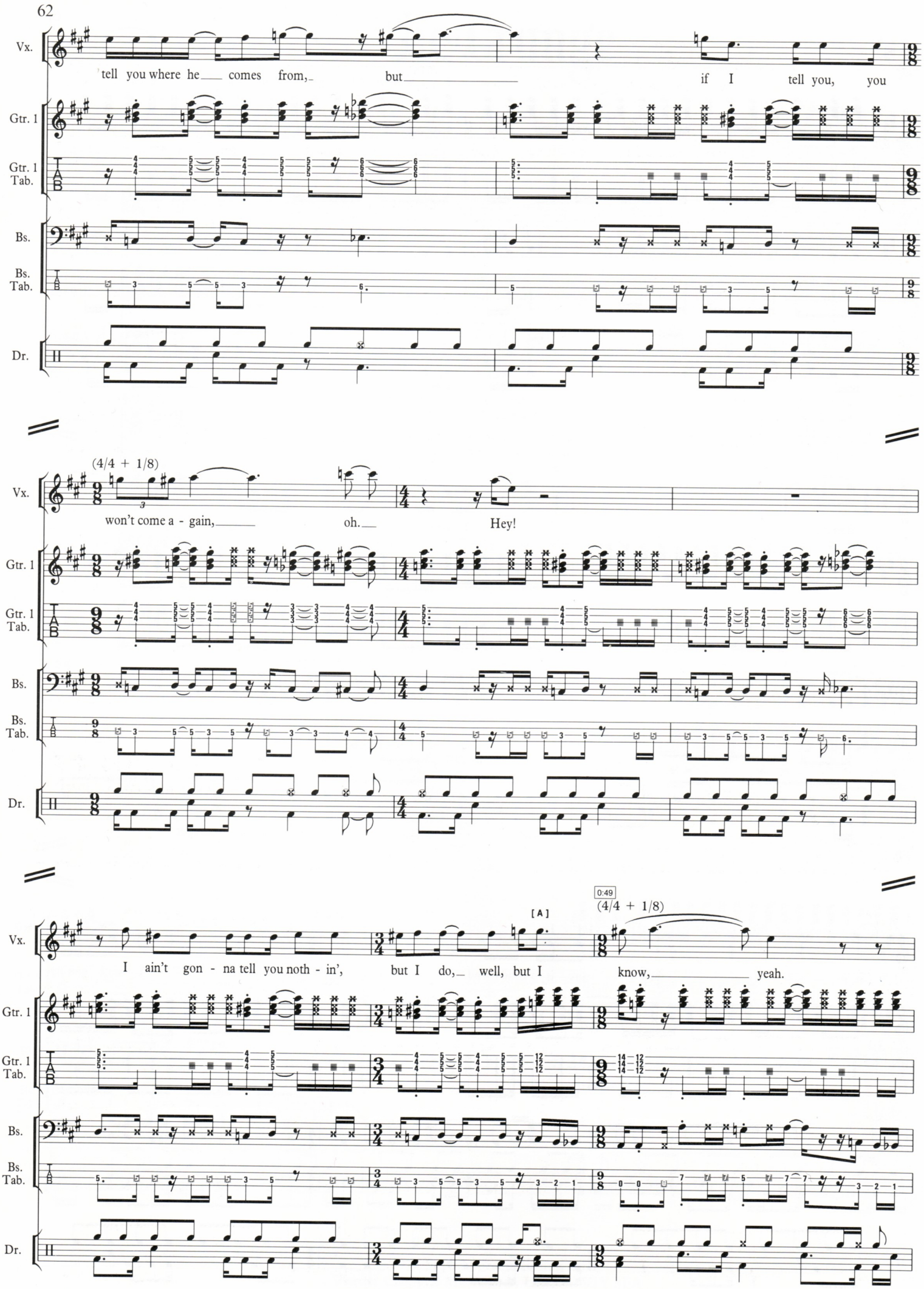
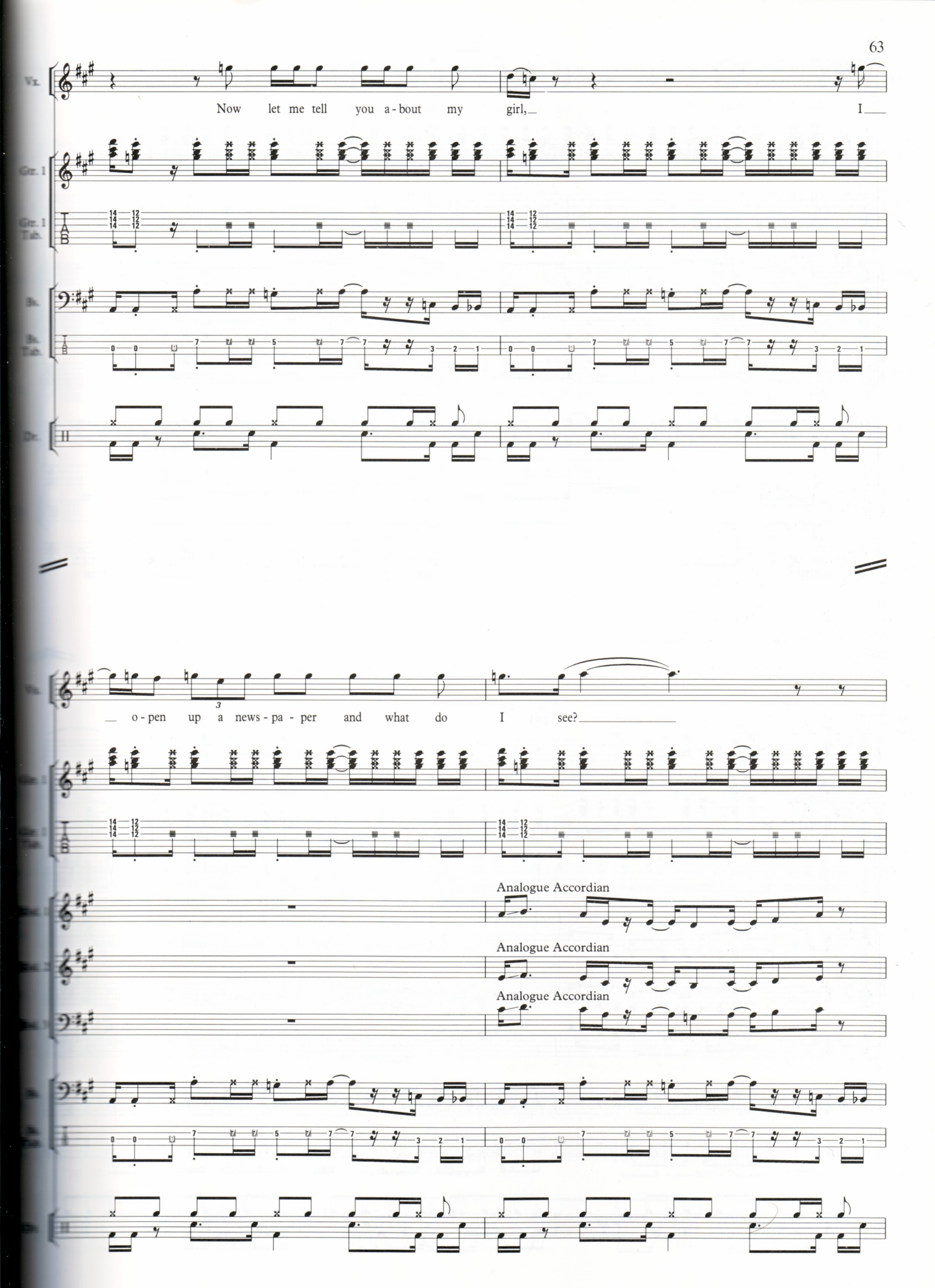
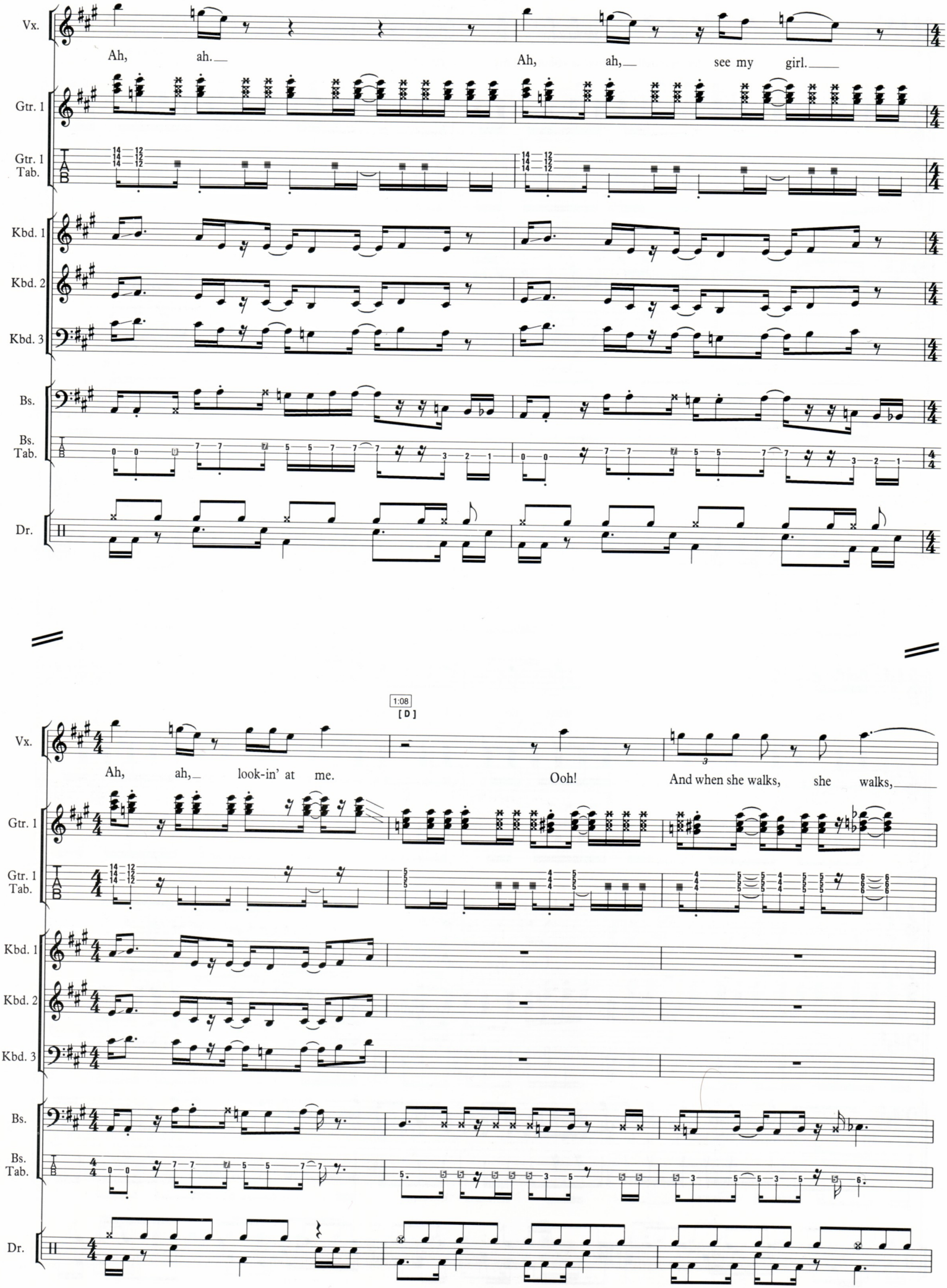
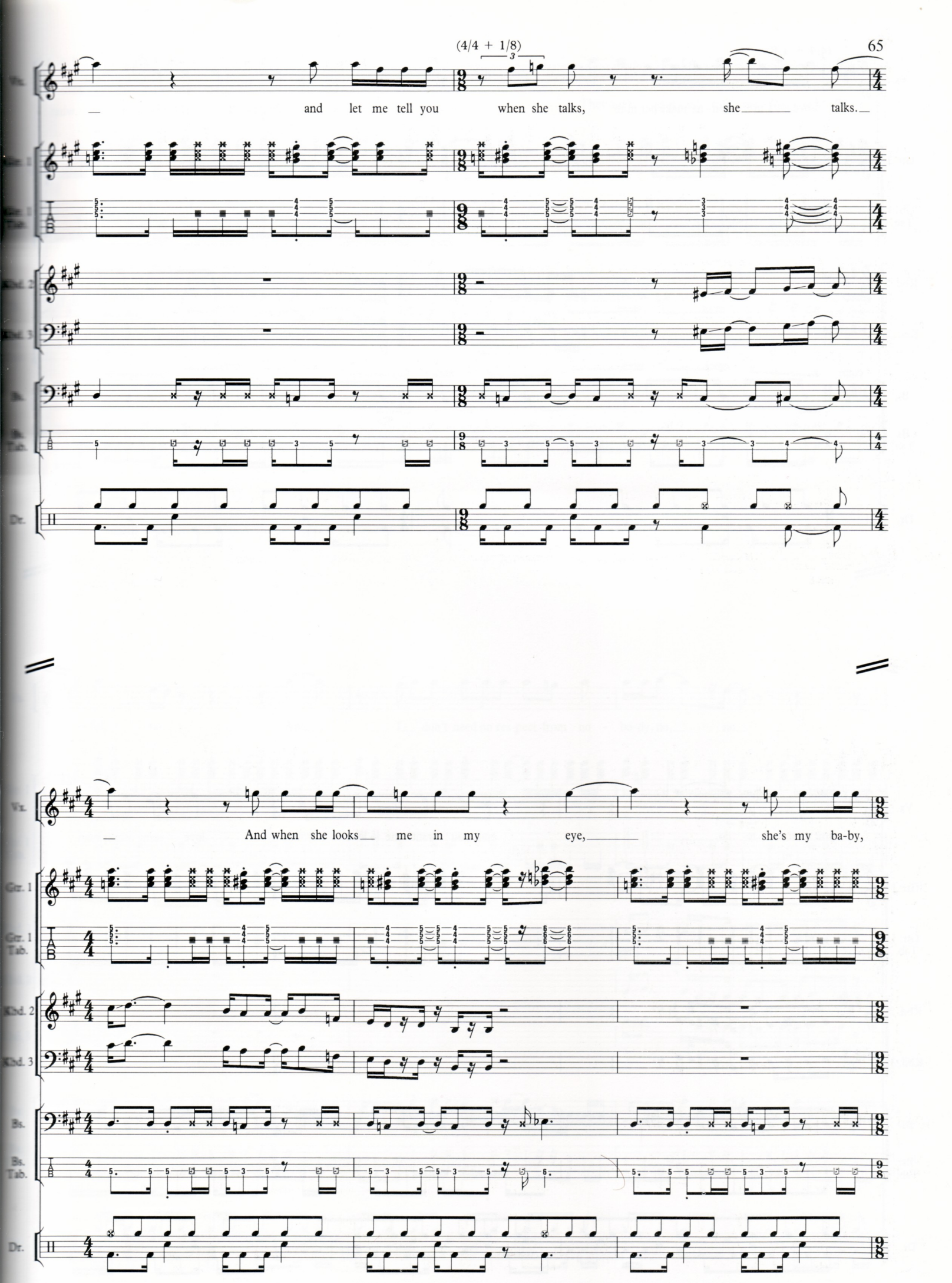
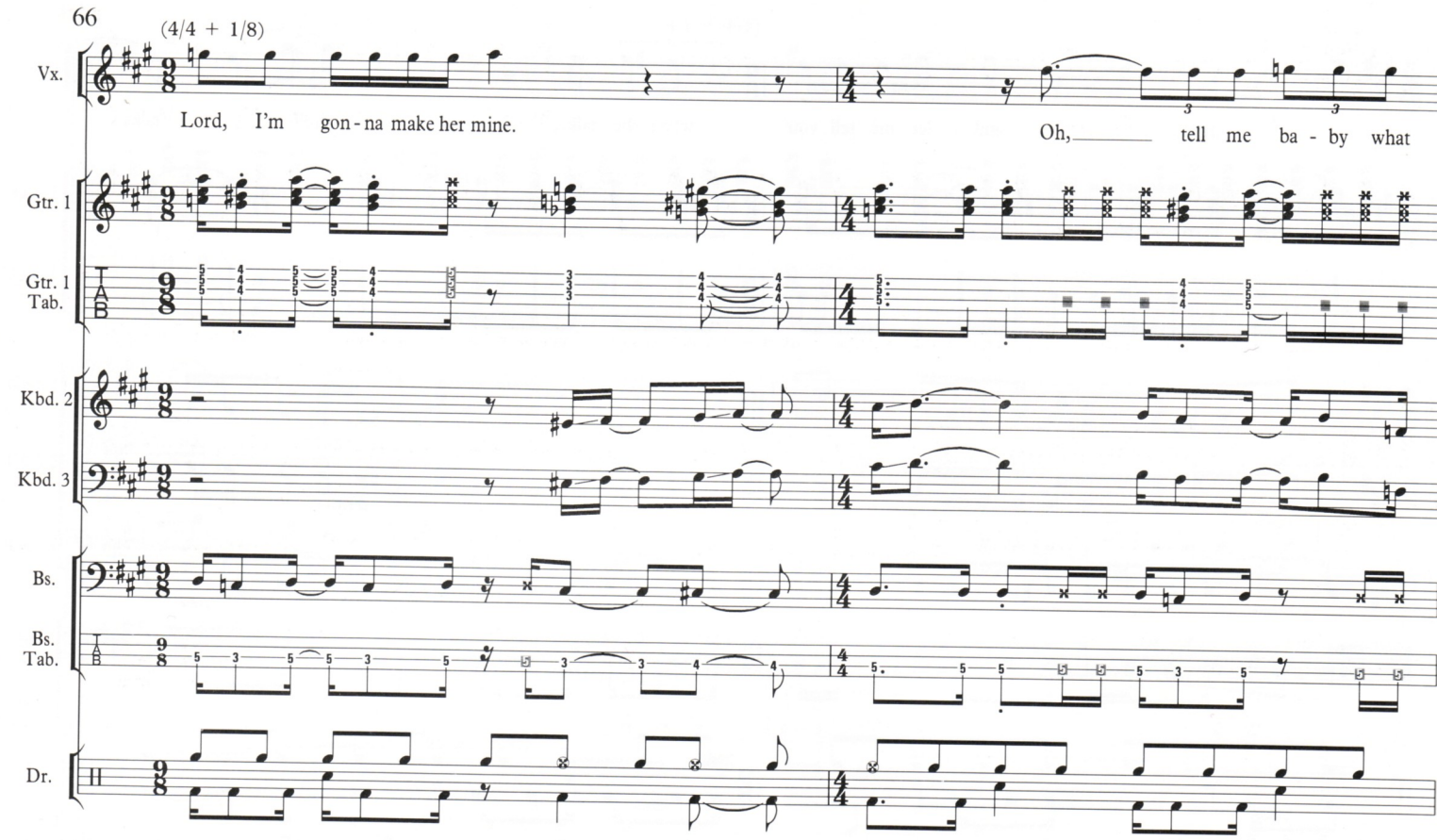

I wan-na tell you 'bout my good
0:23
[D]
friend,
I ain't a - dis - clos - in' no names, but
(4/4 + 1/8)
he sure is a good friend. And I ain't gon-na

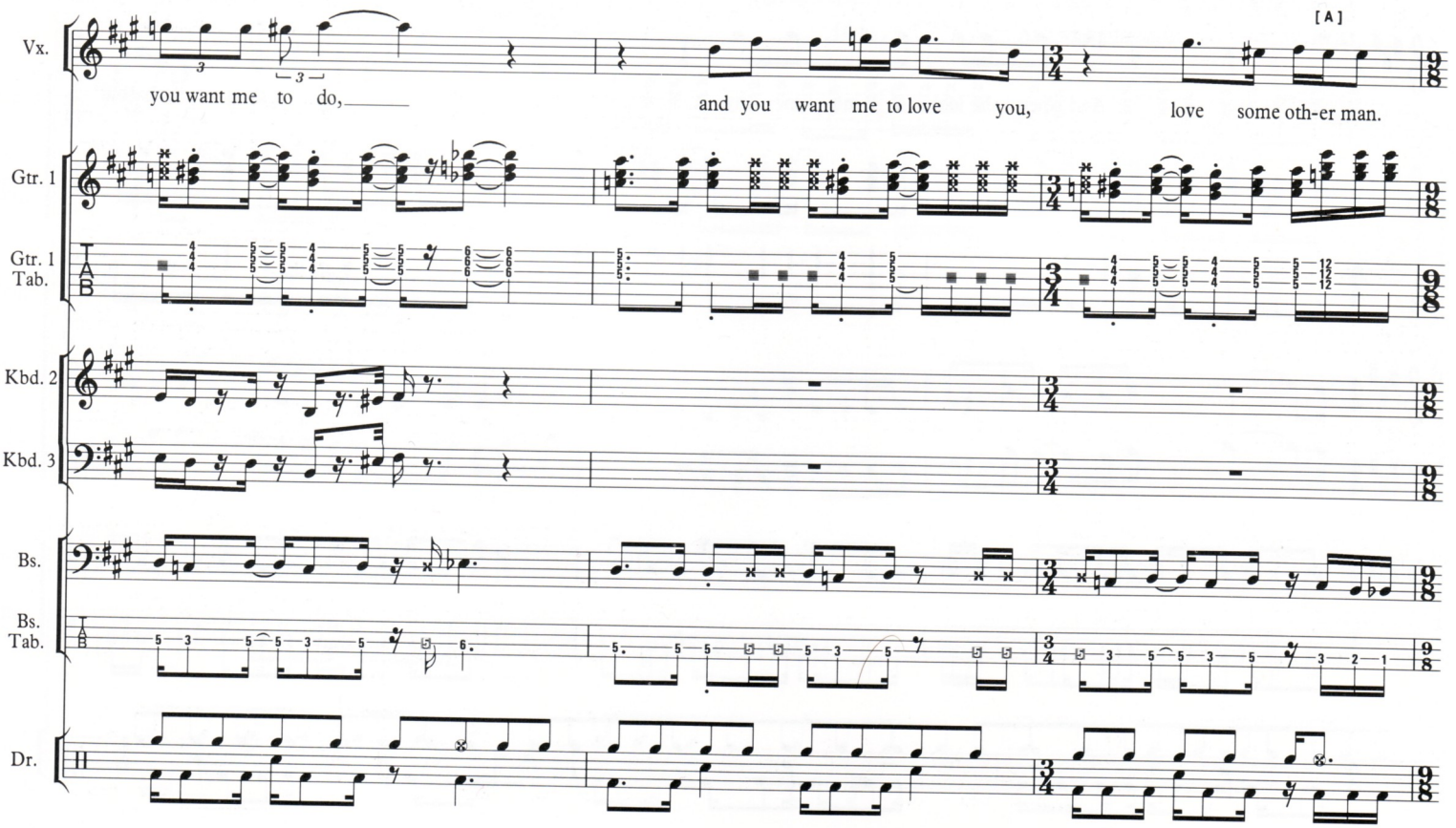

Vx.
tell you where he comes from, but if I tell you, you
Gtr. 1
Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
(4/4 + 1/8)
won't come a - gain, oh. Hey!
[A]
0:49
(4/4 + 1/8)
I ain't gon - na tell you noth - in', but I do, well, but I know, yeah.

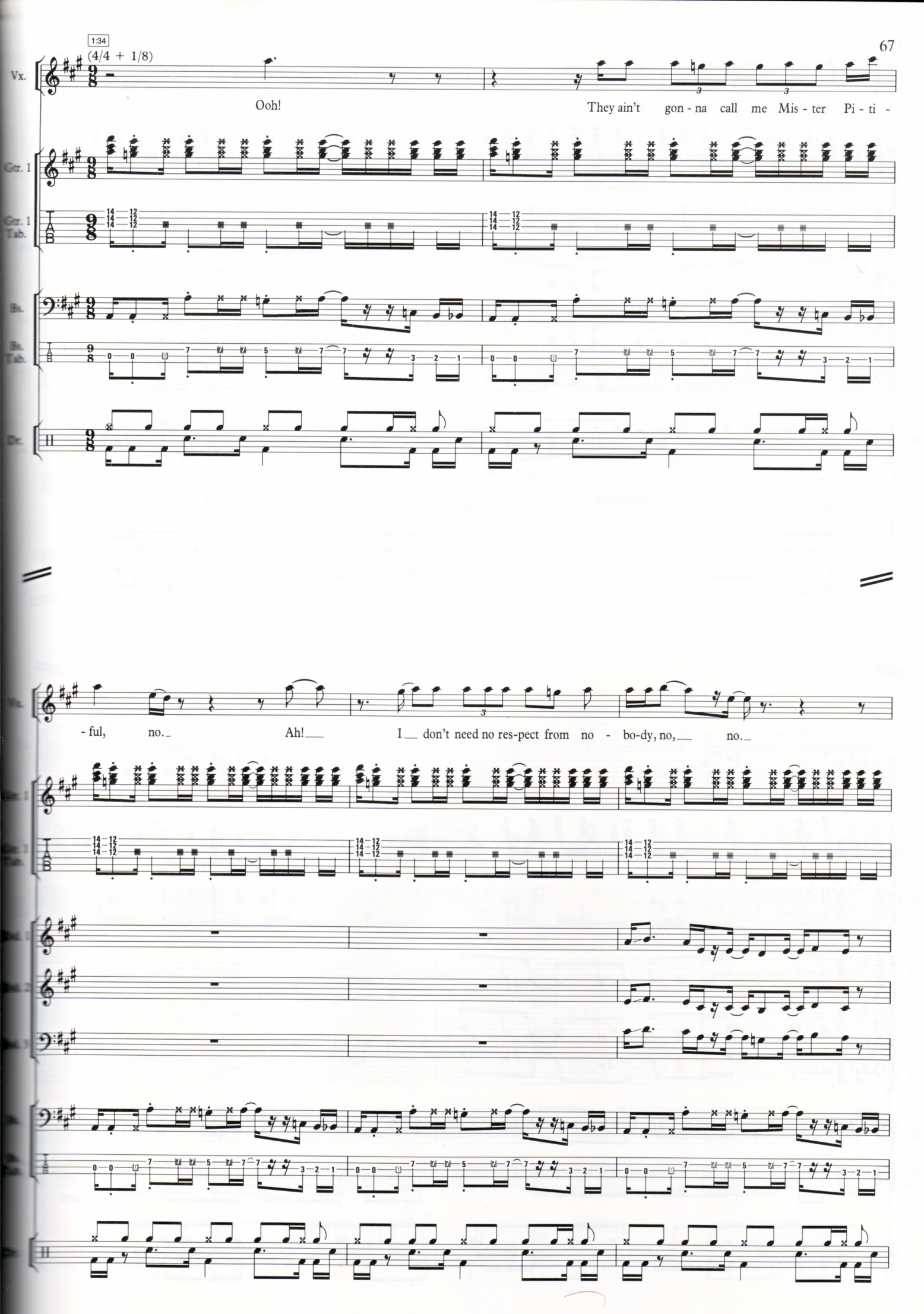

Vx.
Now let me tell you a-bout my girl, I
Gtr. 1
Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
Vx.
o-pen up a news-pa-per and what do I see?
Gtr. 1
Gtr. 1 Tab.
Synth. 1
Analogue Accordian
Synth. 2
Analogue Accordian
Synth. 3
Analogue Accordian
Bs.
Bs. Tab.
Dr.

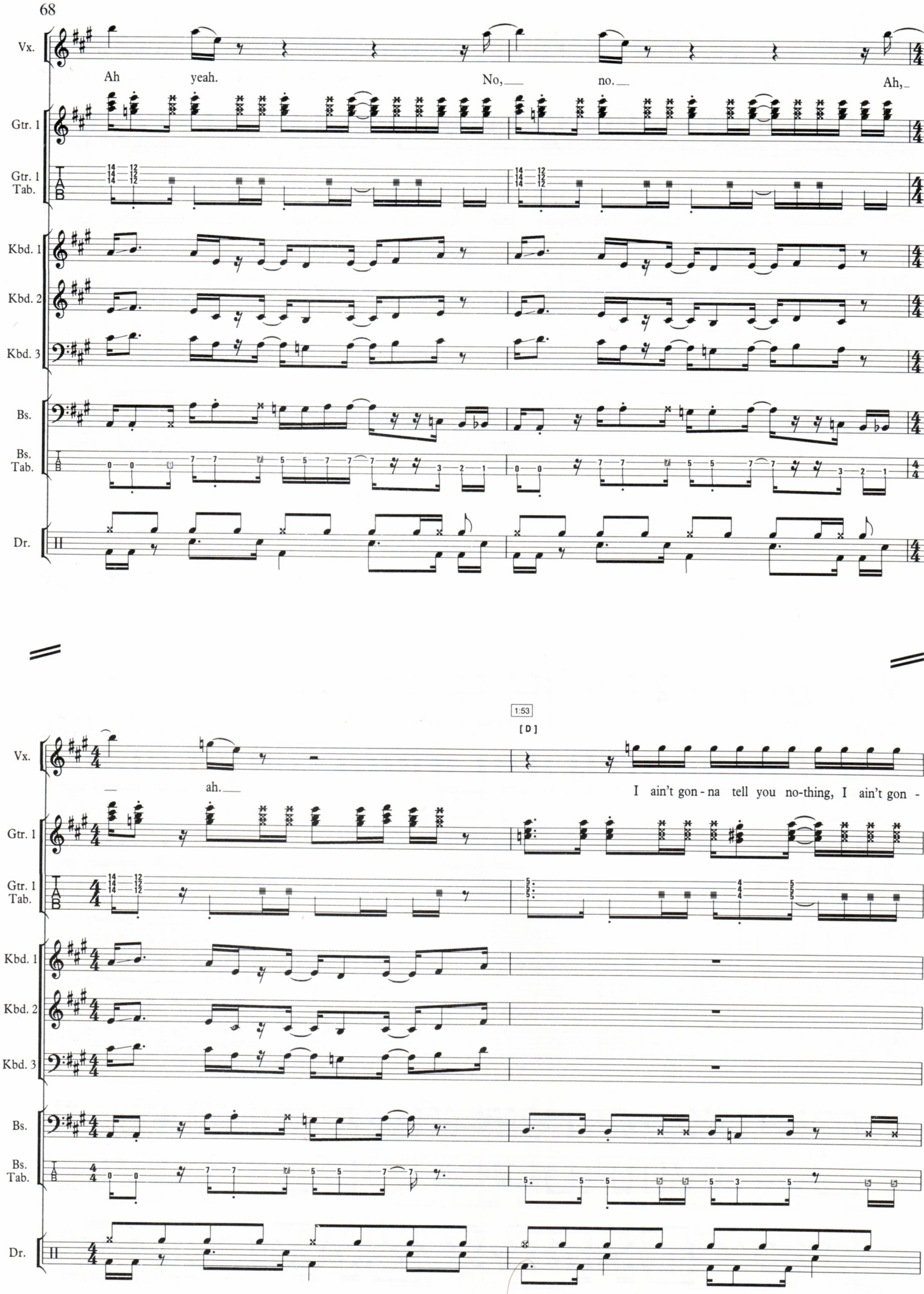

Vx.
Ah, ah. Ah, ah, see my girl.
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.
1:08
[D]
Ah, ah, look-in' at me. Ooh! And when she walks, she walks,

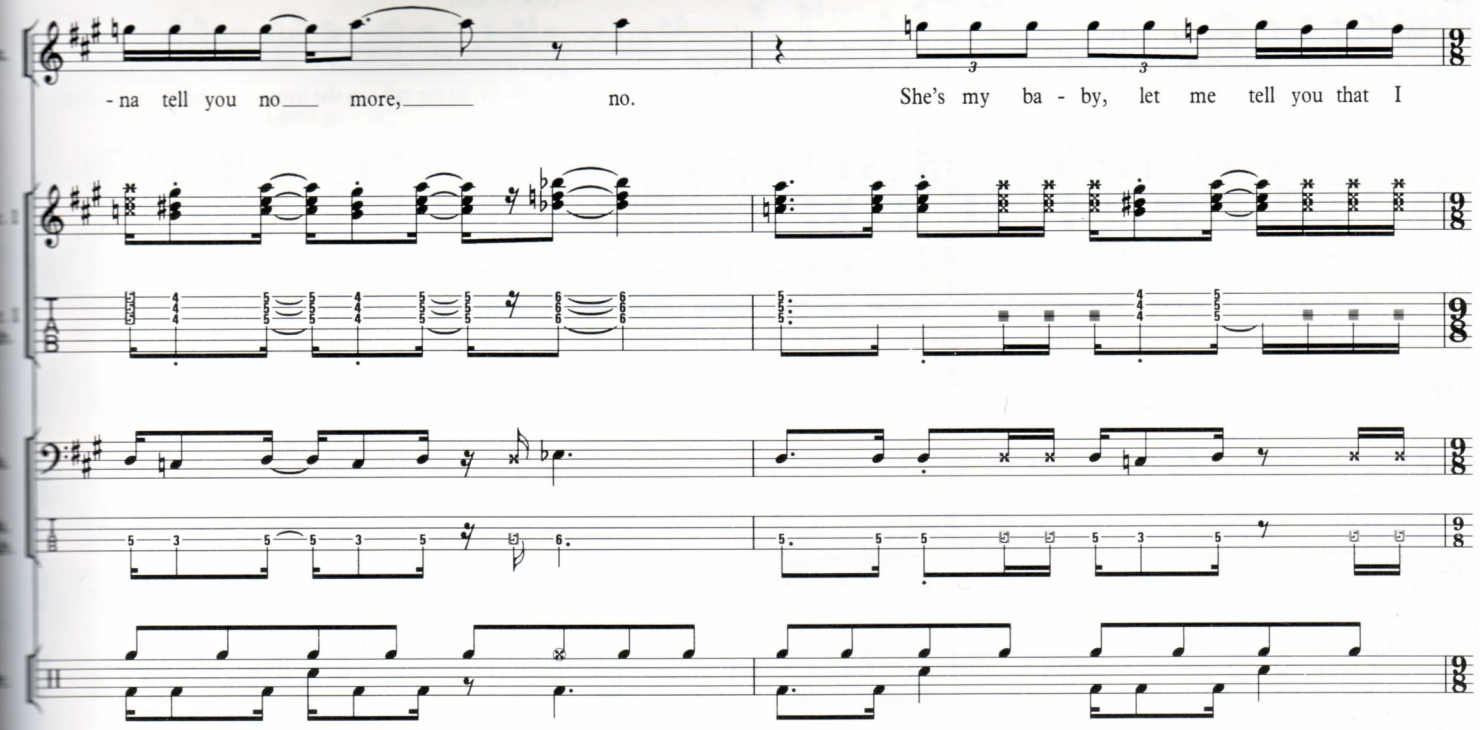

(4/4 + 1/8)
Vx.
and let me tell you when she talks, she talks.
Gtr. 1
Gtr. 1 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.
And when she looks me in my eye, she's my ba-by,

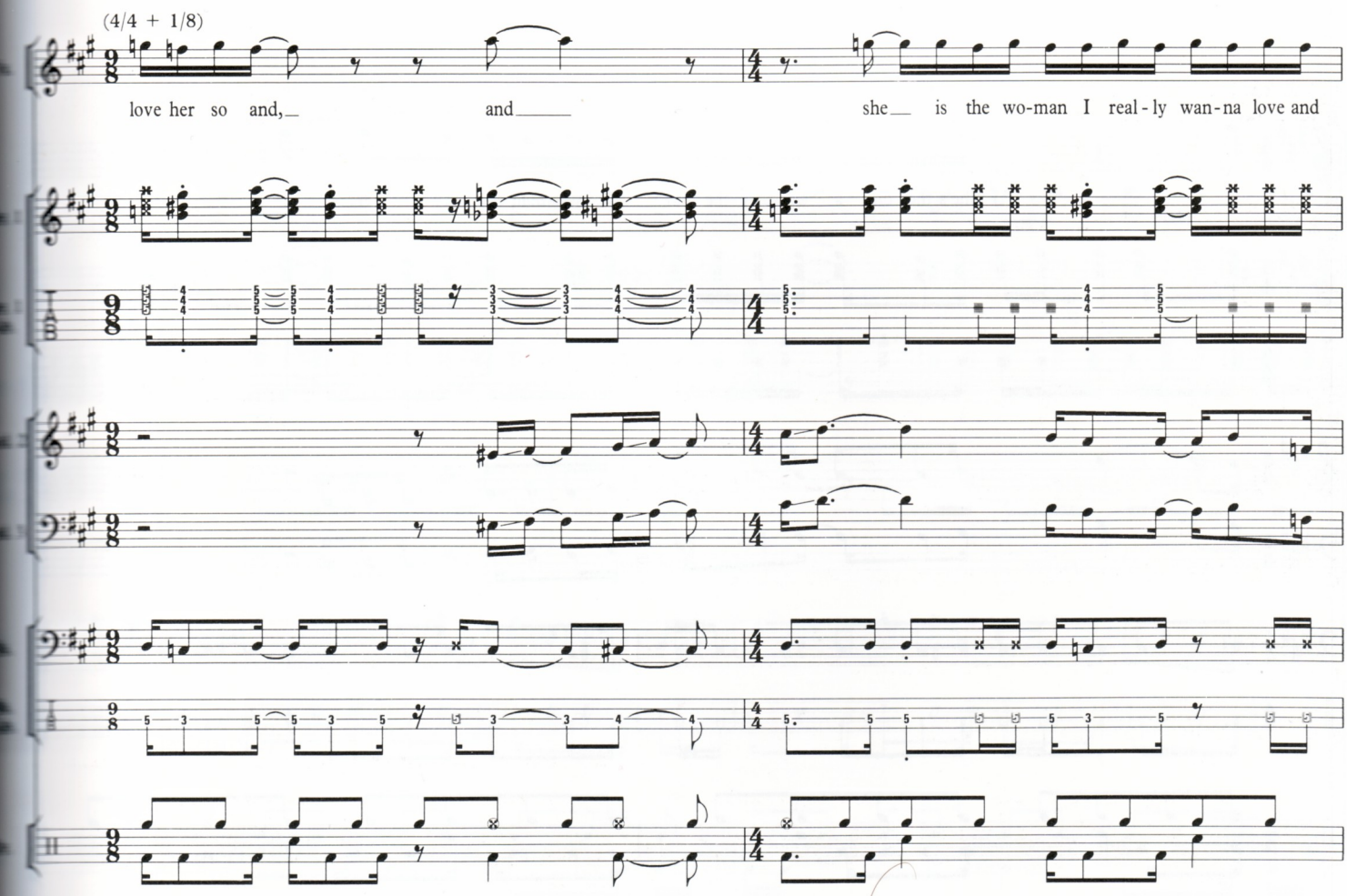

(4/4 + 1/8)
Vx.
Lord, I'm gon-na make her mine.
Oh, tell me ba-by what
Gtr. 1
Gtr. 1 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.

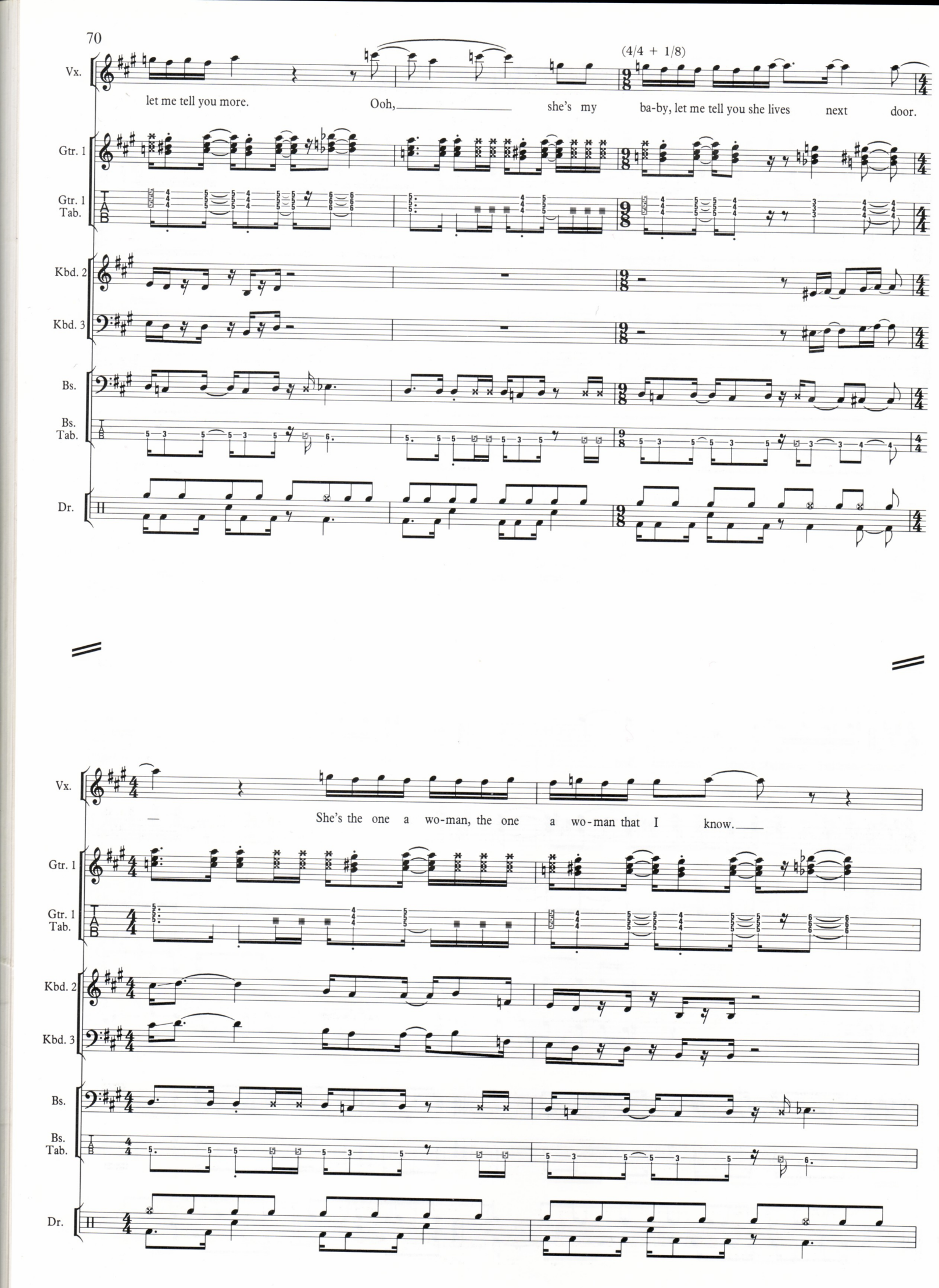

[A]
Vx.
you want me to do,
and you want me to love you, love some oth-er man.
Gtr. 1
Gtr. 1 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.

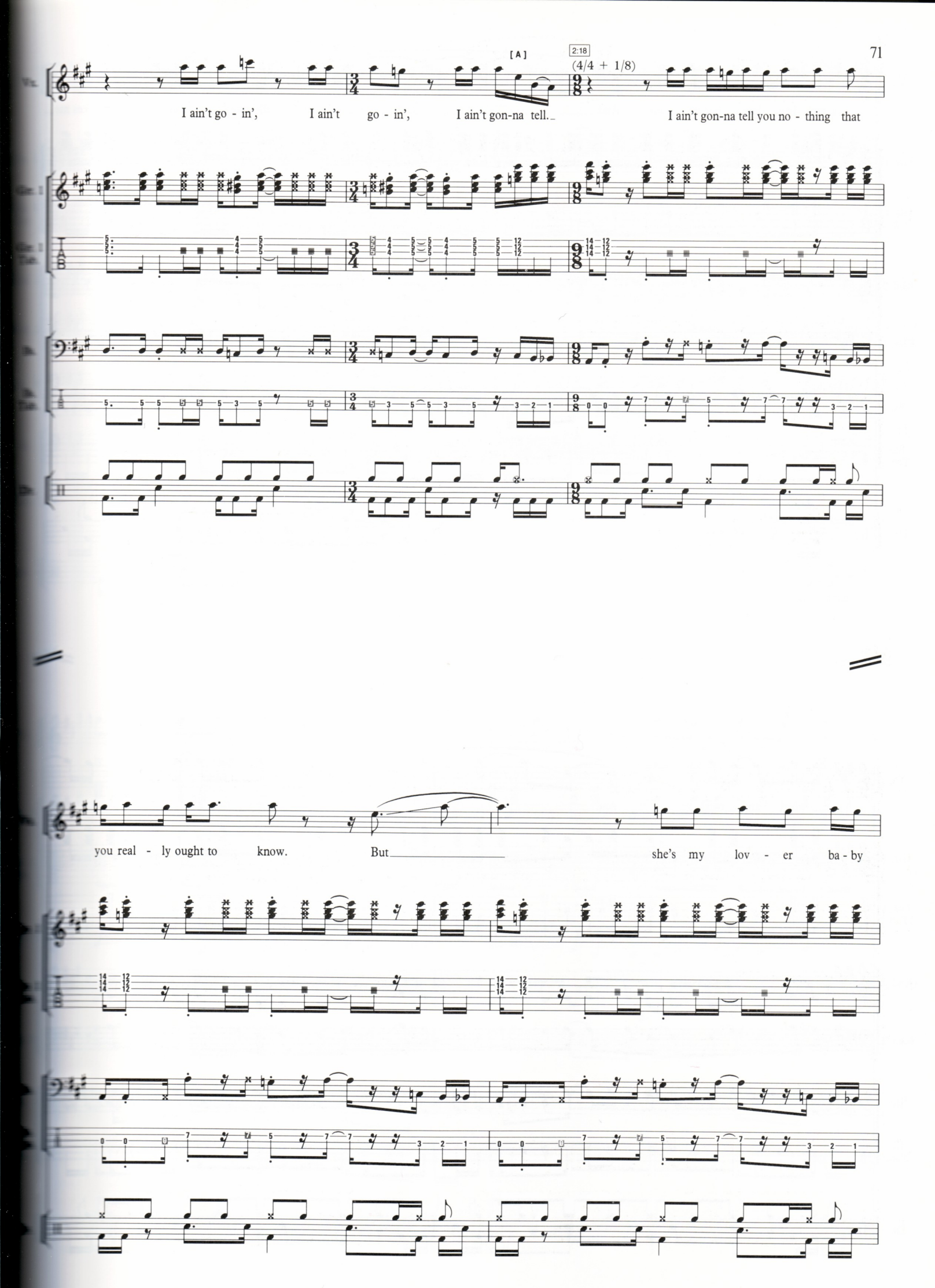

1:34
(4/4 + 1/8)
Vx.
Ooh!
They ain't gon - na call me Mis - ter Pi - ti -
Gtr. 1
Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
- ful, no.
Ah!
I don't need no res-pect from no - bo-dy, no,
no.

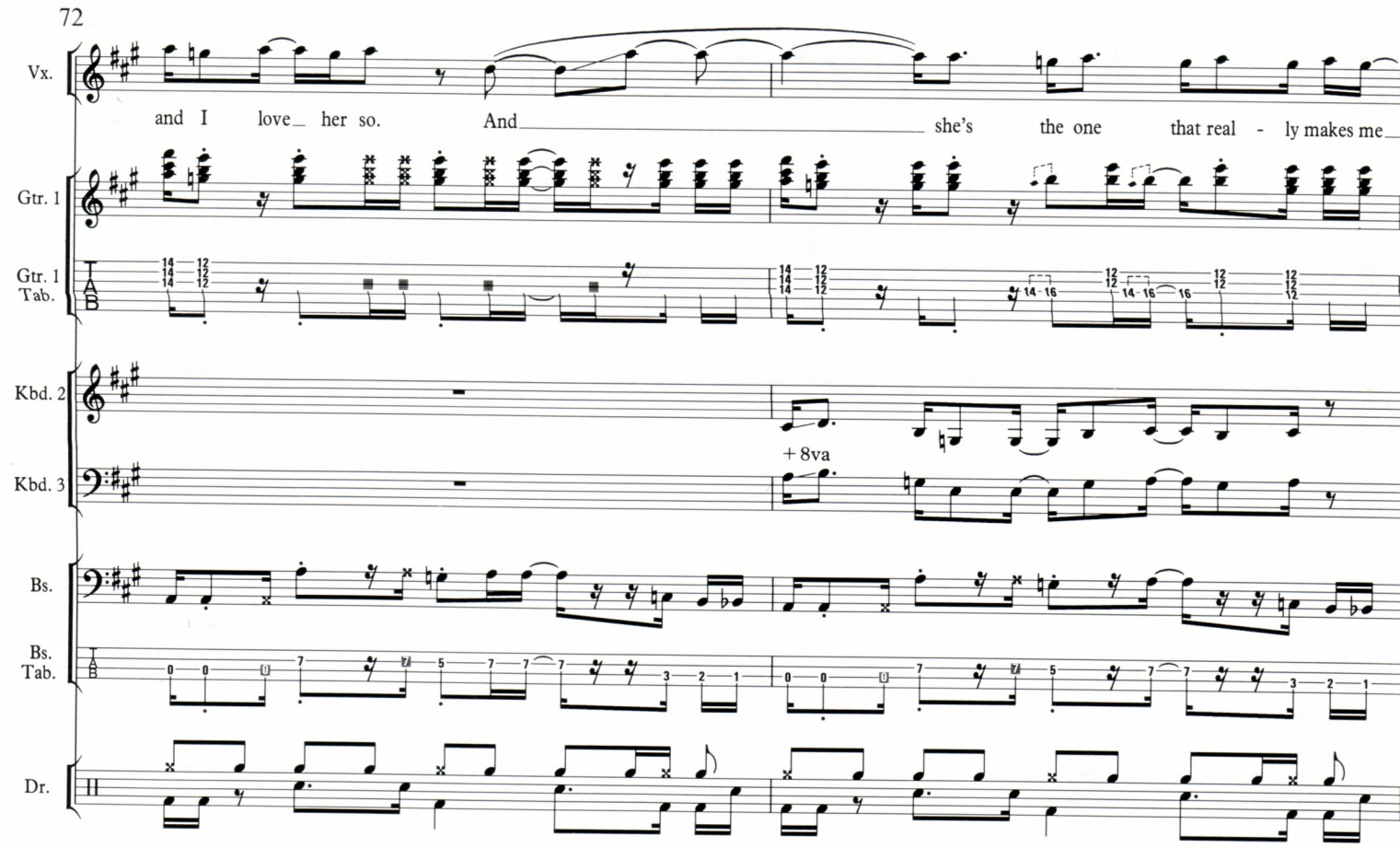

Vx.
Ah yeah. No, no. Ah,
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.
ah.
1:53
[D]
I ain't gon - na tell you no-thing, I ain't gon -

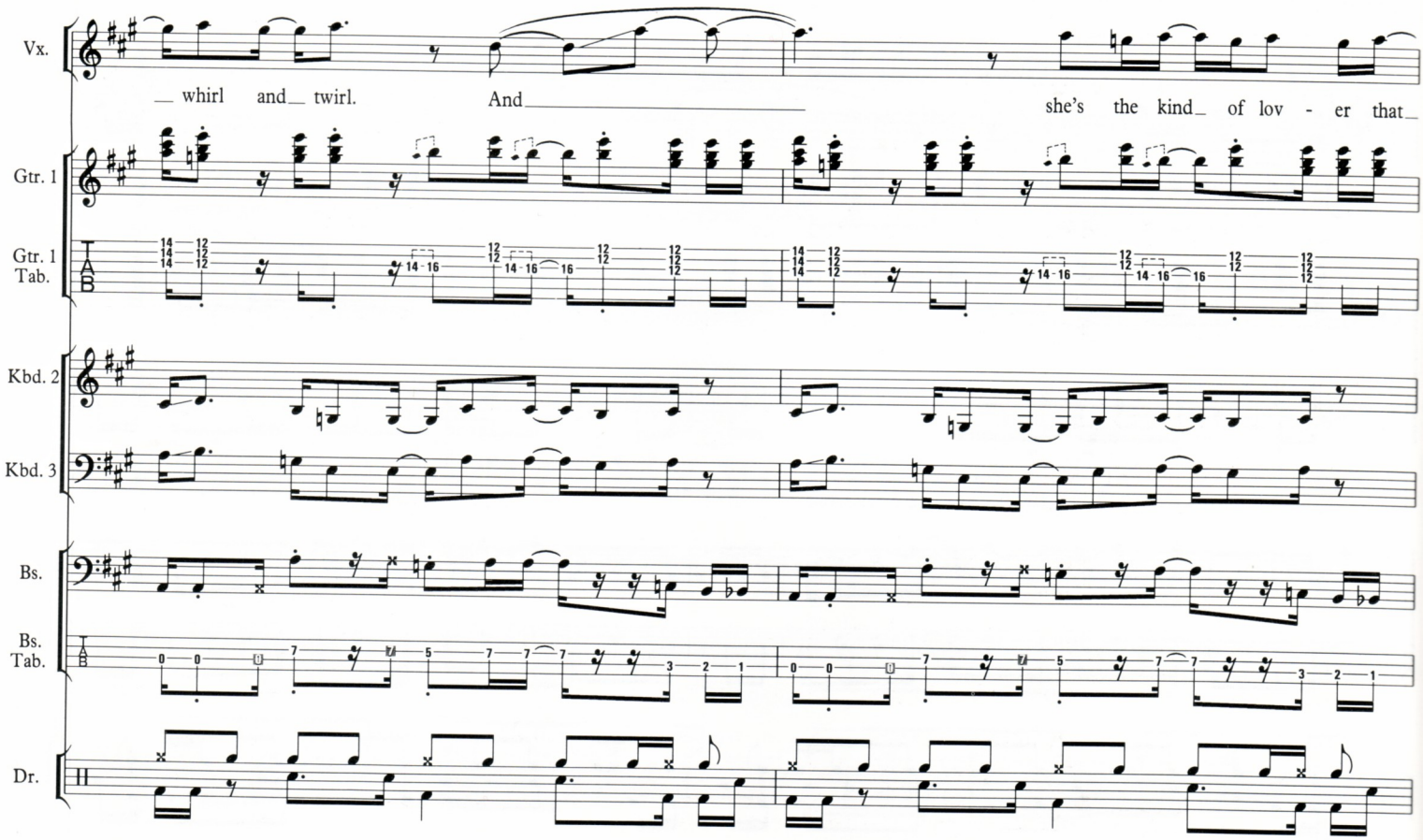

-na tell you no more, no.
She's my ba - by, let me tell you that I

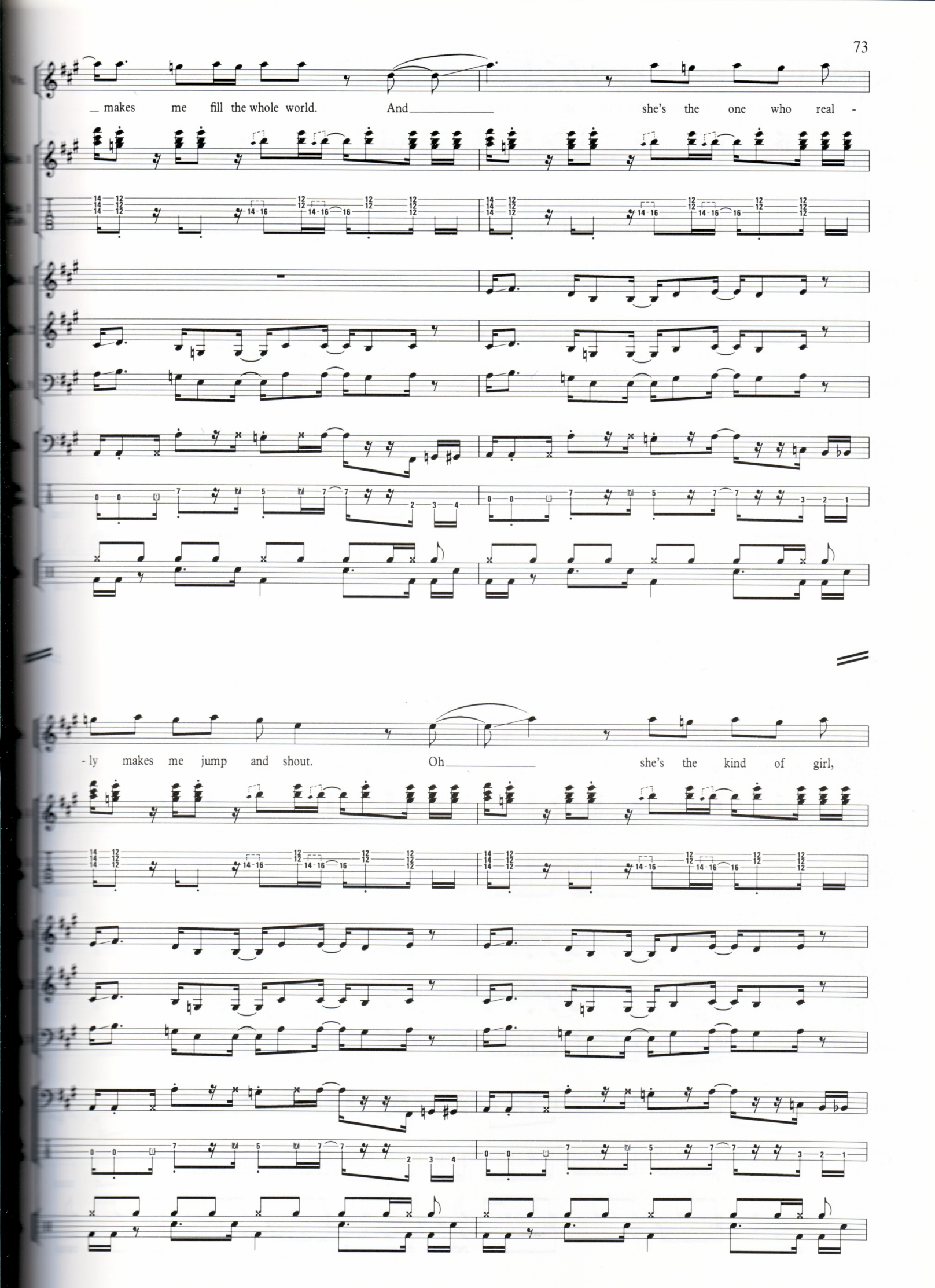

(4/4 + 1/8)
love her so and, and
she is the wo-man I real-ly wan-na love and

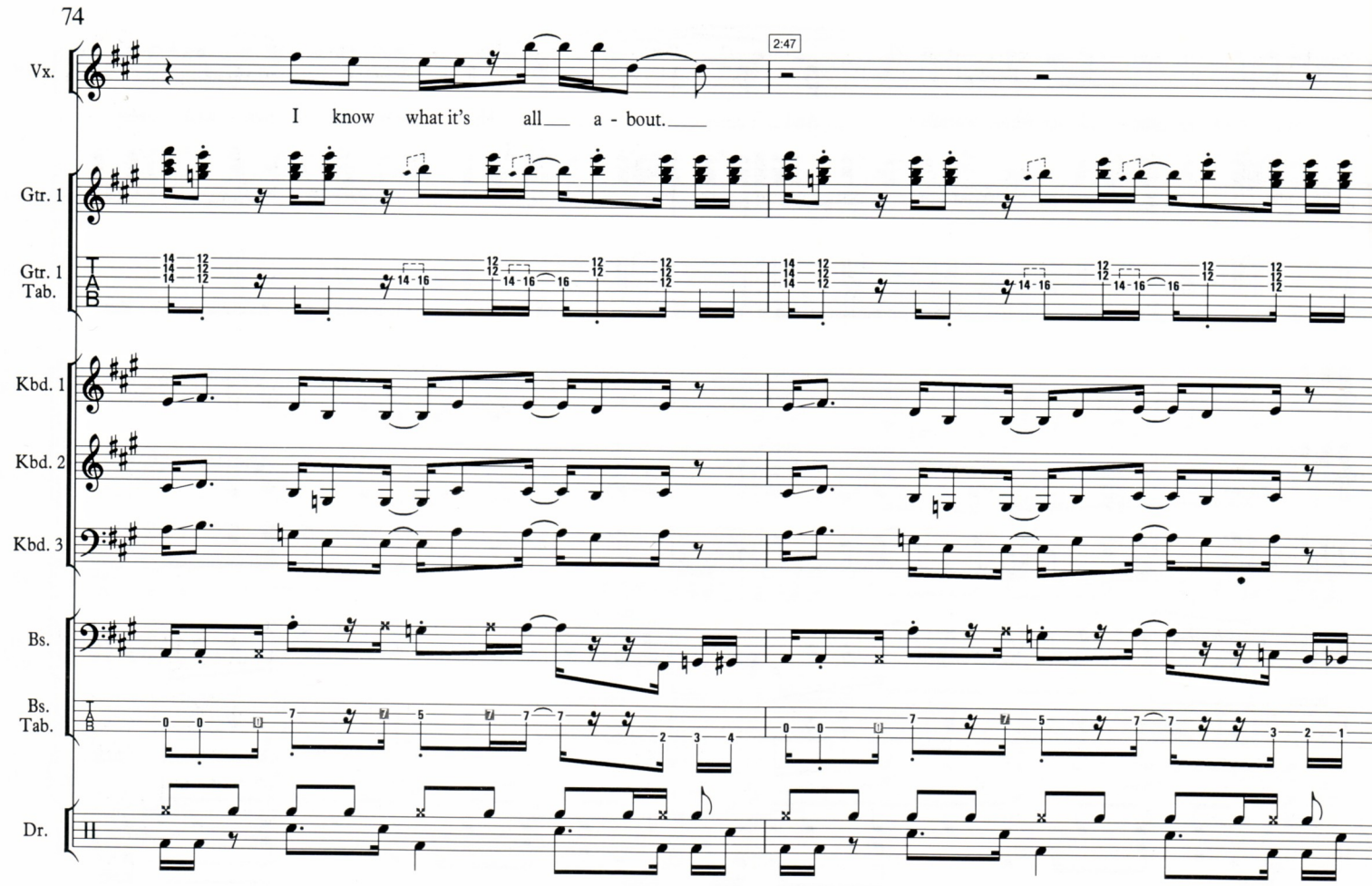

(4/4 + 1/8)
Vx.
let me tell you more.
Ooh,
she's my
ba-by, let me tell you she lives
next
door.
Gtr. 1
Gtr. 1 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.
She's the one a wo-man, the one a wo-man that I know.

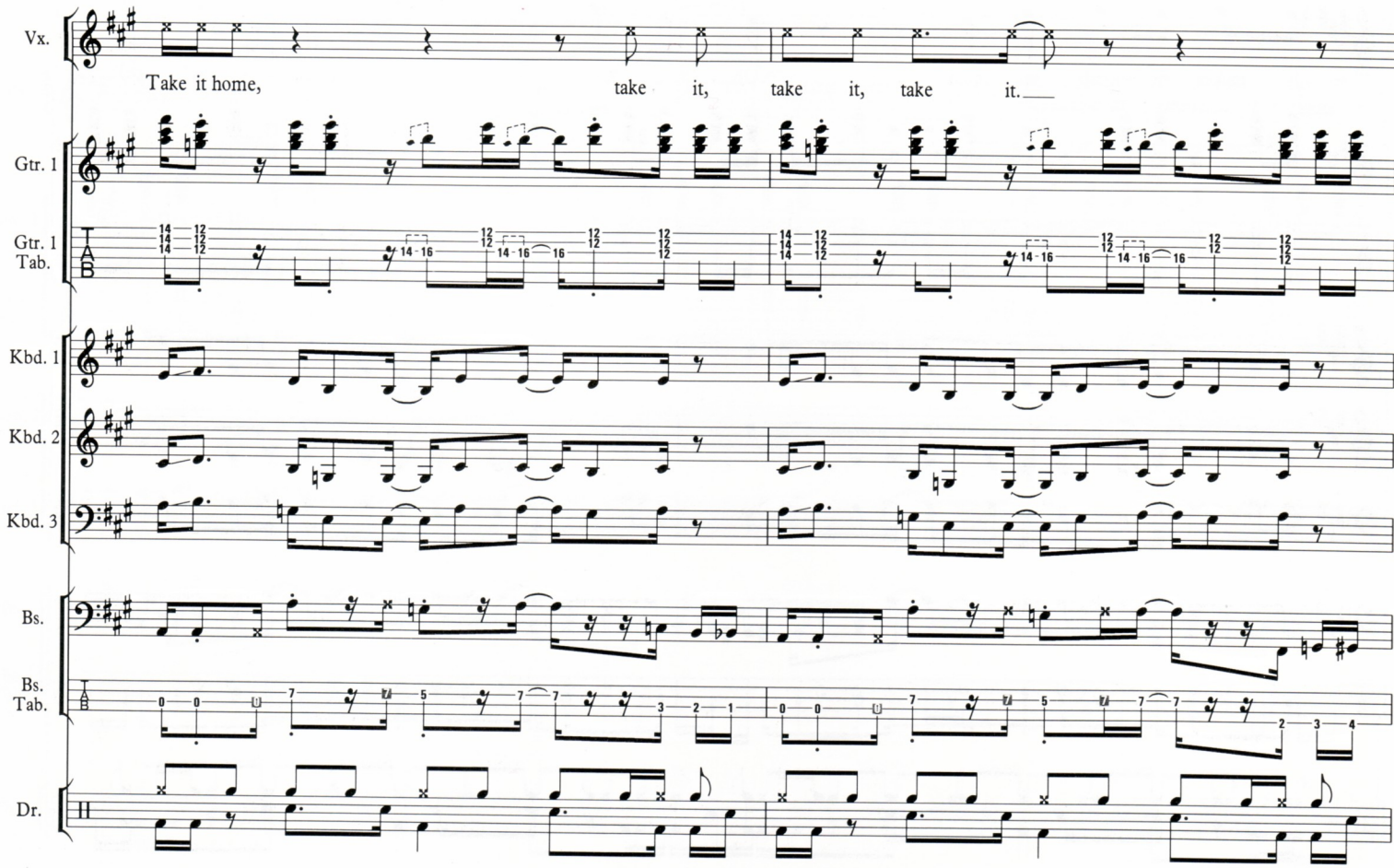

[A]
2:18
(4/4 + 1/8)
I ain't go - in', I ain't go - in', I ain't gon-na tell. I ain't gon-na tell you no - thing that
you real - ly ought to know. But she's my lov - er ba - by

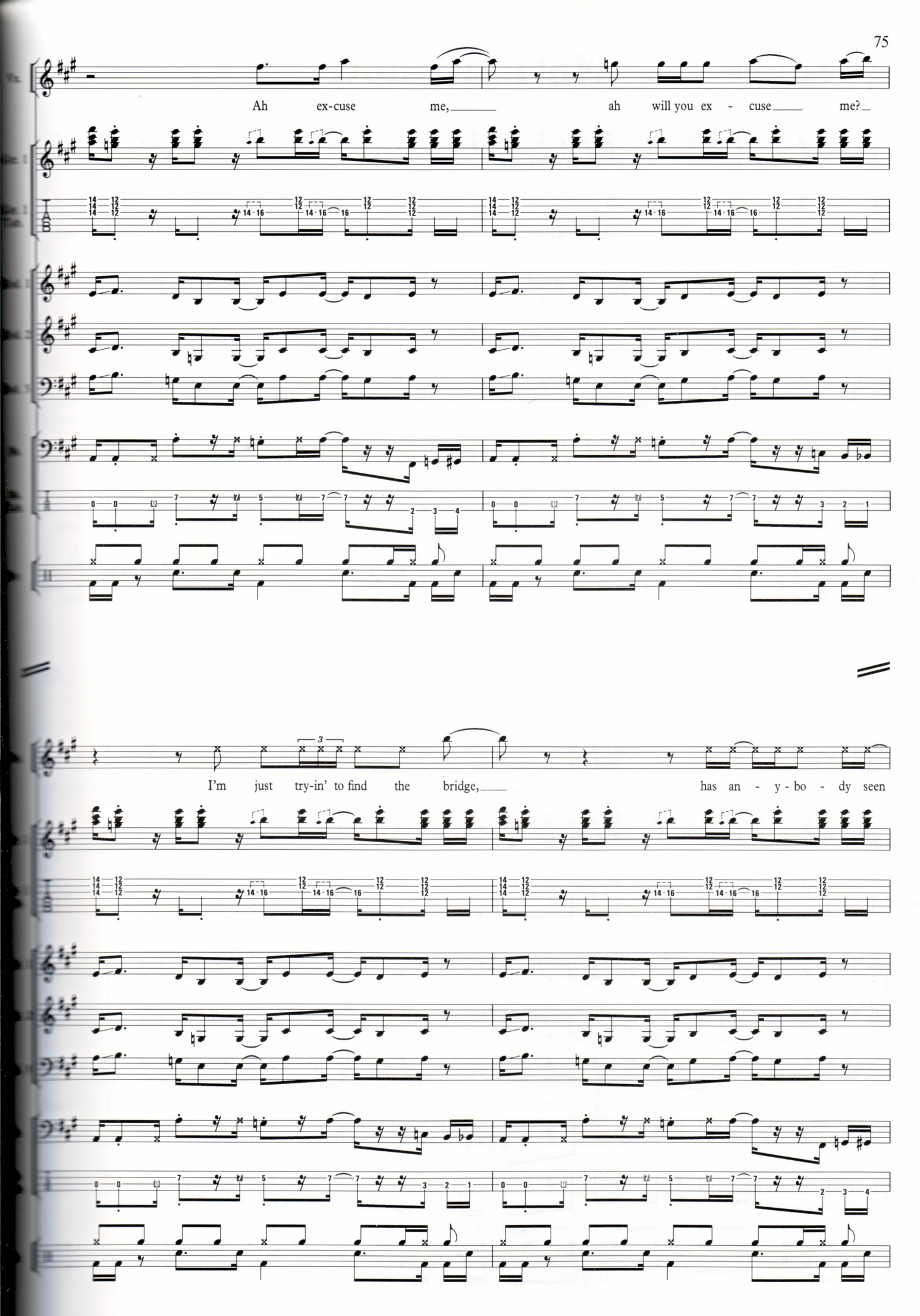

Vx.
and I love her so. And she's the one that real - ly makes me
Gtr. 1
Gtr. 1 Tab.
Kbd. 2
Kbd. 3
+8va
Bs.
Bs. Tab.
Dr.

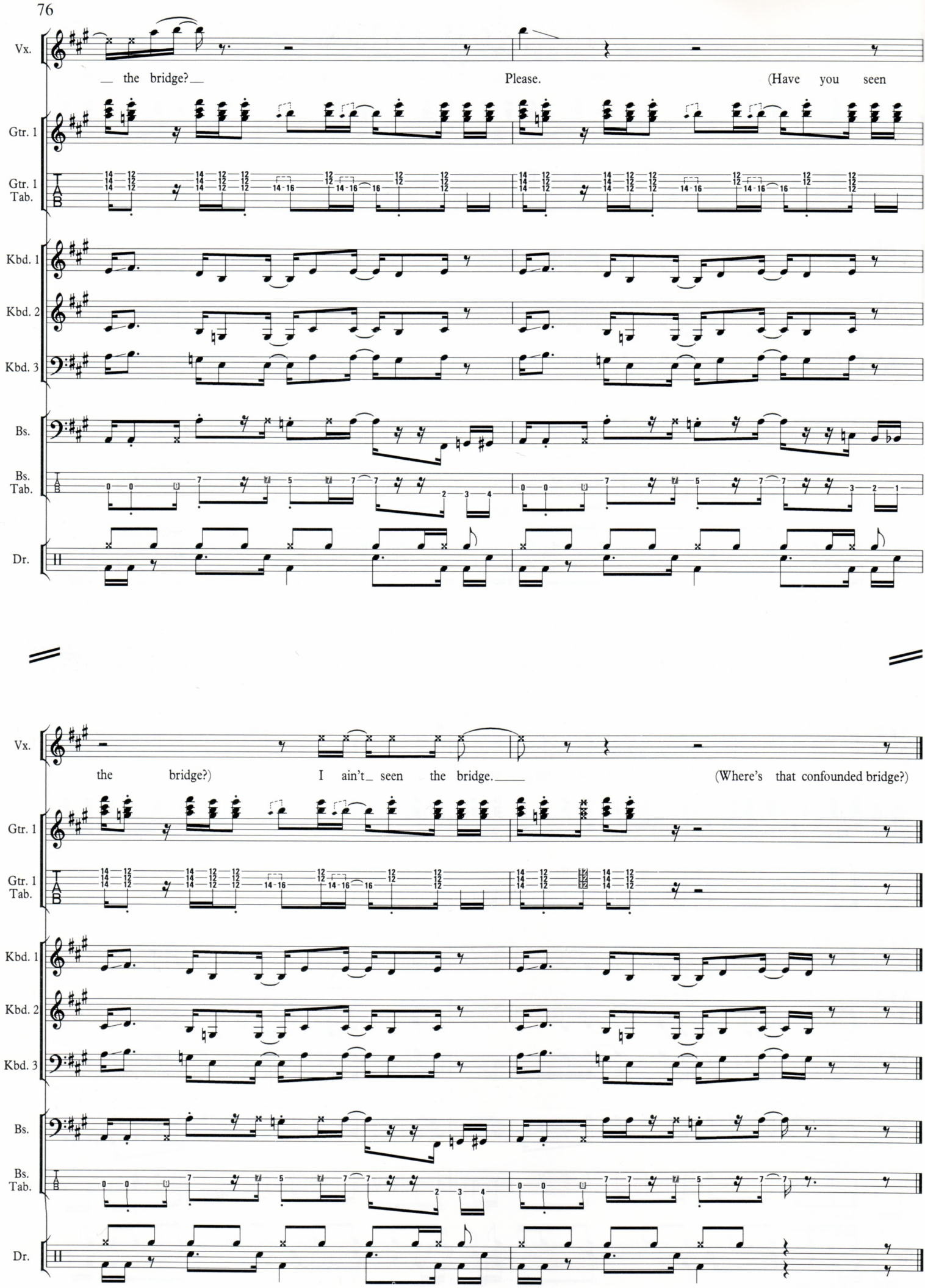

Vx.
whirl and twirl. And she's the kind of lov - er that
Gtr. 1
Gtr. 1 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.


makes me fill the whole world. And she's the one who real -
- ly makes me jump and shout. Oh she's the kind of girl,


Vx.
2:47
I know what it's all a - bout.
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.

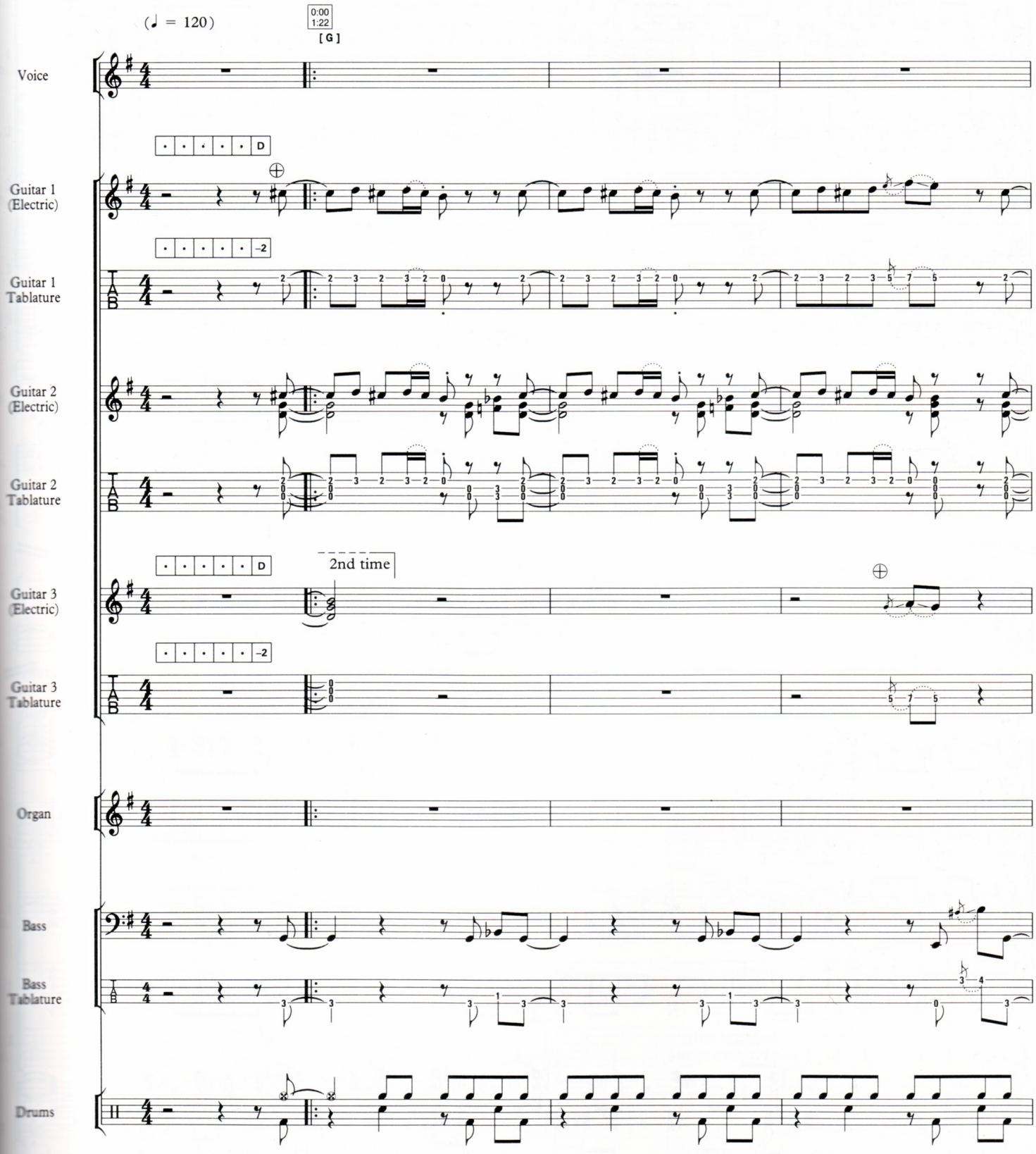

Vx.
Take it home, take it, take it, take it.
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.


Ah ex-cuse me, ah will you ex - cuse me?
I'm just try-in' to find the bridge, has an - y - bo - dy seen


Vx.
the bridge?
Please.
(Have you seen
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.
Vx.
the bridge?)
I ain't seen the bridge.
(Where's that confounded bridge?)
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.

Dancing Days

Words & Music by
Jimmy Page & Robert Plant



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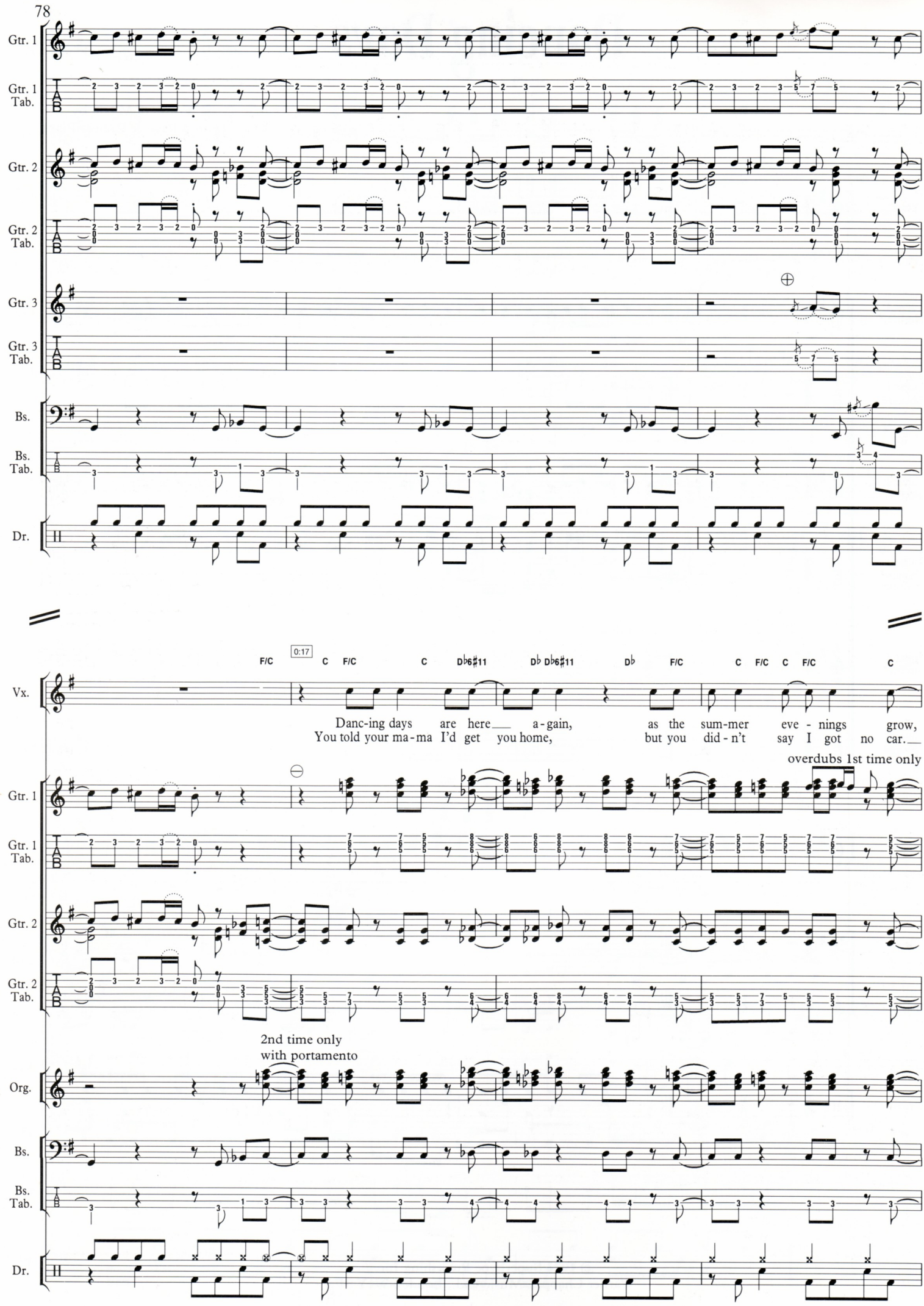
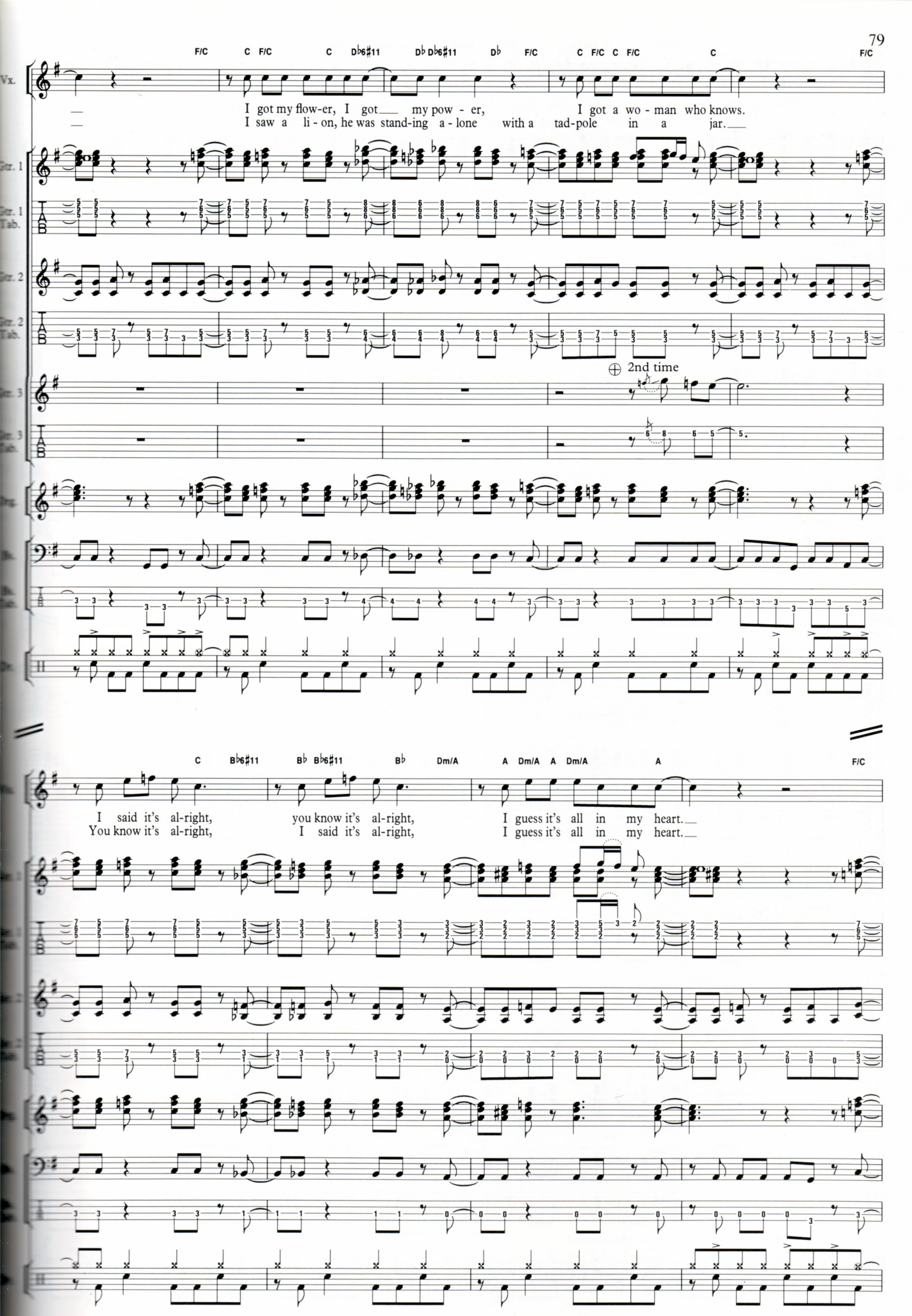
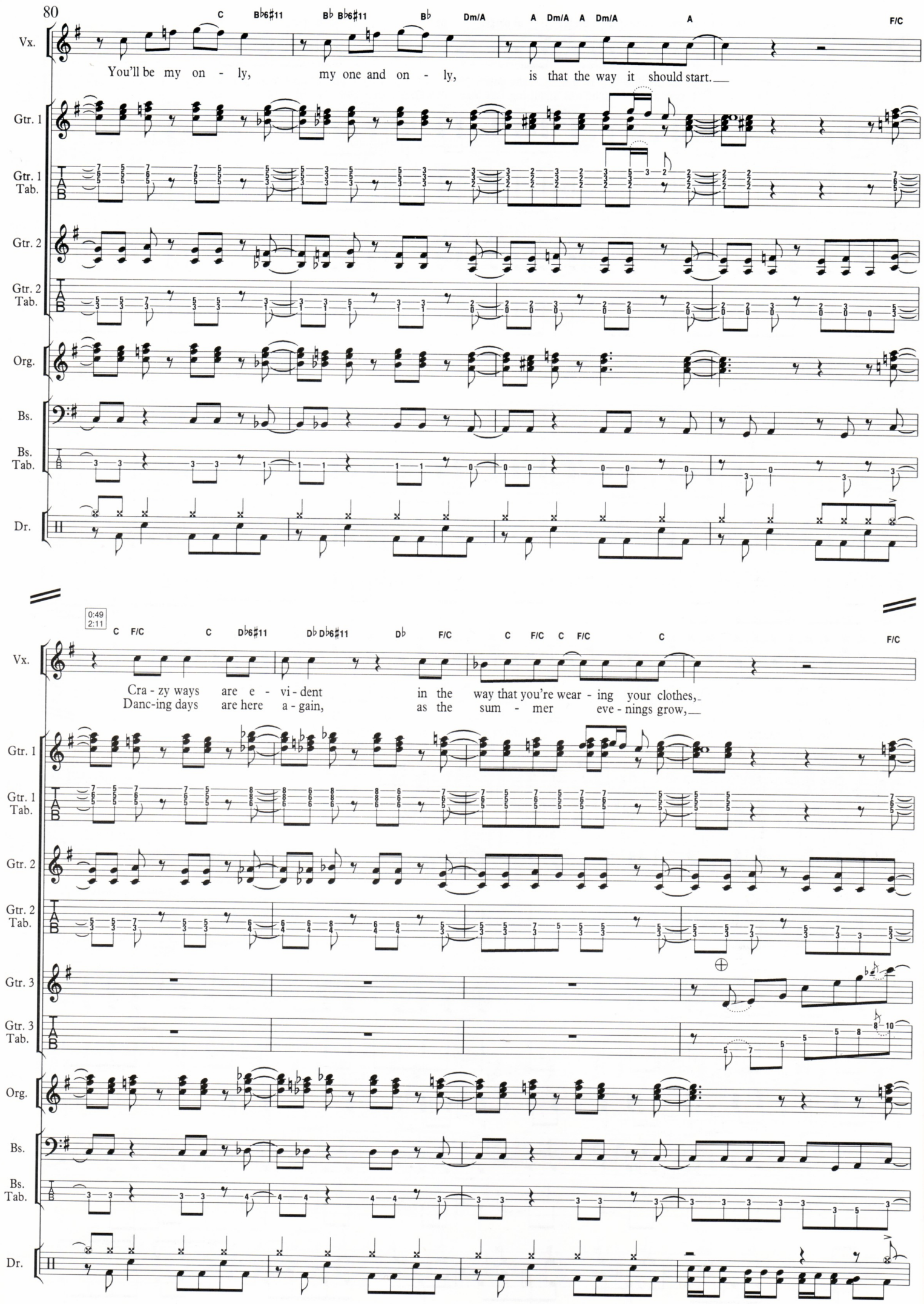
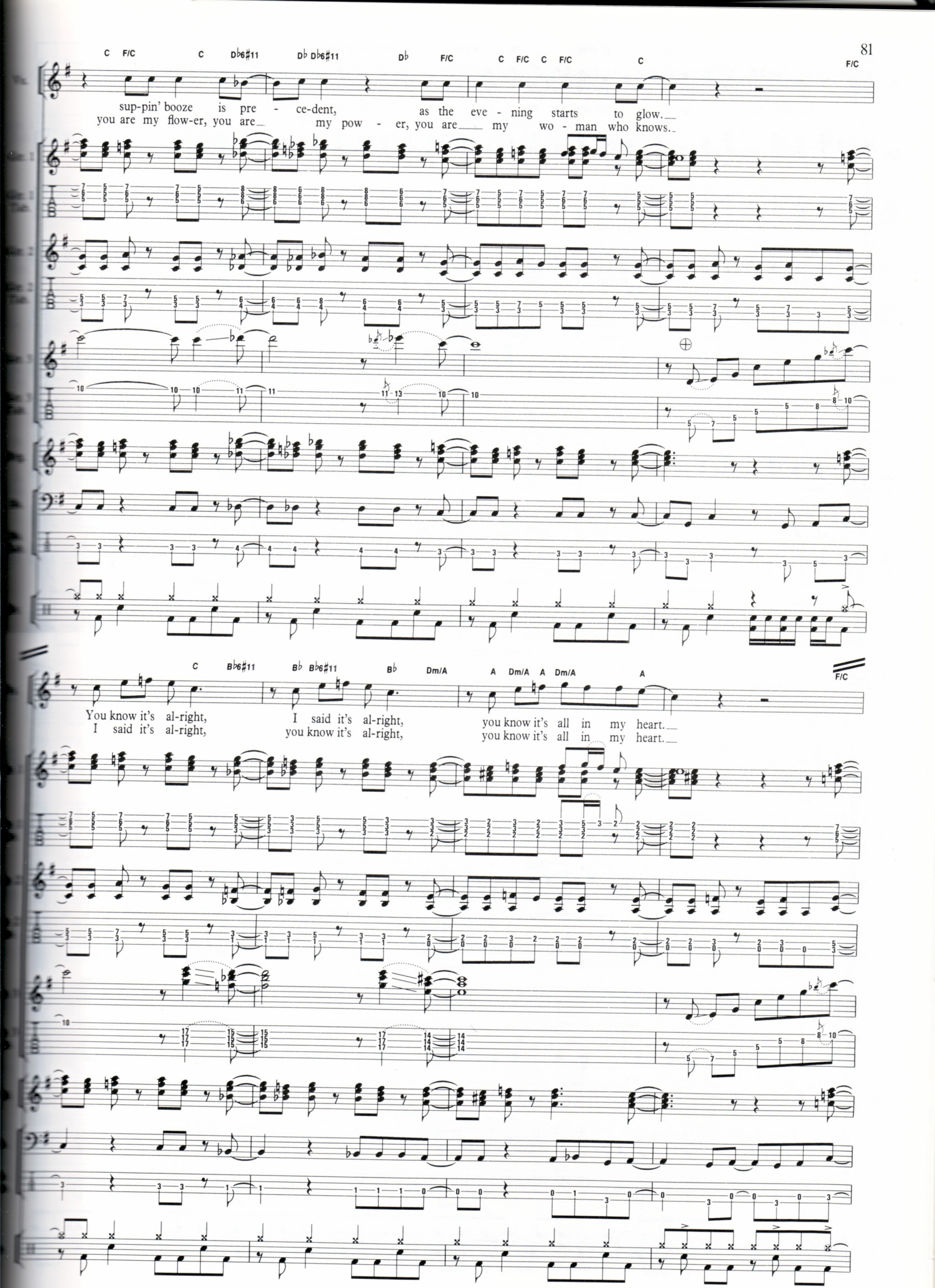
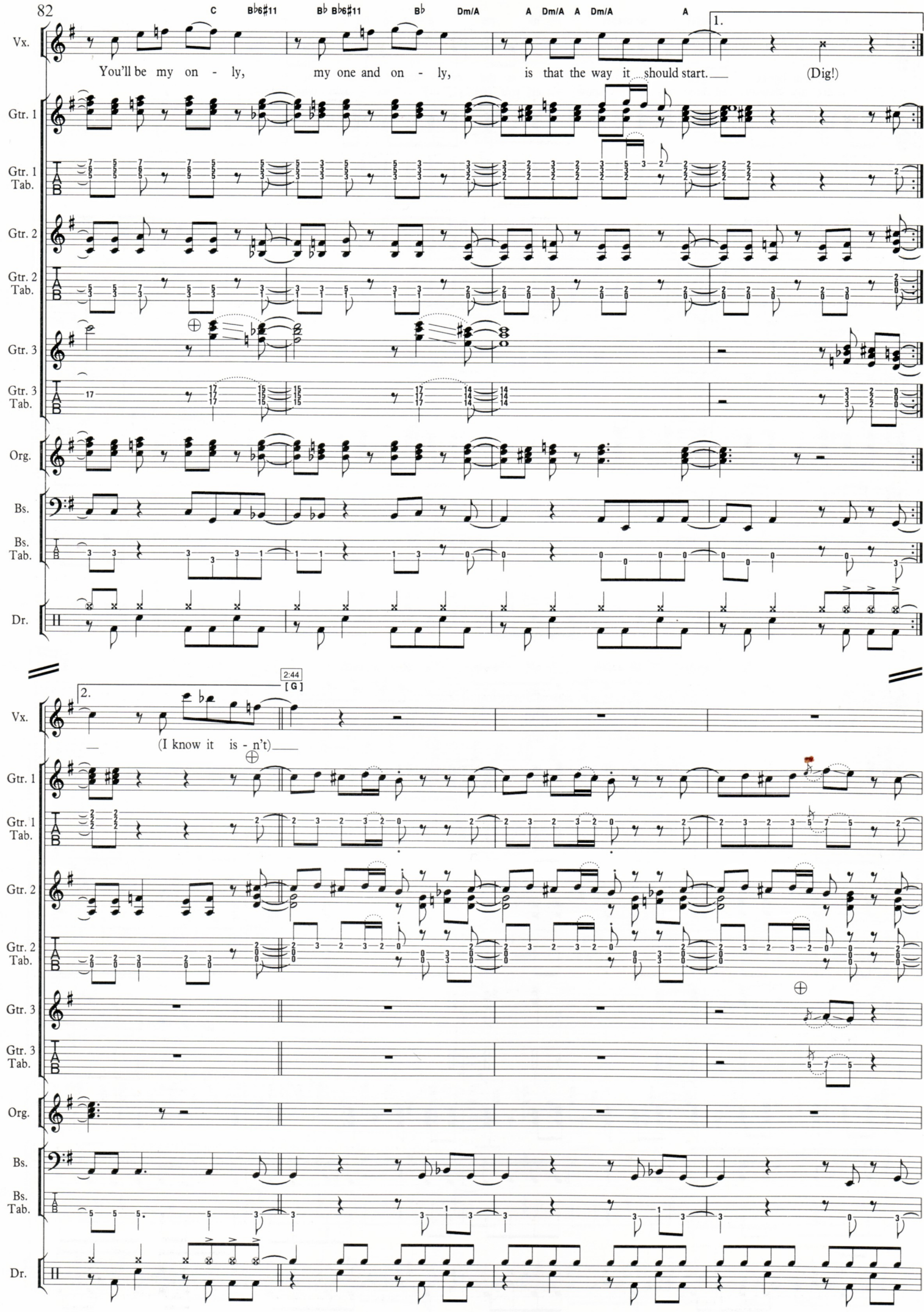
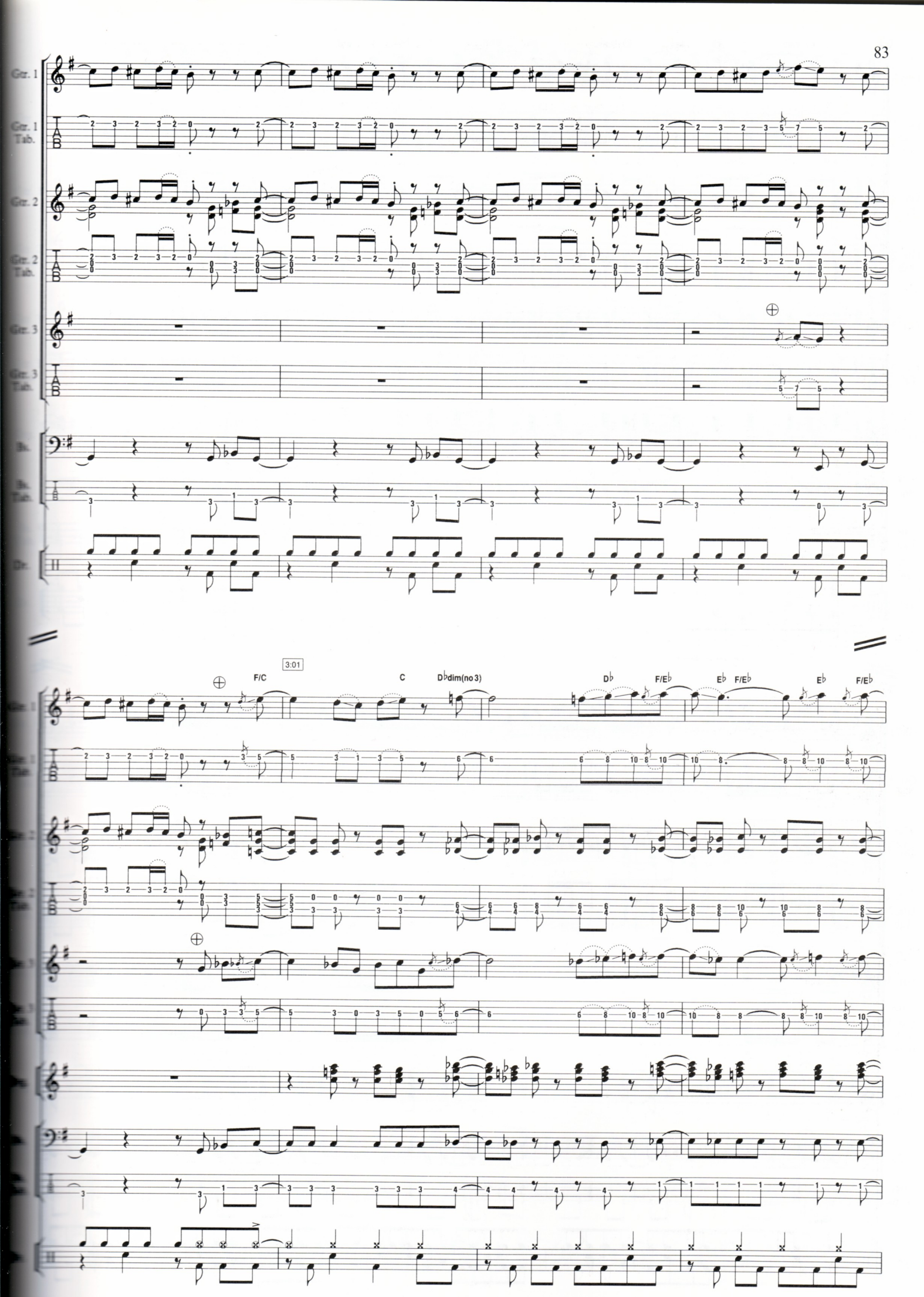

Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
F/C
0:17
C F/C C D♭6♯11 D♭ D♭6♯11 D♭ F/C C F/C C F/C C
Vx.
Danc-ing days are here a-gain, as the sum-mer eve - nings grow,
You told your ma-ma I'd get you home, but you did - n't say I got no car.
overdubs 1st time only
2nd time only
with portamento
Org.

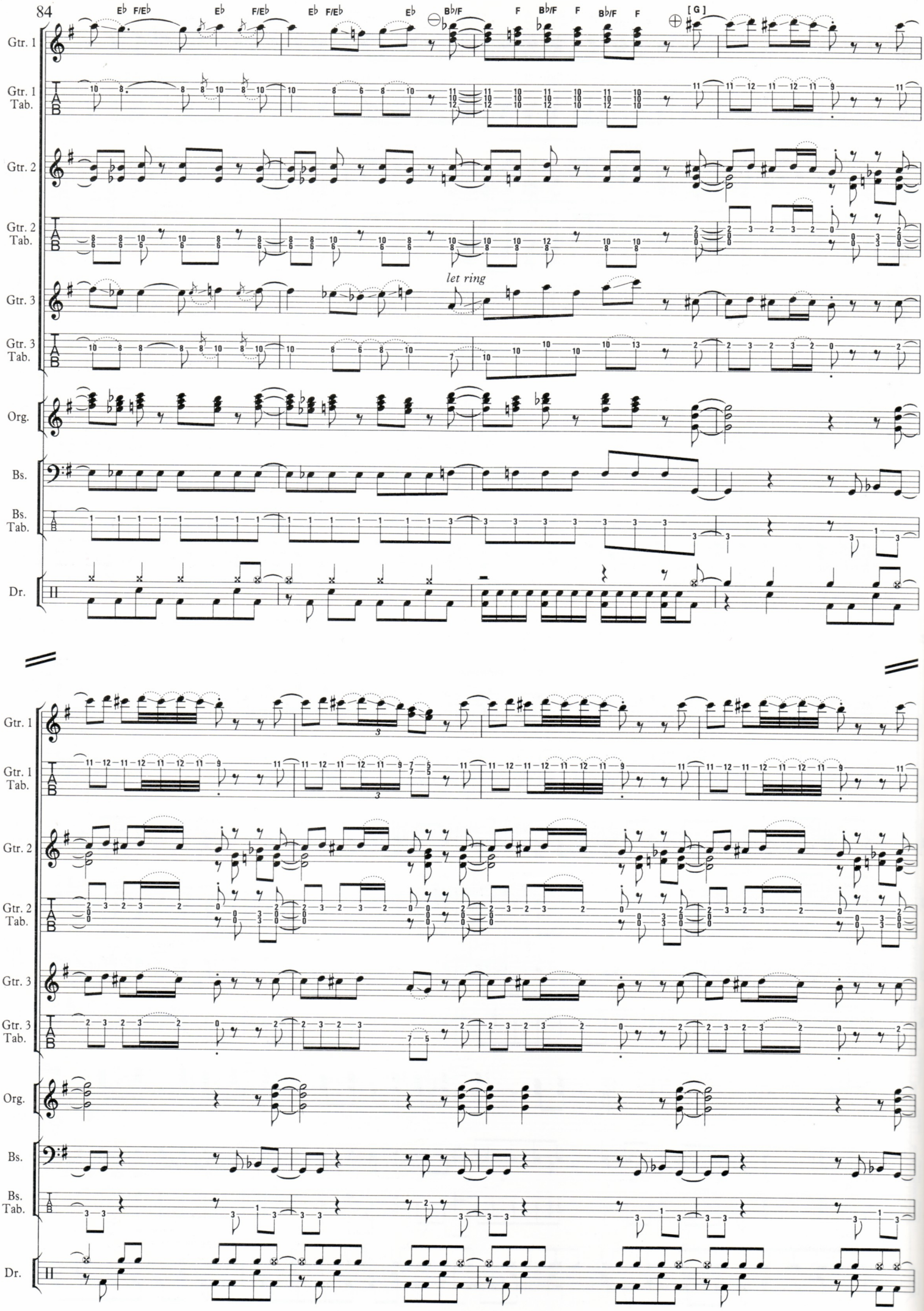

F/C C F/C C D♭6♯11 D♭ D♭6♯11 D♭ F/C C F/C C F/C C F/C
Vx.
I got my flow-er, I got my pow - er, I got a wo - man who knows.
I saw a li - on, he was stand-ing a - lone with a tad-pole in a jar.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
2nd time
Gtr. 3
Gtr. 3 Tab.
Drg.
Bs.
Bs. Tab.
Dr.
C B♭6♯11 B♭ B♭6♯11 B♭ Dm/A A Dm/A A Dm/A A F/C
I said it's al-right, you know it's al-right, I guess it's all in my heart.
You know it's al-right, I said it's al-right, I guess it's all in my heart.

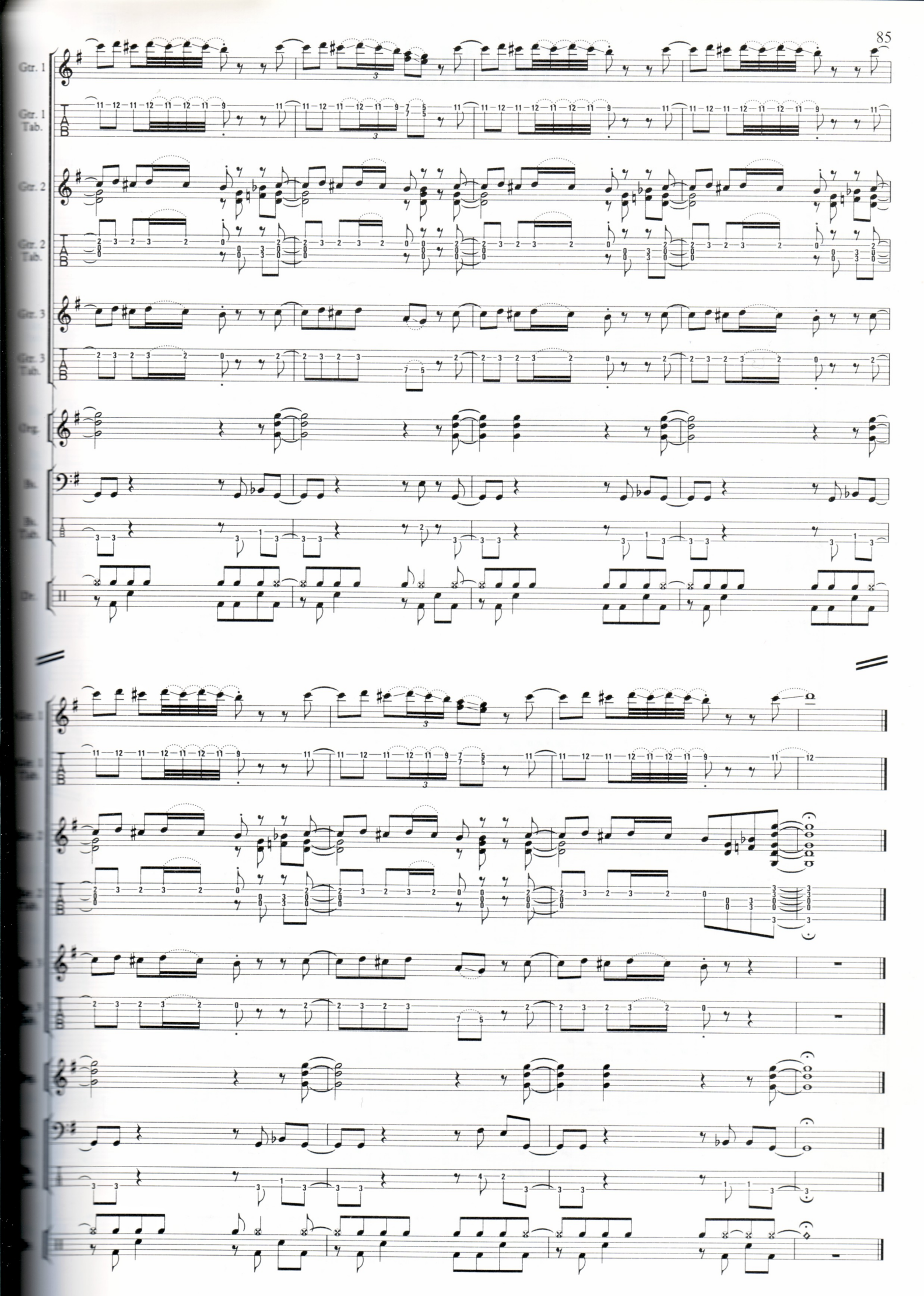

C B♭6♯11 B♭ B♭6♯11 B♭ Dm/A A Dm/A A Dm/A A F/C
Vx.
You'll be my on - ly, my one and on - ly, is that the way it should start.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.
0:49
2:11
C F/C C D♭6♯11 D♭ D♭6♯11 D♭ F/C C F/C C F/C C F/C
Cra - zy ways are e - vi - dent in the way that you're wear - ing your clothes,
Danc-ing days are here a - gain, as the sum - mer eve - nings grow,
Gtr. 3
Gtr. 3 Tab.


C F/C C D♭6♯11 D♭ D♭6♯11 D♭ F/C C F/C C F/C C F/C
sup-pin' booze is pre - ce-dent, as the eve - ning starts to glow.
you are my flow-er, you are my pow - er, you are my wo - man who knows.
C B♭6♯11 B♭ B♭6♯11 B♭ Dm/A A Dm/A A Dm/A A F/C
You know it's al-right, I said it's al-right, you know it's all in my heart.
I said it's al-right, you know it's al-right, you know it's all in my heart.


C
B♭6♯11
B♭ B♭6♯11
B♭
Dm/A
A Dm/A A Dm/A
A
1.
Vx.
You'll be my on - ly, my one and on - ly, is that the way it should start. (Dig!)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Org.
Bs.
Bs. Tab.
Dr.
2:44
[G]
2.
(I know it is - n't)

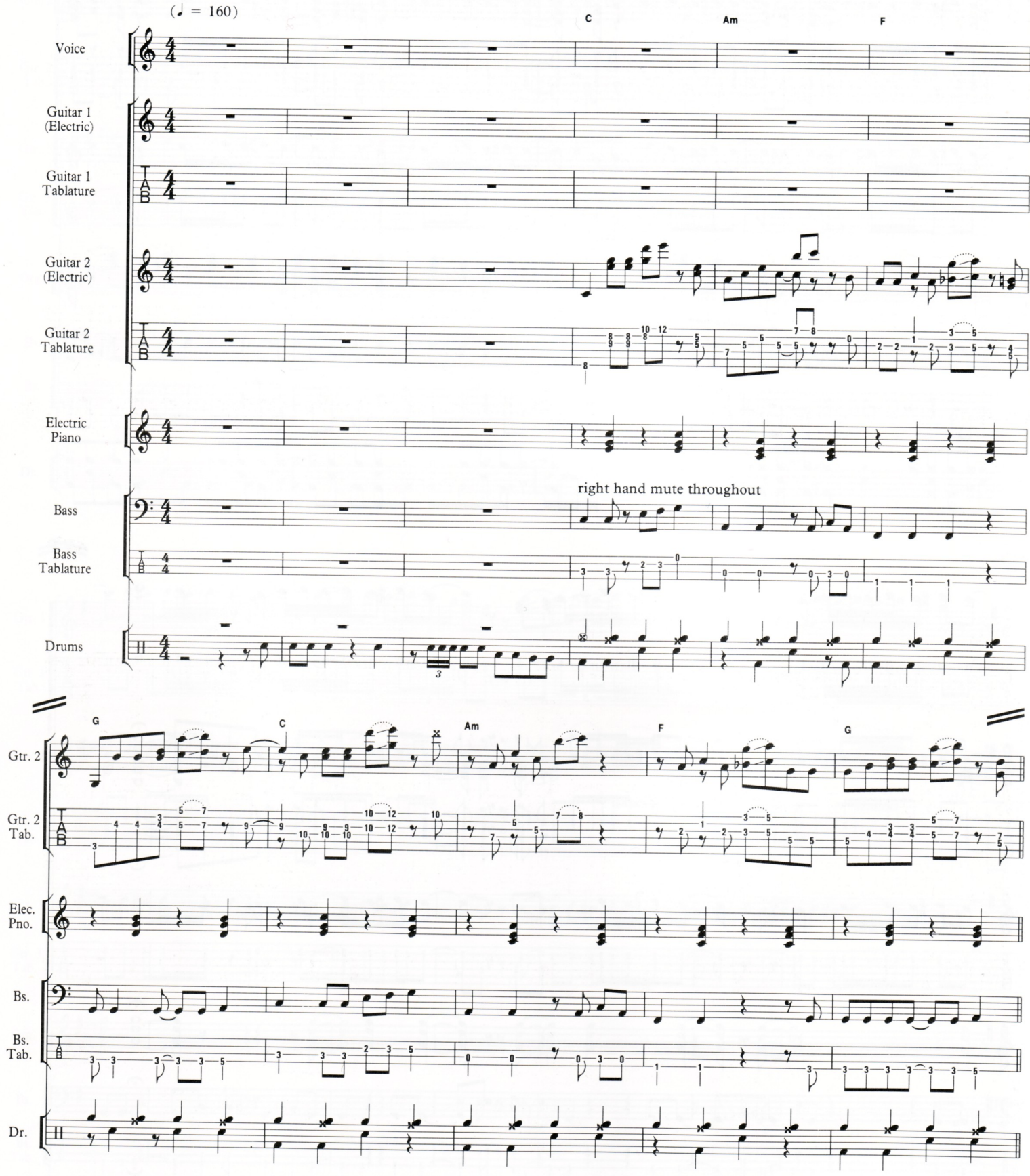

Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
3:01
F/C
C
D♭dim(no 3)
D♭
F/E♭
E♭
F/E♭
E♭
F/E♭


E♭ F/E♭ E♭ F/E♭ E♭ F/E♭ E♭ B♭/F F B♭/F F B♭/F F [G]
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
let ring
Gtr. 3 Tab.
Org.
Bs.
Bs. Tab.
Dr.


Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Org.
Bs.
Bs. Tab.
Dr.

D'Yer Mak'er

Words & Music by
Jimmy Page, Robert Plant,
John Paul Jones & John Bonham



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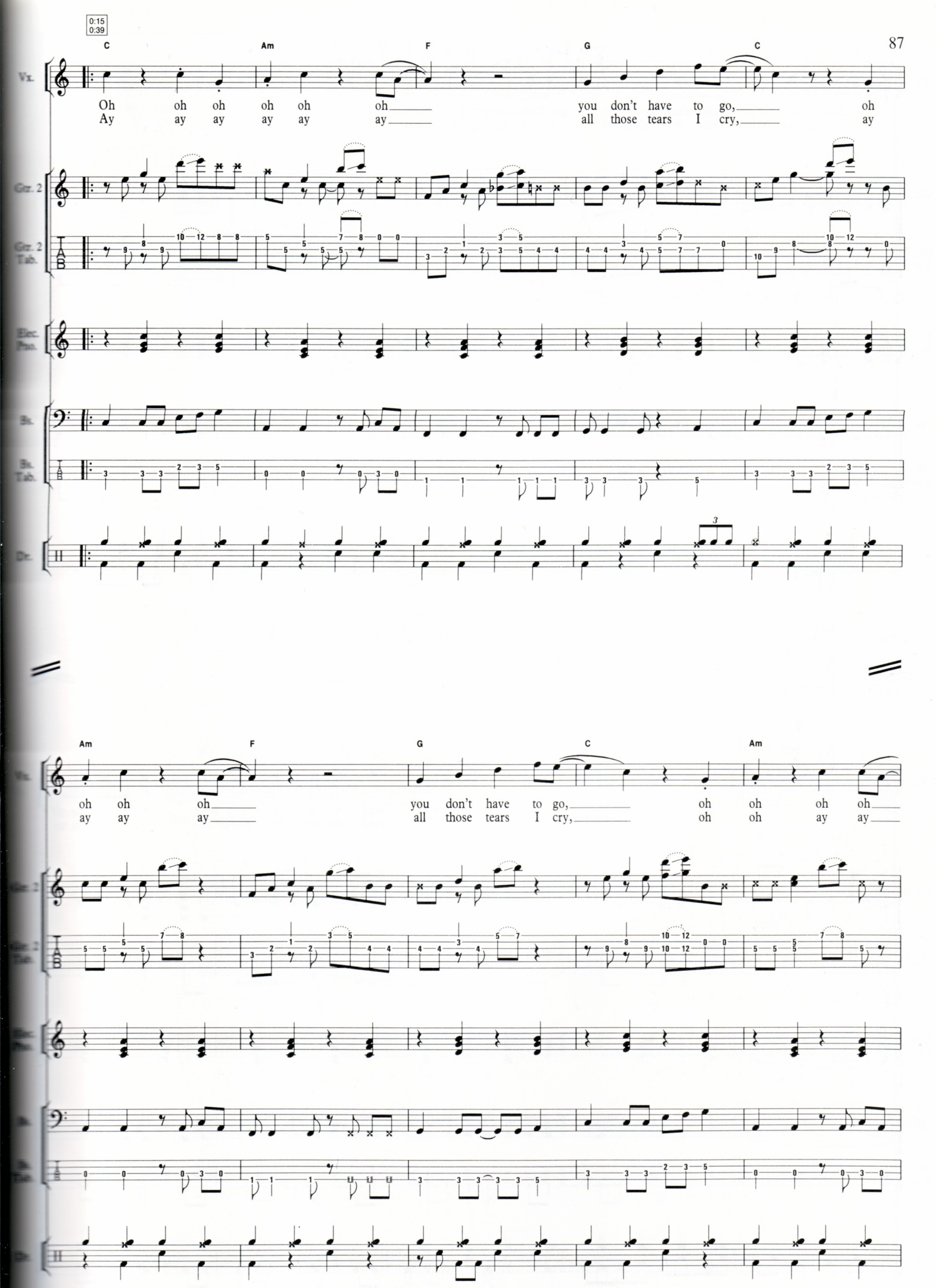
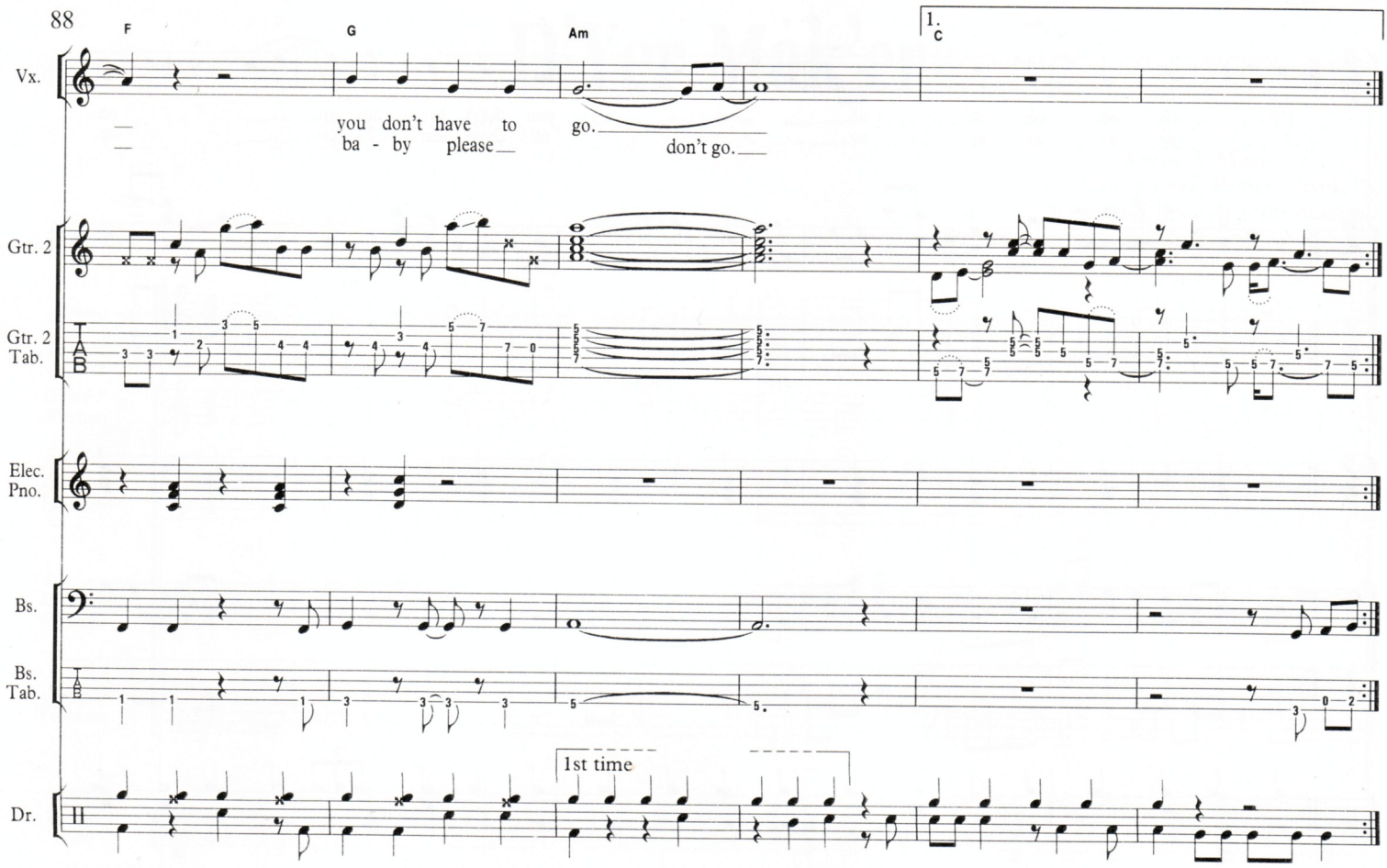
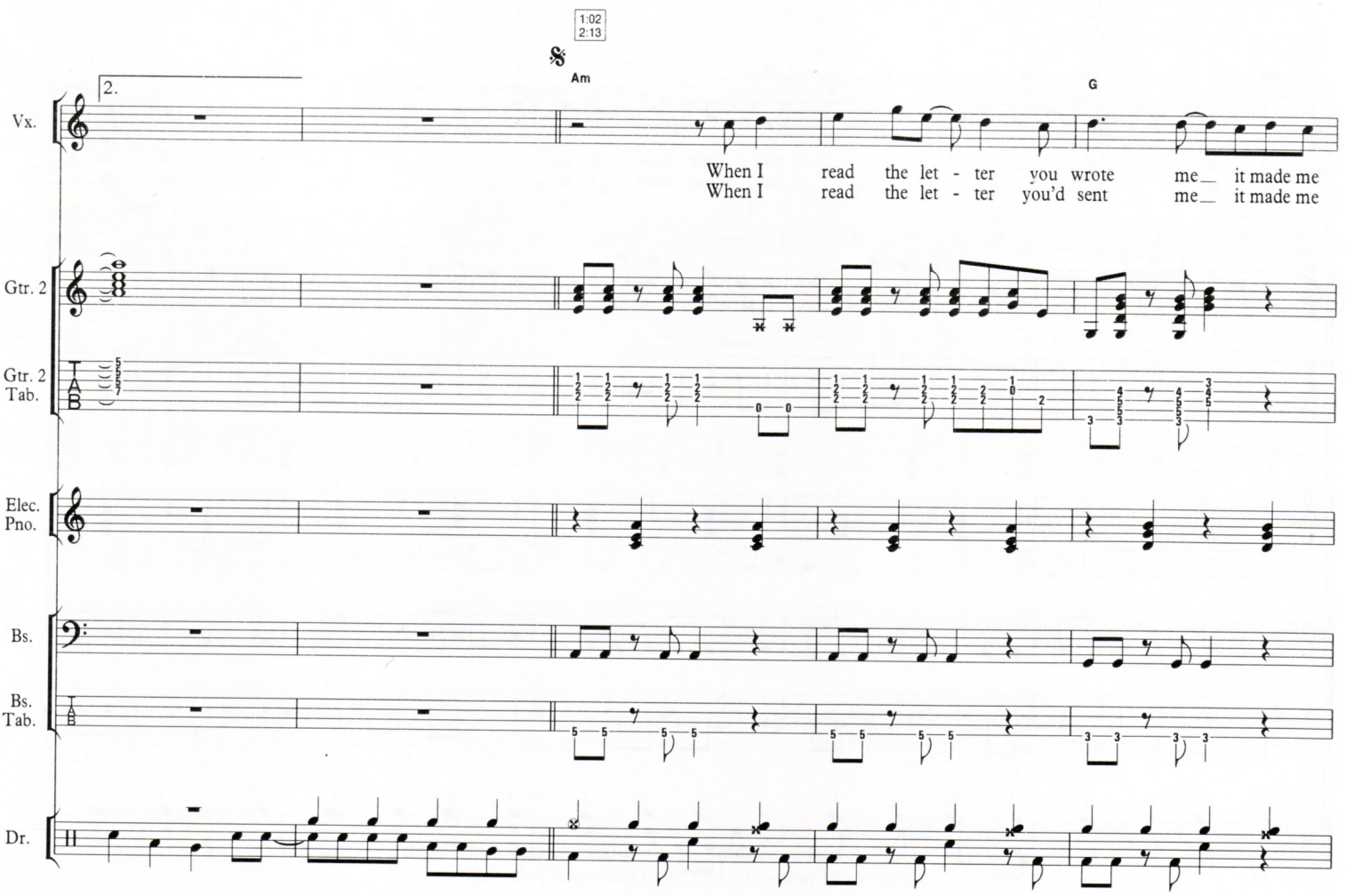
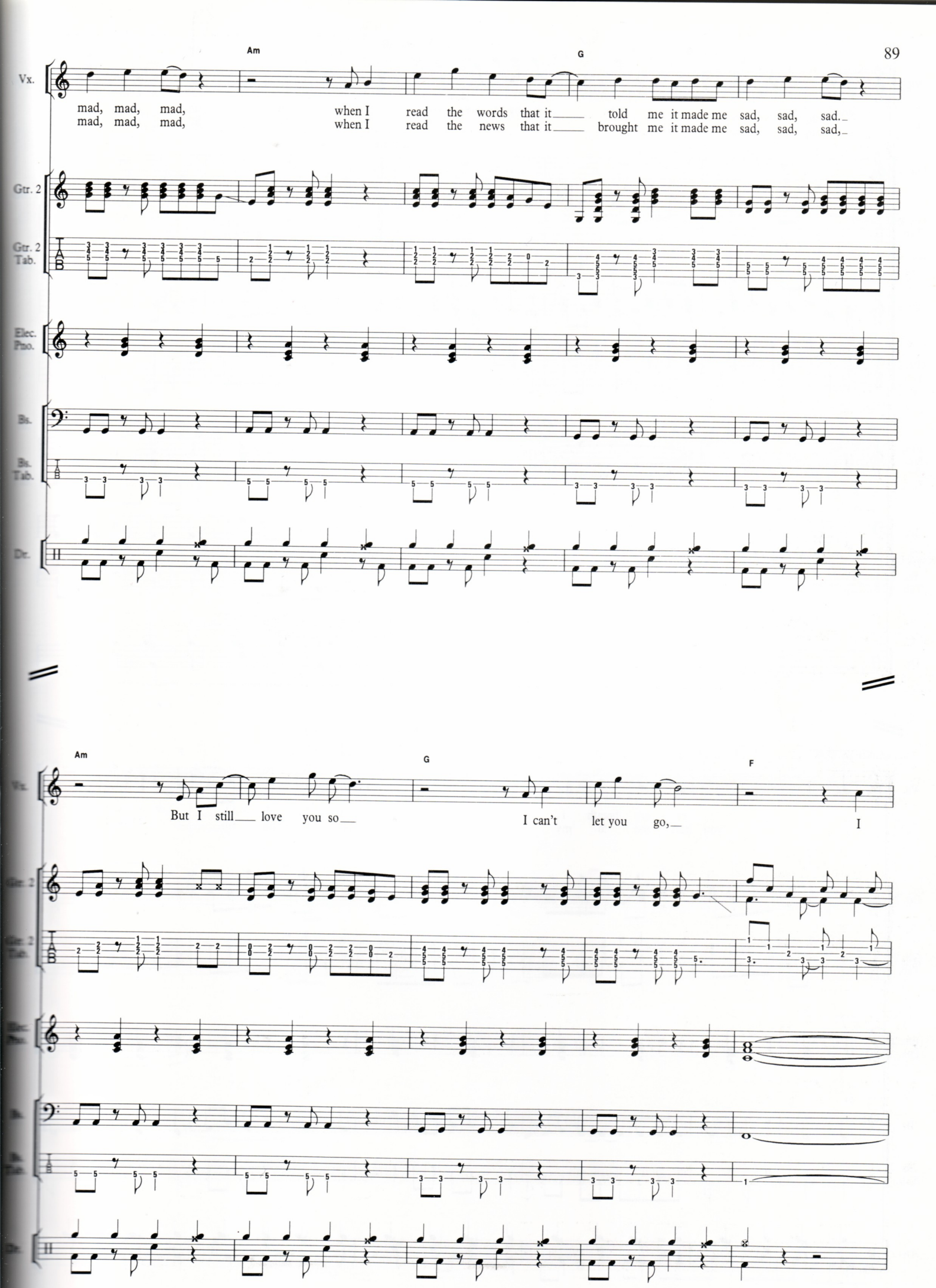
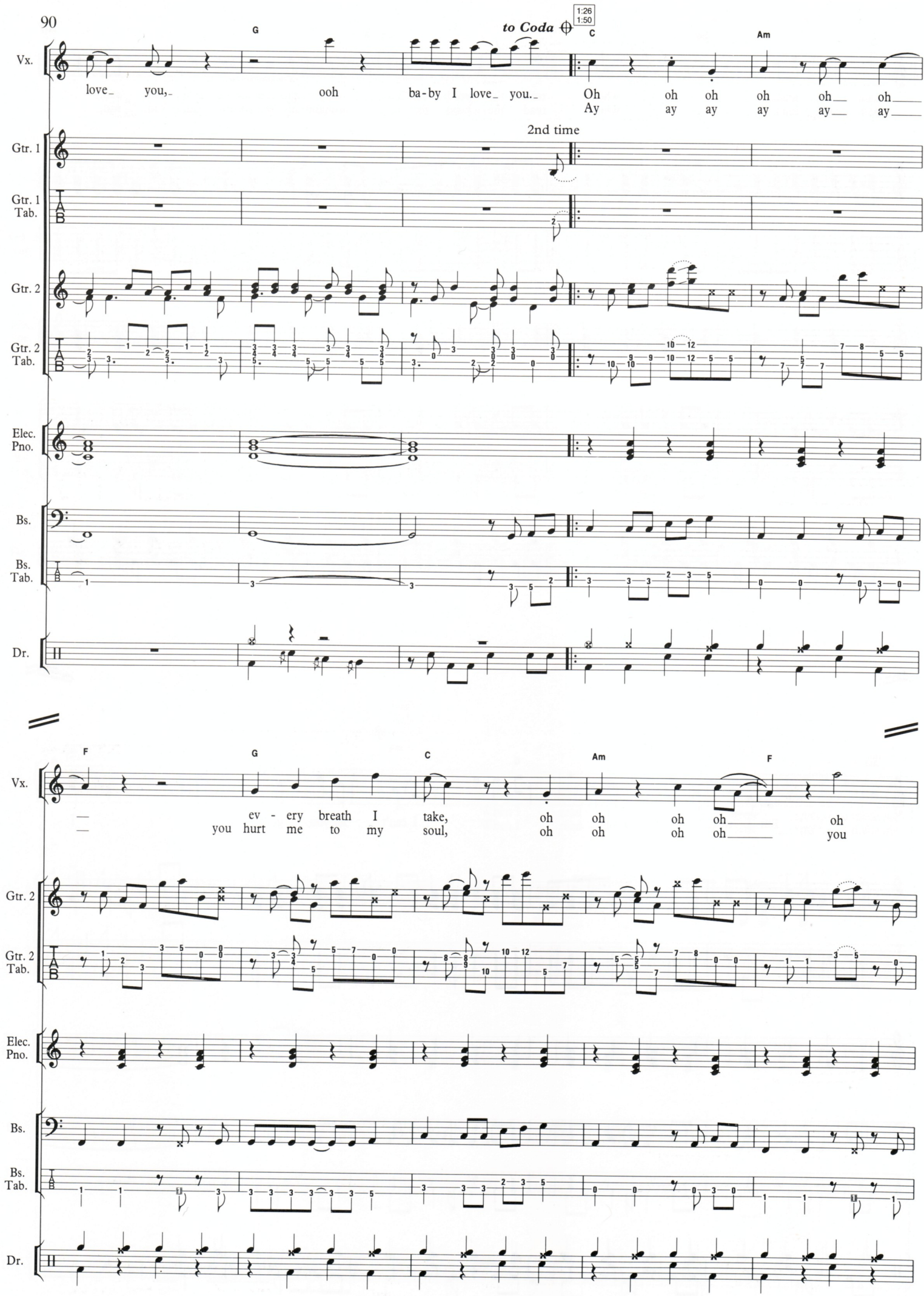
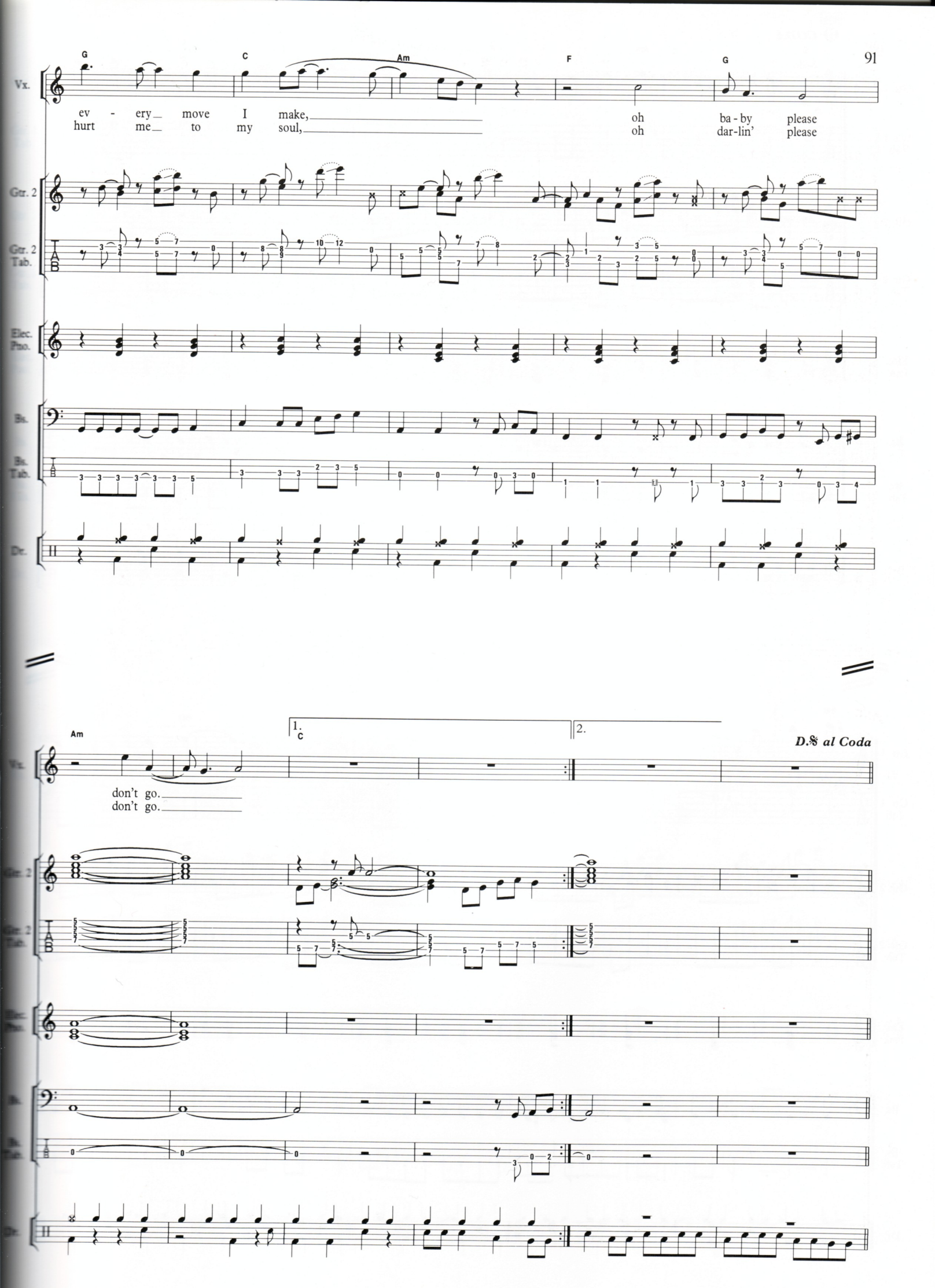

0:15
0:39
C
Am
F
G
C
Vx.
Oh oh oh oh oh oh you don't have to go, oh
Ay ay ay ay ay ay all those tears I cry, ay
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.
Am
F
G
C
Am
Vx.
oh oh oh you don't have to go, oh oh oh oh
ay ay ay all those tears I cry, oh oh ay ay
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.

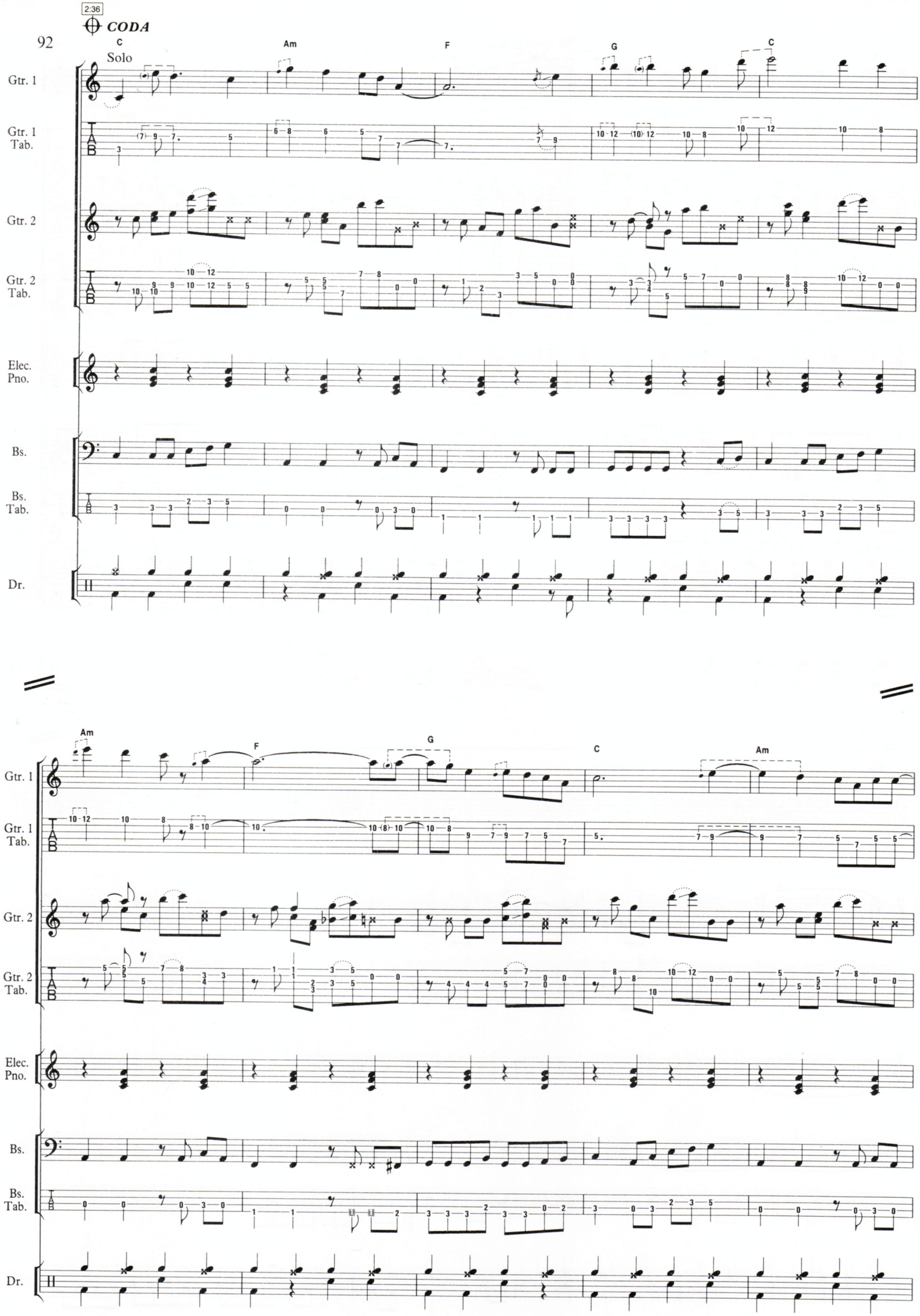

F
G
Am
1.
C
Vx.
you don't have to go.
ba - by please don't go.
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
1st time
Dr.

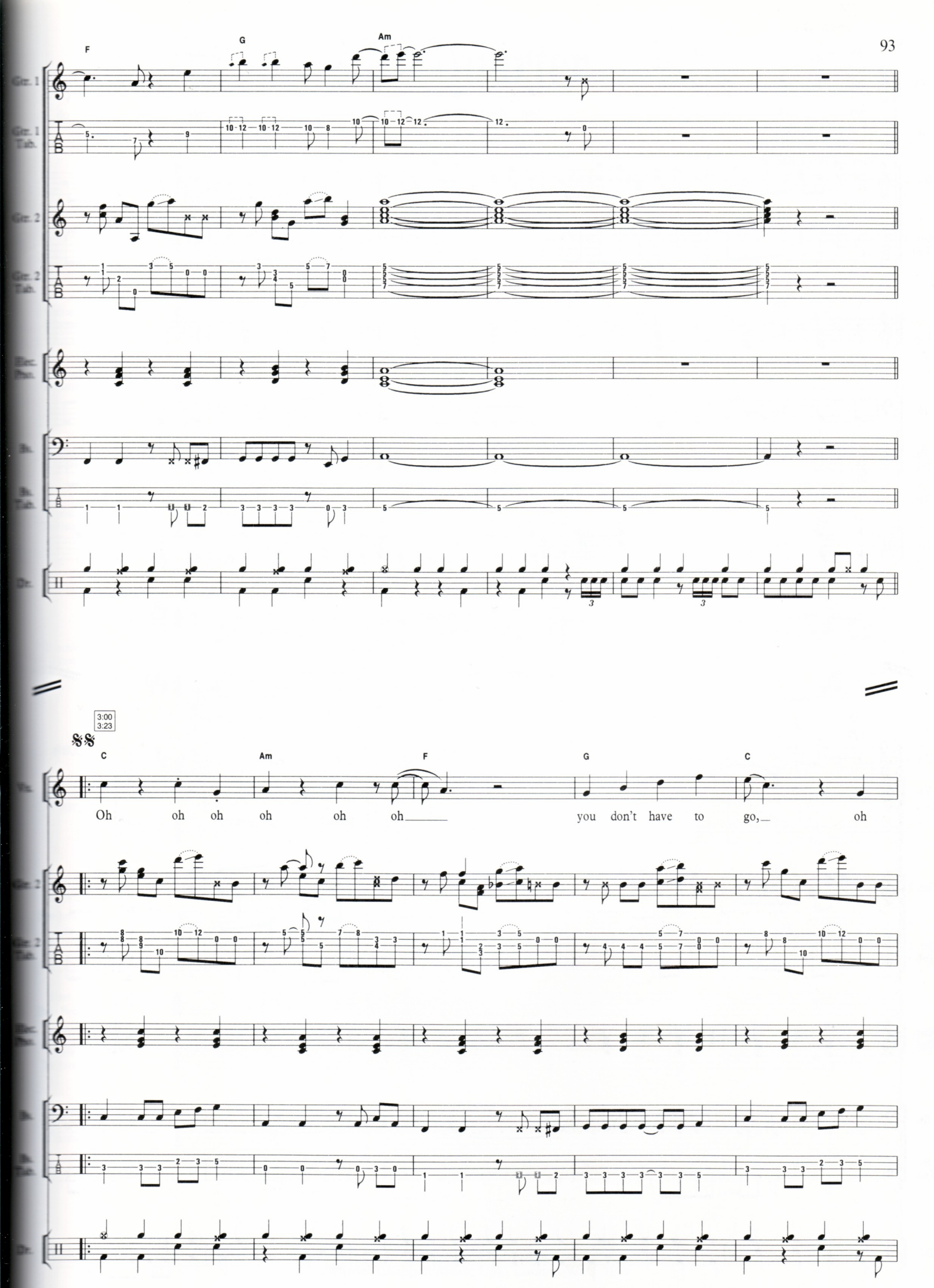

1:02
2:13
2.
Am
G
Vx.
When I read the let - ter you wrote me it made me
When I read the let - ter you'd sent me it made me
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.

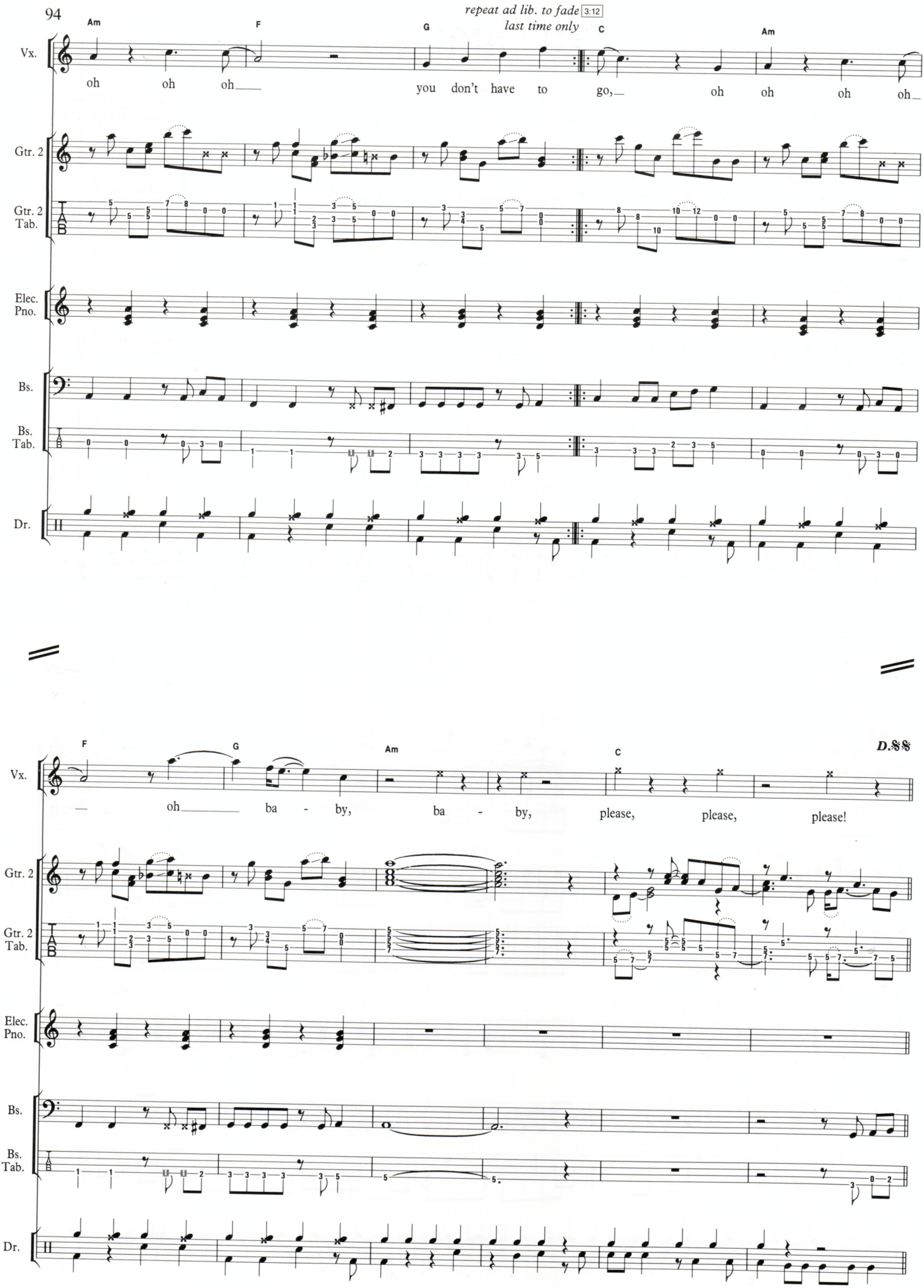

Am
G
Vx.
mad, mad, mad, when I read the words that it told me it made me sad, sad, sad.
mad, mad, mad, when I read the news that it brought me it made me sad, sad, sad,
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.
Am
G
F
But I still love you so I can't let you go, I
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.


G
to Coda
1:26
1:50
C
Am
Vx.
love you, ooh ba-by I love you. Oh oh oh oh oh oh
Ay ay ay ay ay ay
2nd time
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.
F
G
C
Am
F
ev - ery breath I take, oh oh oh oh oh
you hurt me to my soul, oh oh oh oh you
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.


G
C
Am
F
G
Vx.
ev - ery move I make,
hurt me to my soul,
oh ba - by please
oh dar-lin' please
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.
Am
C
1.
2.
D.S. al Coda
don't go.
don't go.

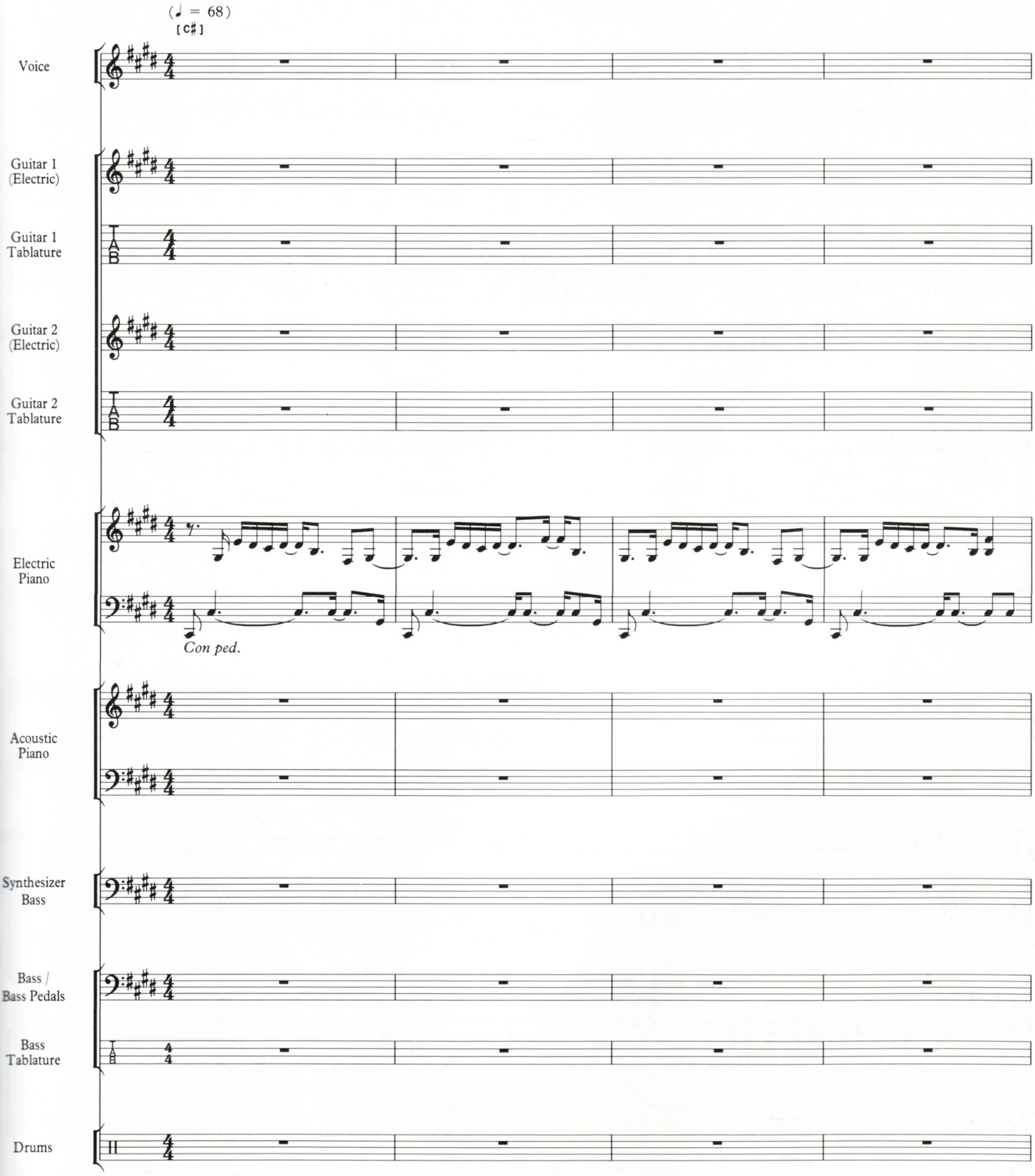

2:36
CODA
C
Am
F
G
C
Solo
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.
Am
F
G
C
Am
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.


F
G
Am
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.
3:00
3:23
C
Am
F
G
C
Vo.
Oh oh oh oh oh oh you don't have to go, oh


repeat ad lib. to fade 3:12
last time only
Am
F
G
C
Am
Vx.
oh oh oh
you don't have to go,
oh oh oh oh
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.
F
G
Am
C
D.𝄋
Vx.
oh ba - by, ba - by, please, please, please!
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.

No Quarter

Words & Music by
Jimmy Page, Robert Plant
& John Paul Jones



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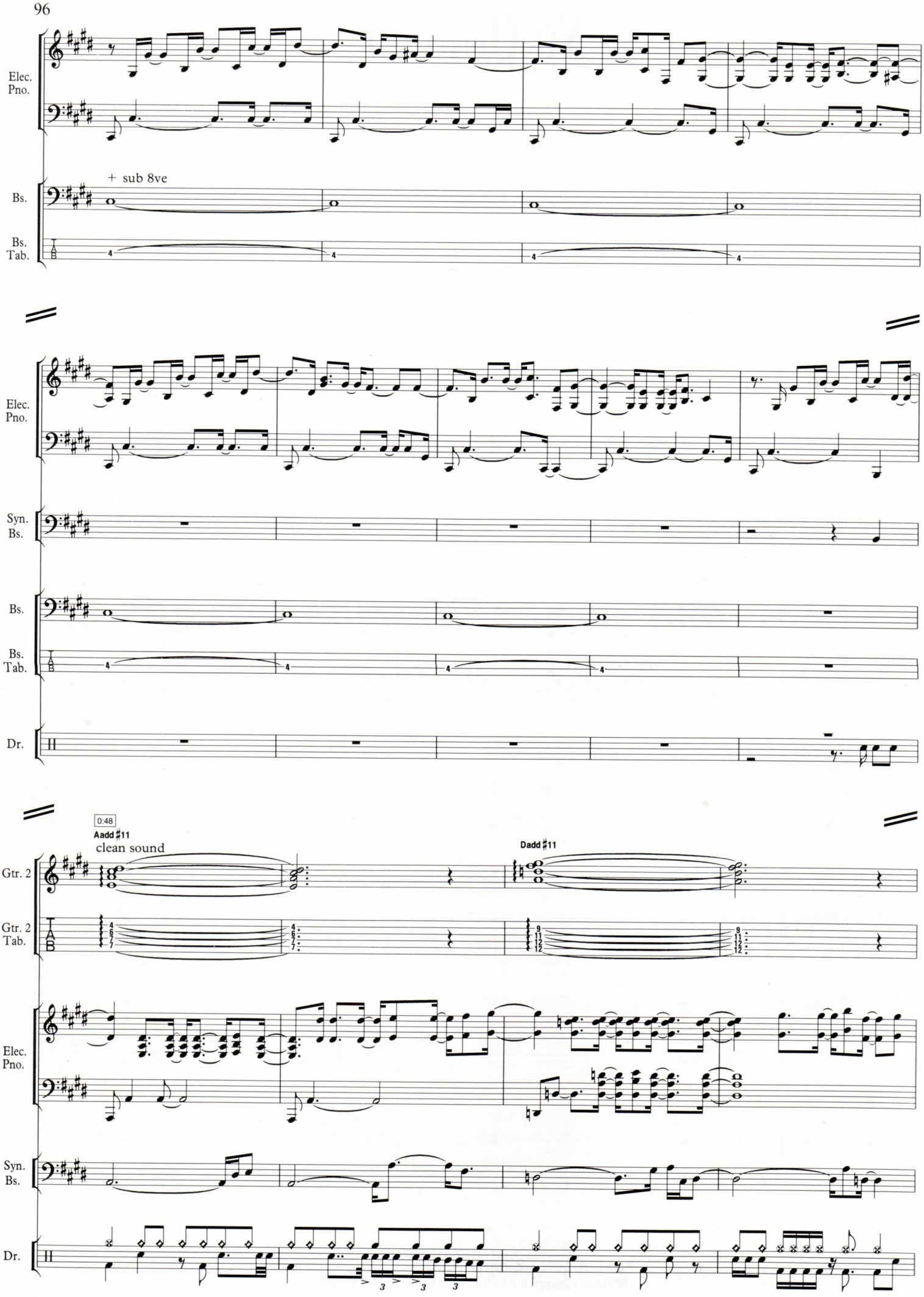
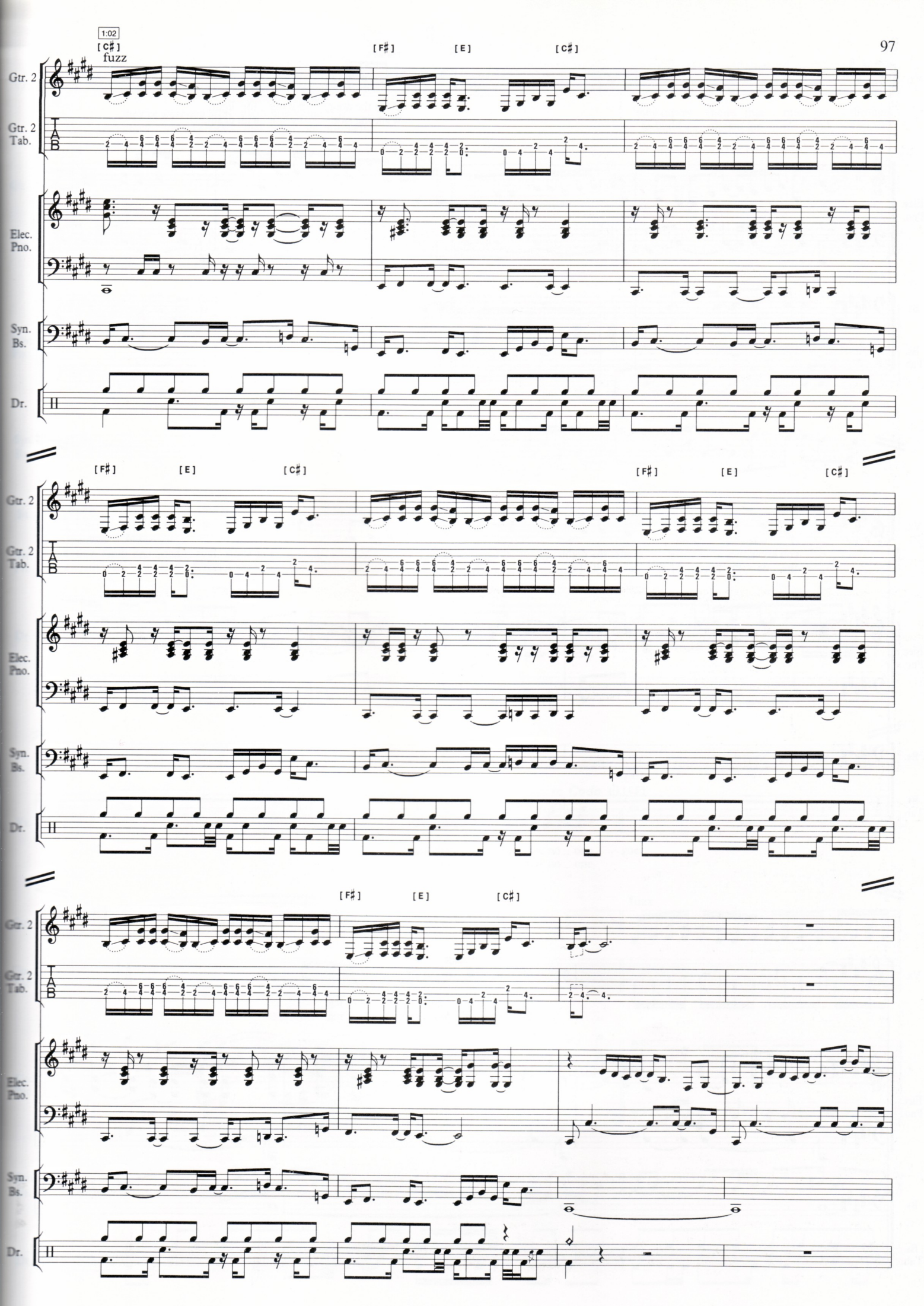
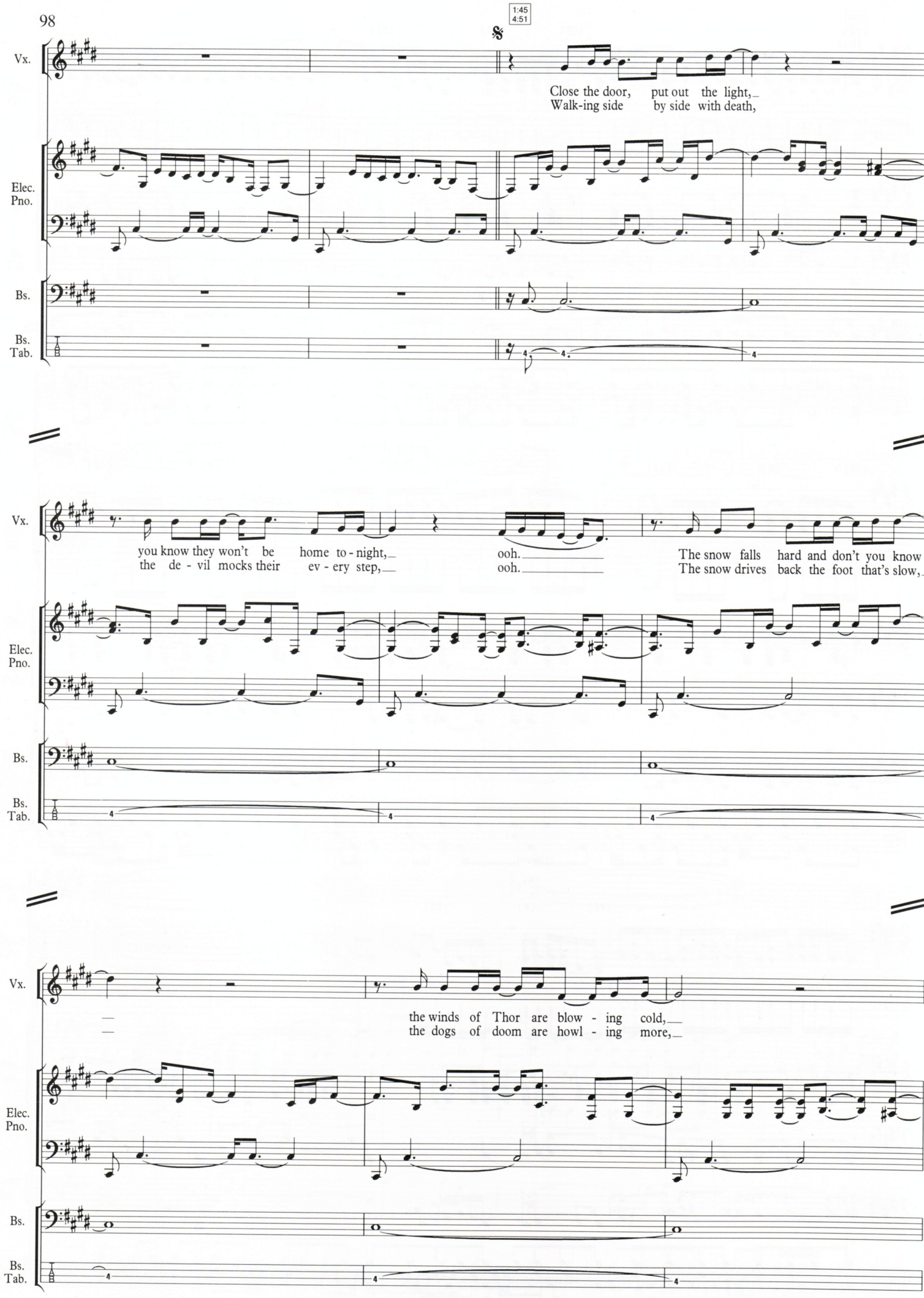
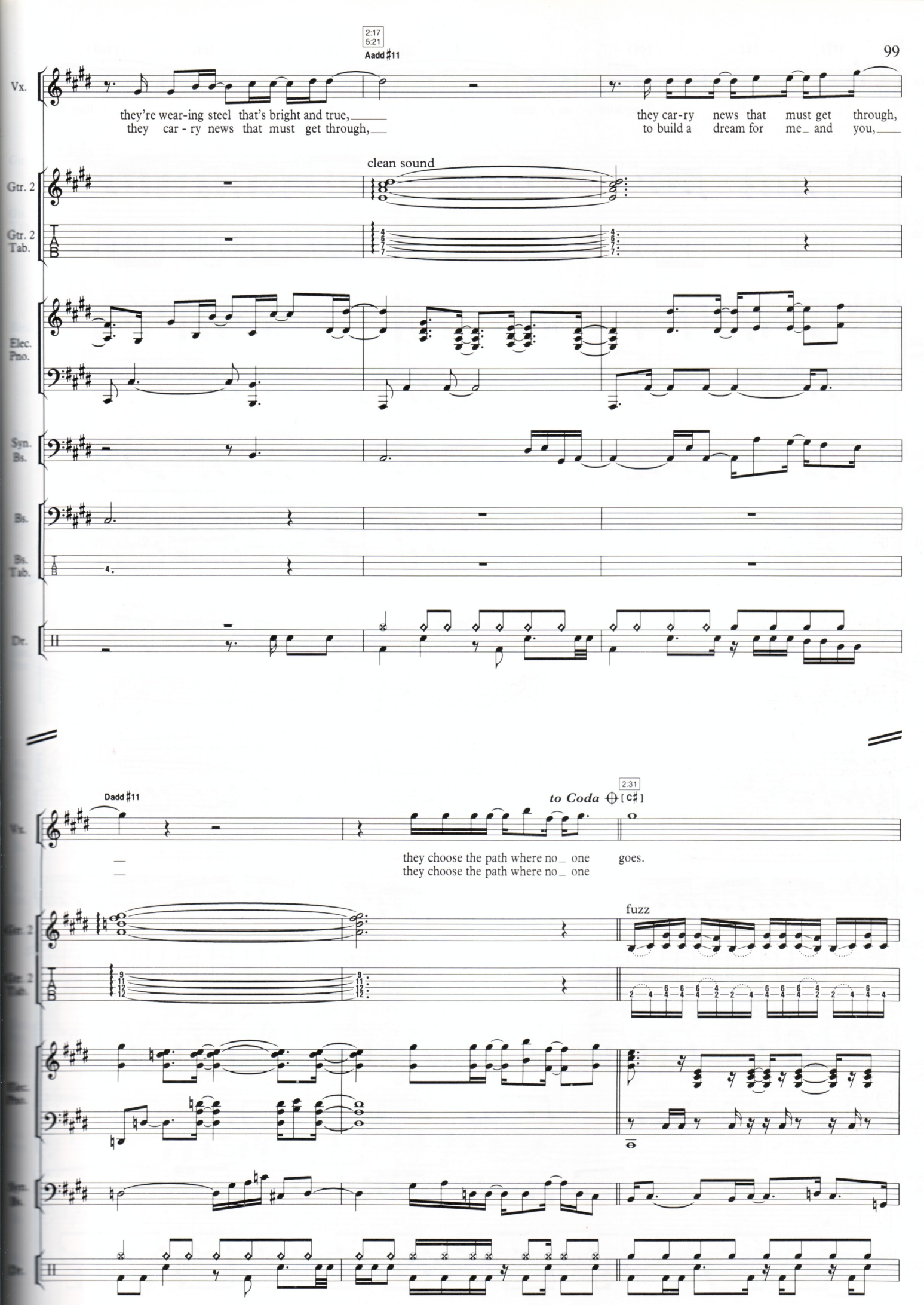
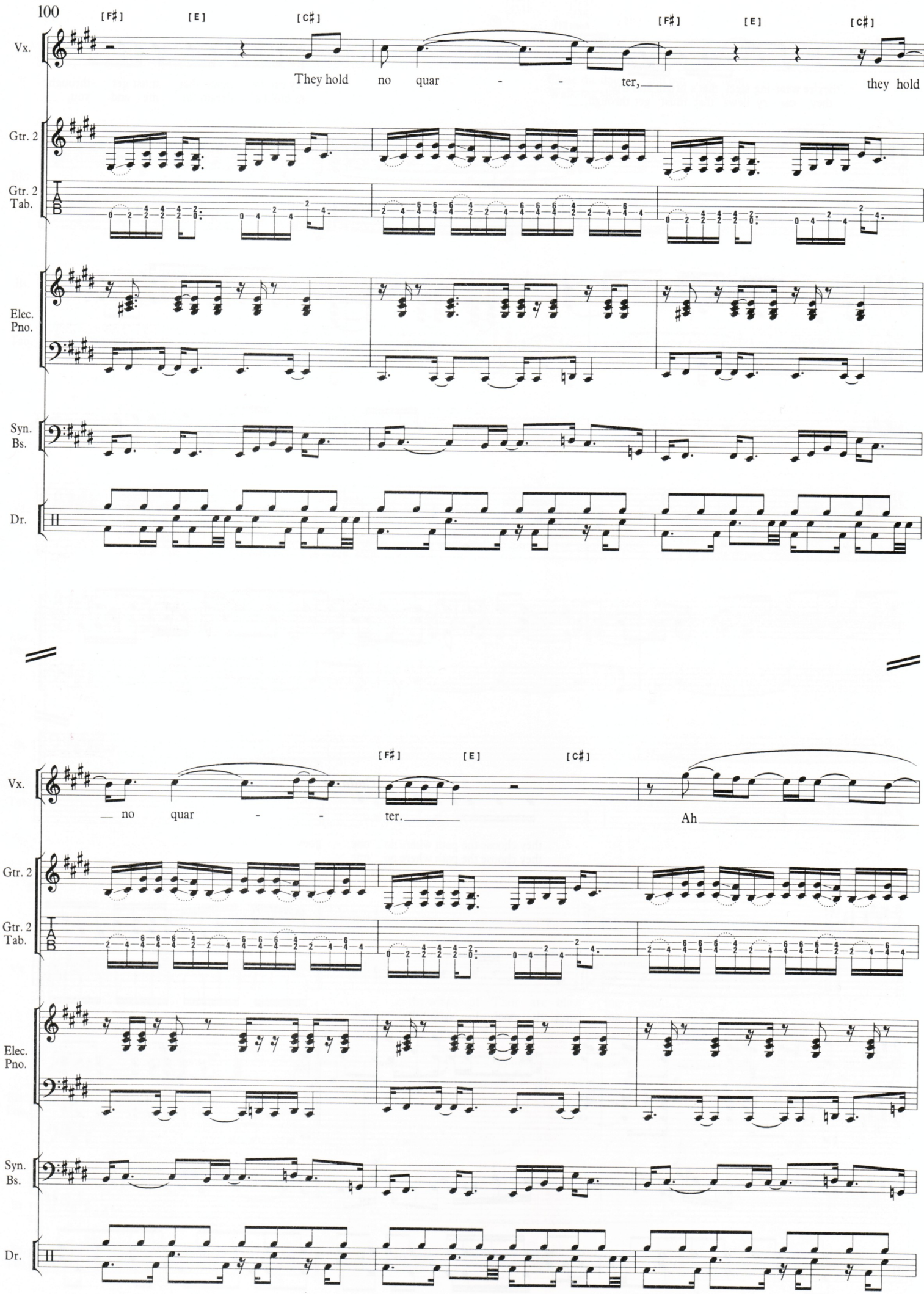
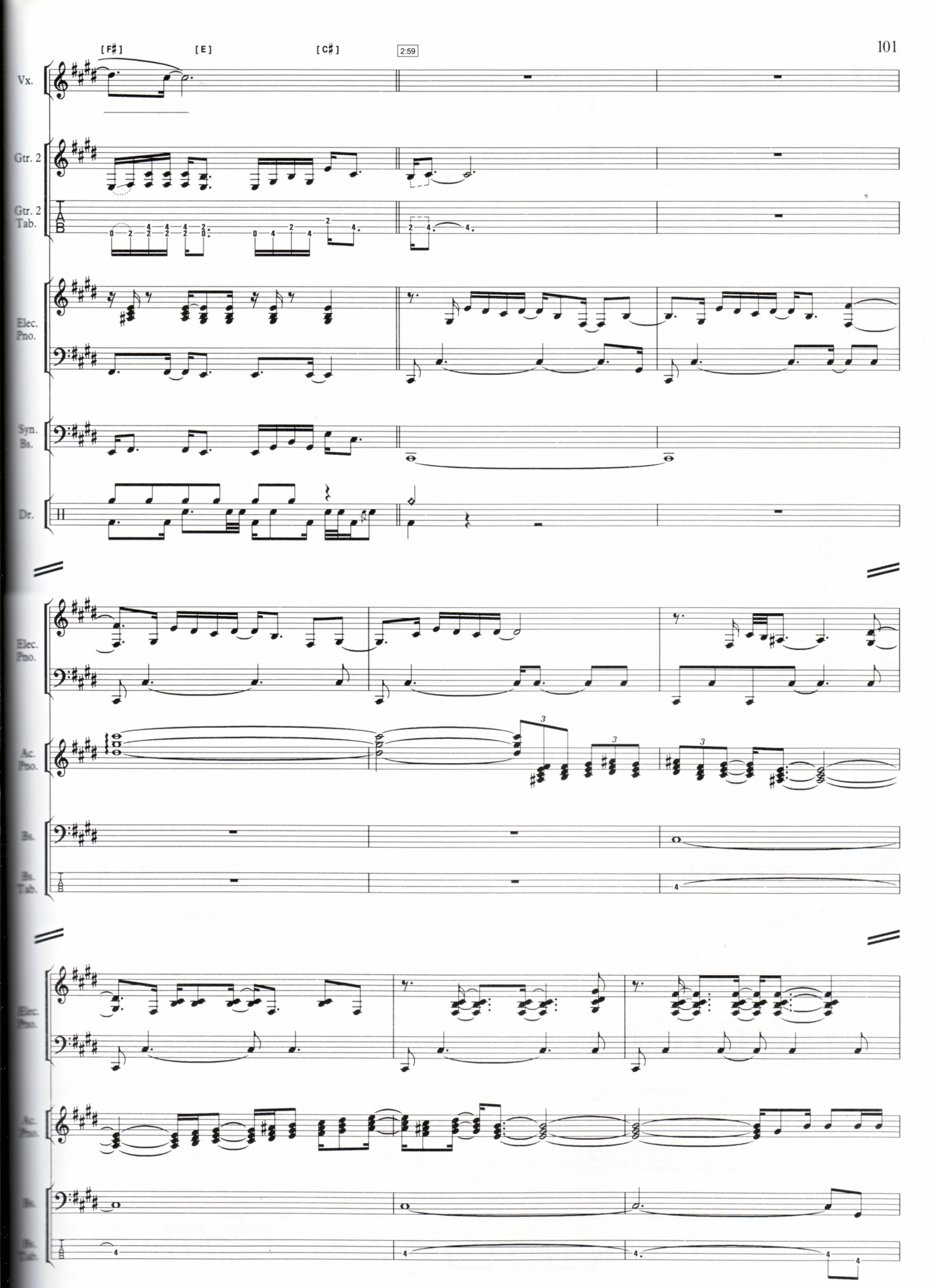

Elec. Pno.
+ sub 8ve
Bs.
Bs. Tab.
Elec. Pno.
Syn. Bs.
Bs.
Bs. Tab.
Dr.
0:48
Aadd♯11
clean sound
Dadd♯11
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Syn. Bs.
Dr.

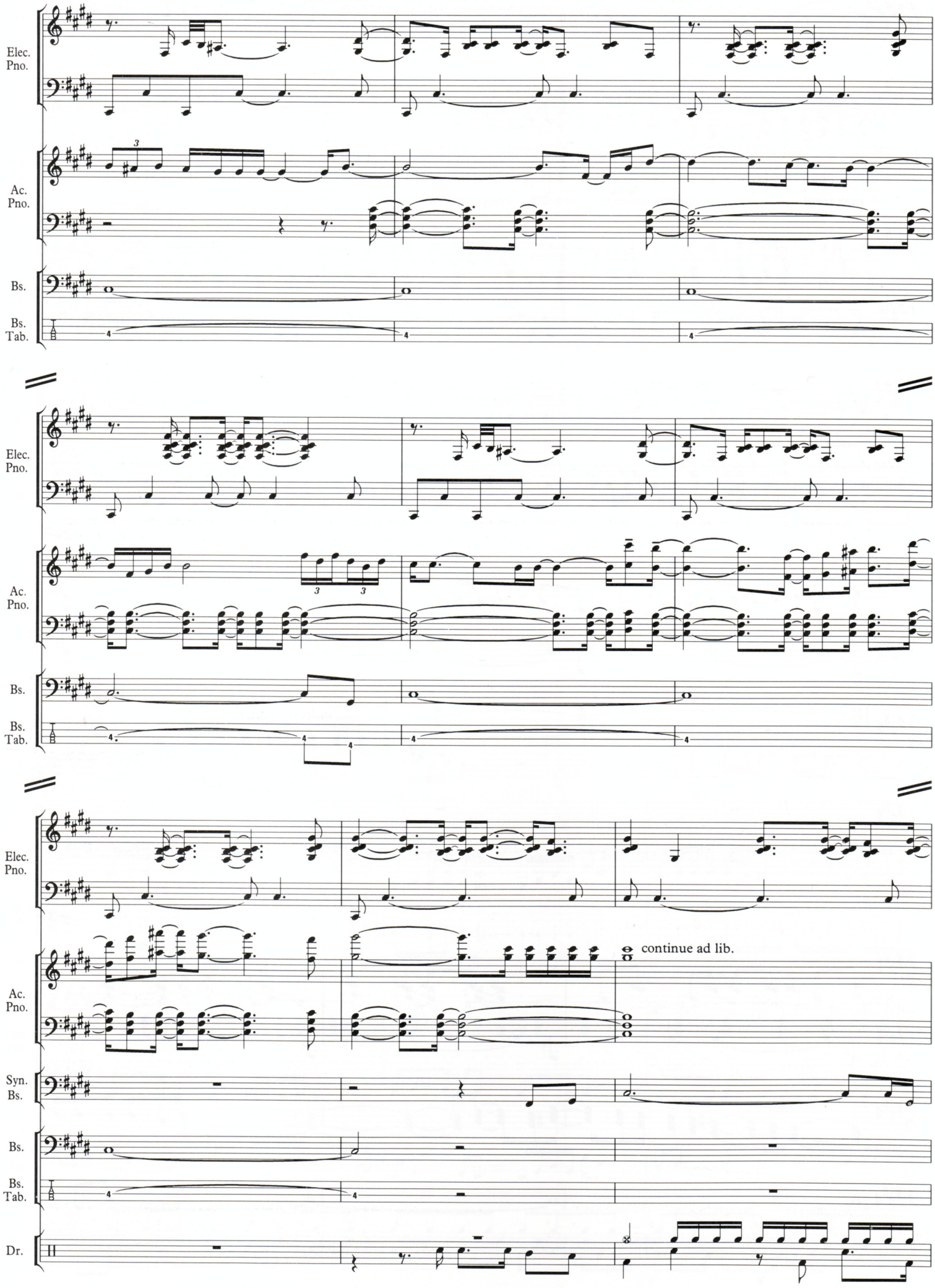

1:02
[C♯]
fuzz
[F♯]
[E]
[C♯]
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Syn. Bs.
Dr.

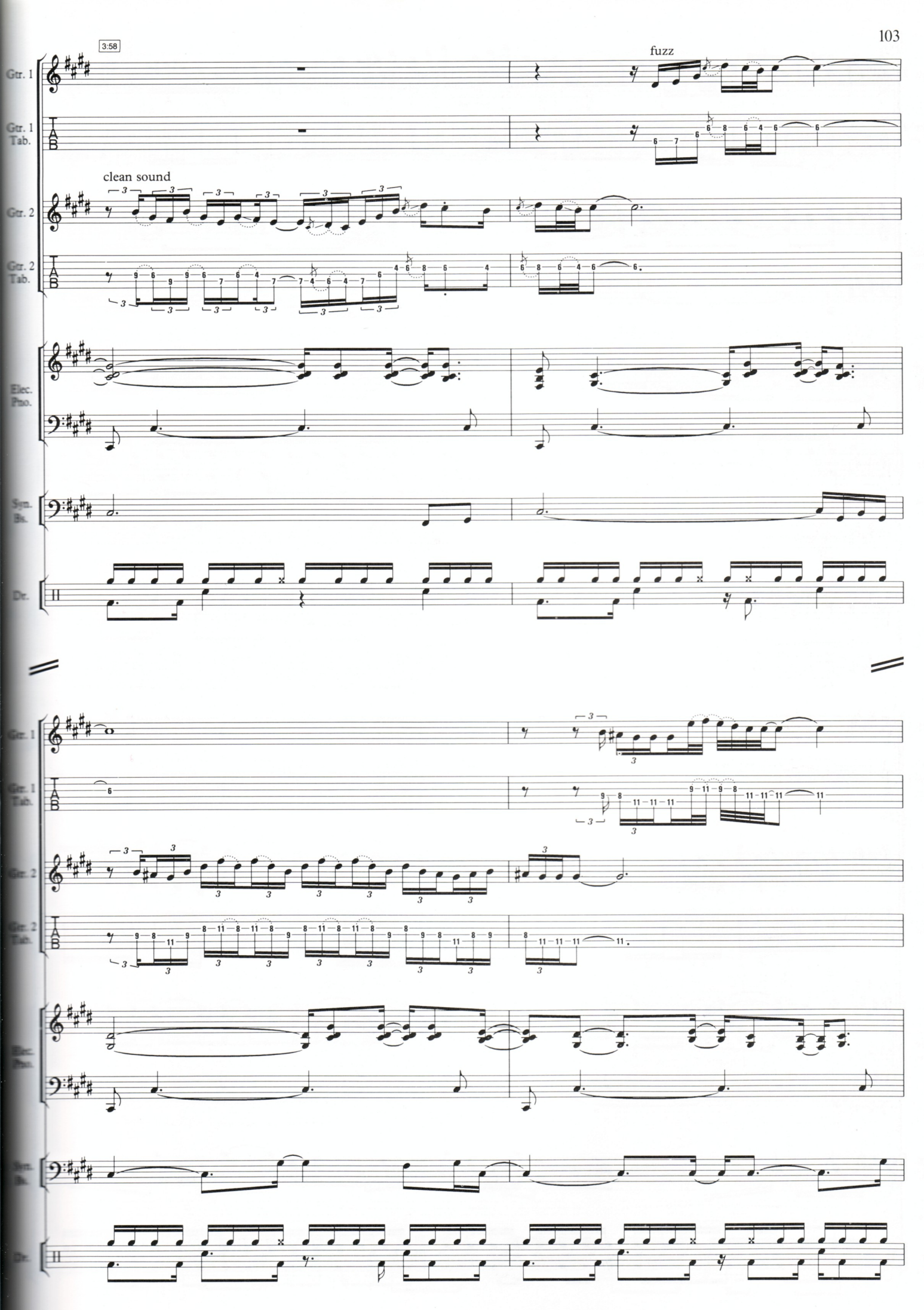

1:45
4:51
Vx.
Close the door, put out the light,
Walk-ing side by side with death,
Elec. Pno.
Bs.
Bs. Tab.
you know they won't be home to - night,
the de - vil mocks their ev - ery step,
ooh.
ooh.
The snow falls hard and don't you know
The snow drives back the foot that's slow,
the winds of Thor are blow - ing cold,
the dogs of doom are howl - ing more,

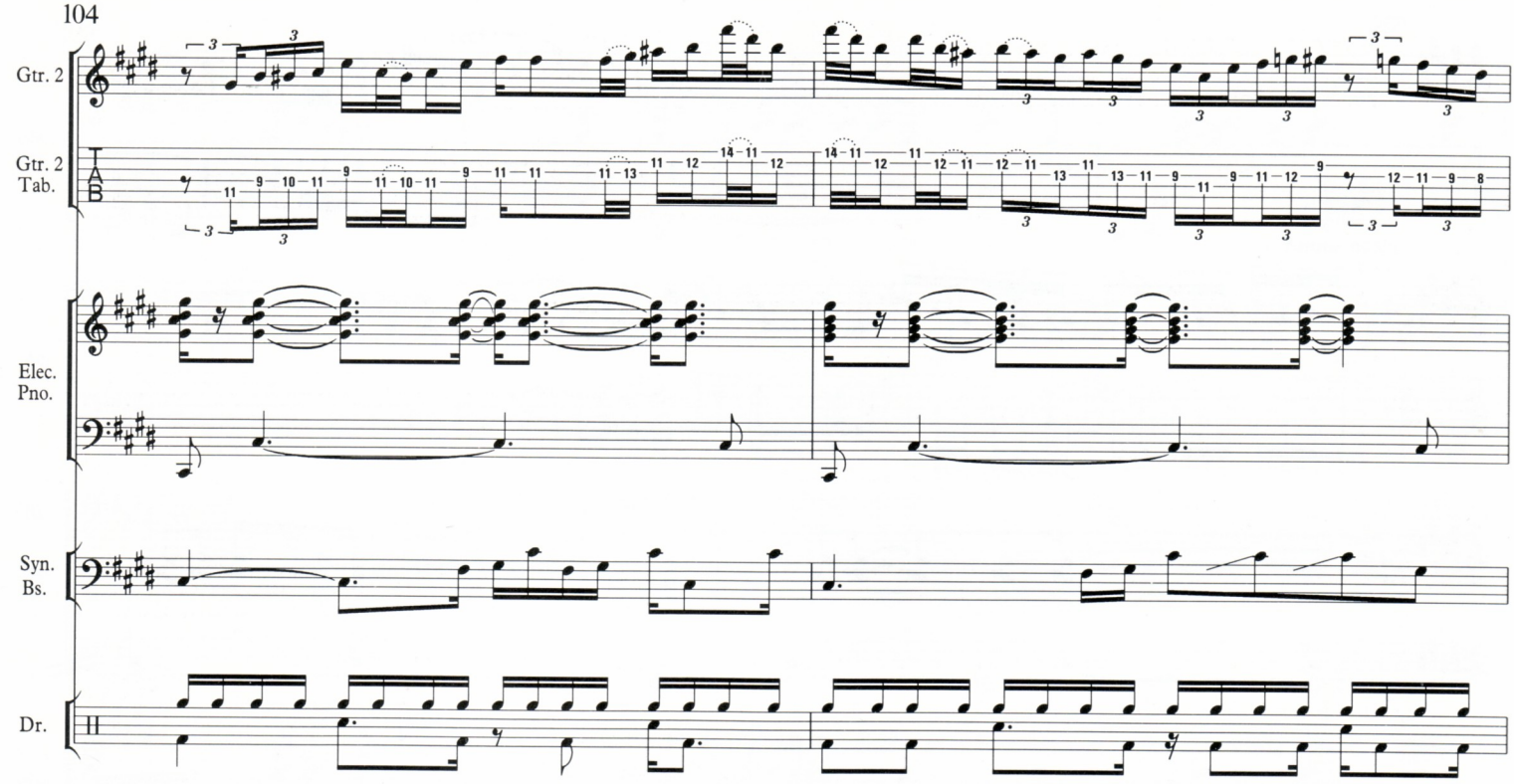

2:17
5:21
Aadd♯11
Vx.
they're wear-ing steel that's bright and true,
they car - ry news that must get through,
they car-ry news that must get through,
to build a dream for me and you,
clean sound
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Syn. Bs.
Bs.
Bs. Tab.
Dr.
Dadd♯11
to Coda
2:31
[C♯]
they choose the path where no one goes.
they choose the path where no one
fuzz

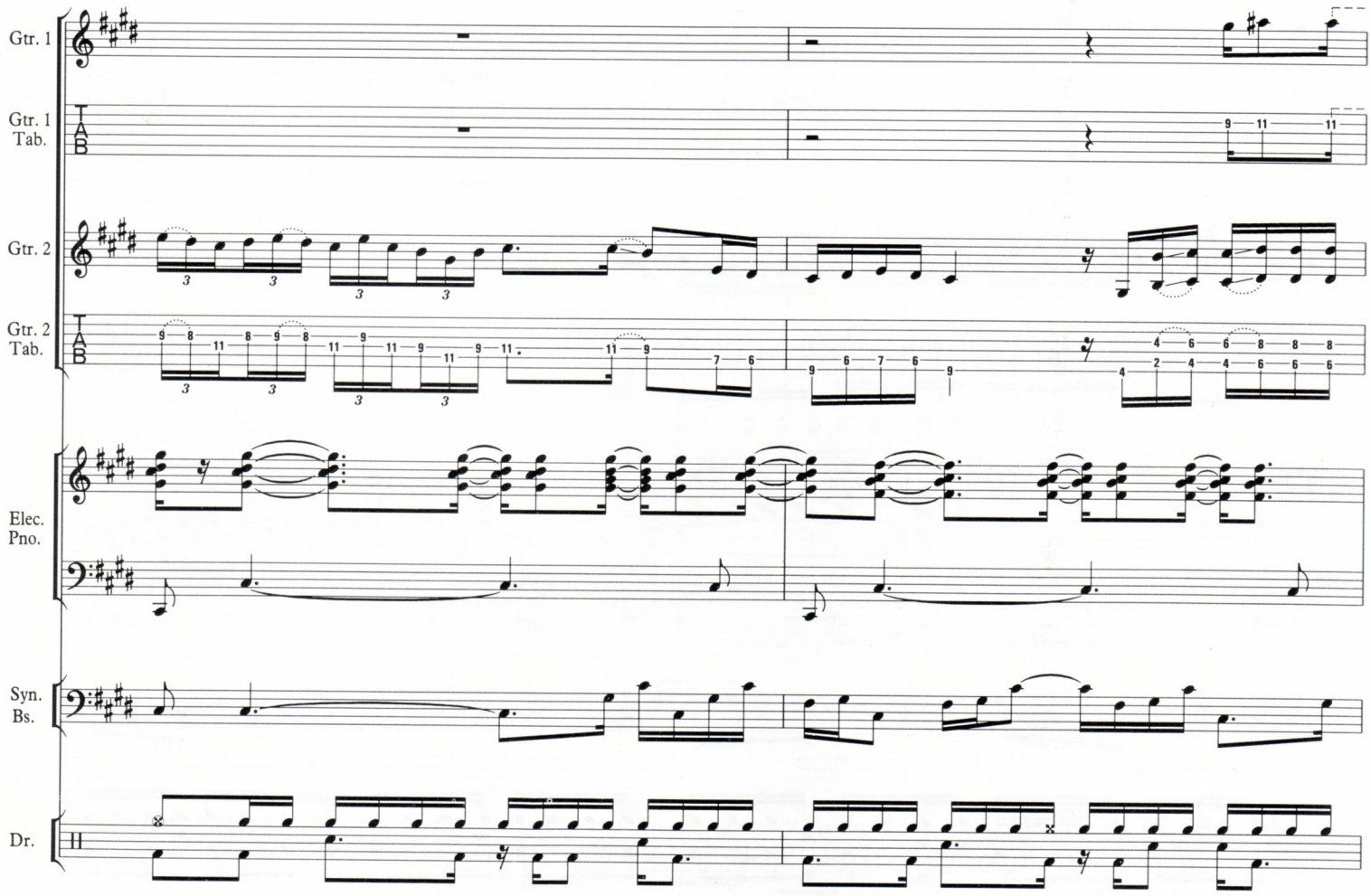

[F♯]
[E]
[C♯]
Vx.
They hold no quar - - ter,
they hold
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Syn. Bs.
Dr.
no quar - - ter.
Ah

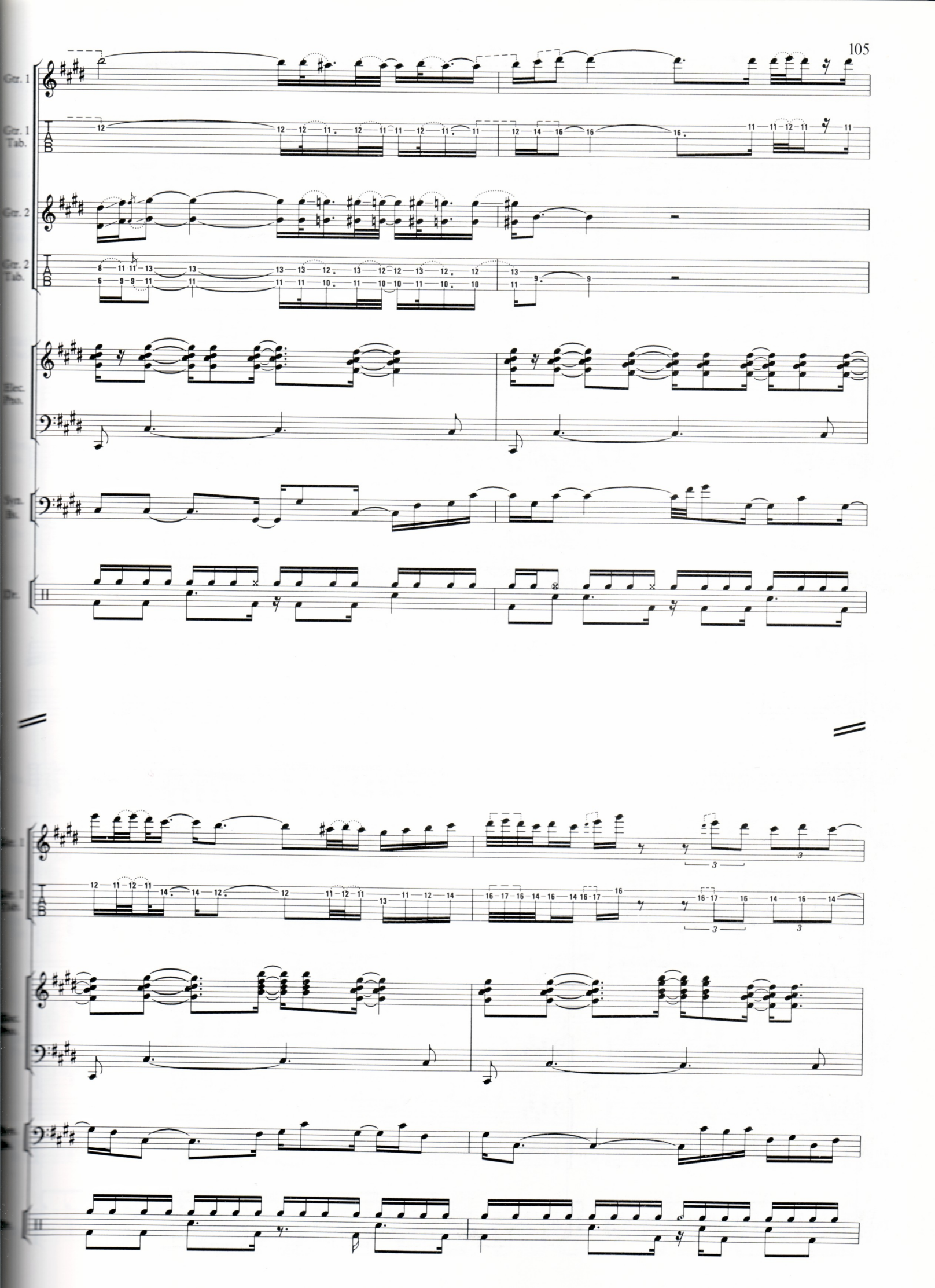

[F♯]
[E]
[C♯]
2:59
Vx.
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Syn. Bs.
Dr.
Elec. Pno.
Ac. Pno.
Bs.
Bs. Tab.
Elec. Pno.
Ac. Pno.
Bs.
Bs. Tab.

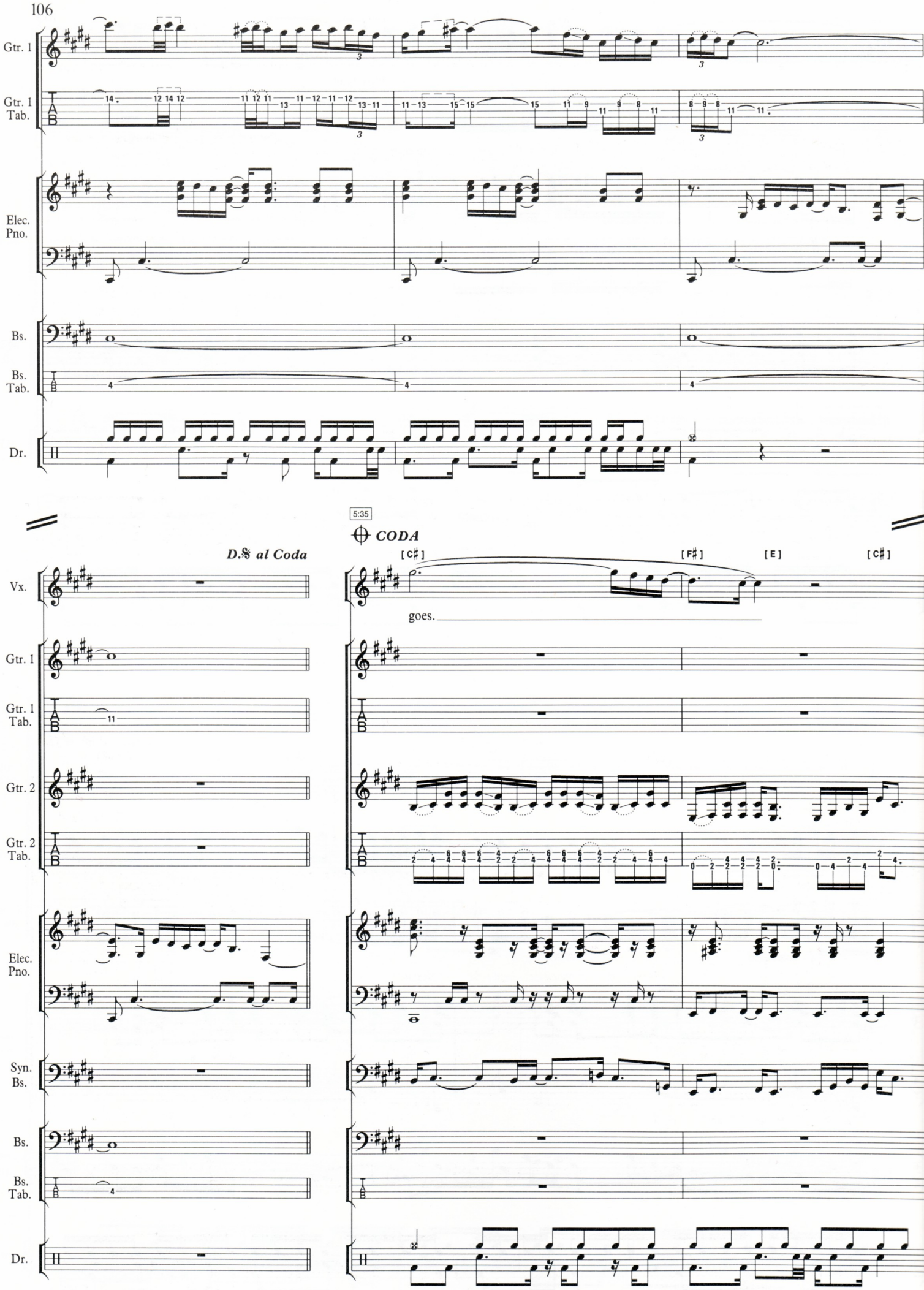

Elec. Pno.
Ac. Pno.
Bs.
Bs. Tab.
Elec. Pno.
Ac. Pno.
Bs.
Bs. Tab.
Elec. Pno.
Ac. Pno.
continue ad lib.
Syn. Bs.
Bs.
Bs. Tab.
Dr.

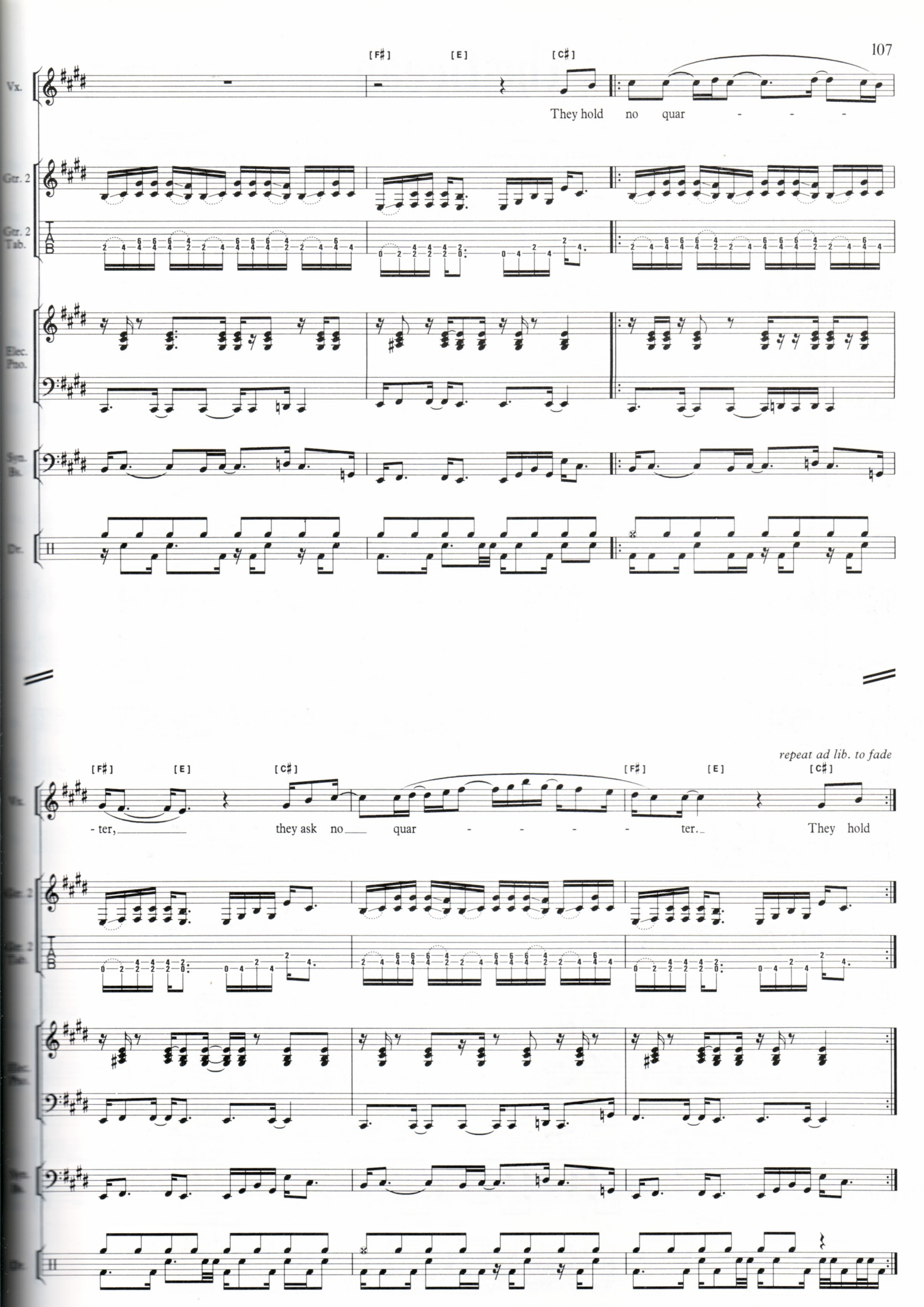

3:58
fuzz
Gtr. 1
Gtr. 1 Tab.
clean sound
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Syn. Bs.
Dr.


Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Syn. Bs.
Dr.


Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Syn. Bs.
Dr.

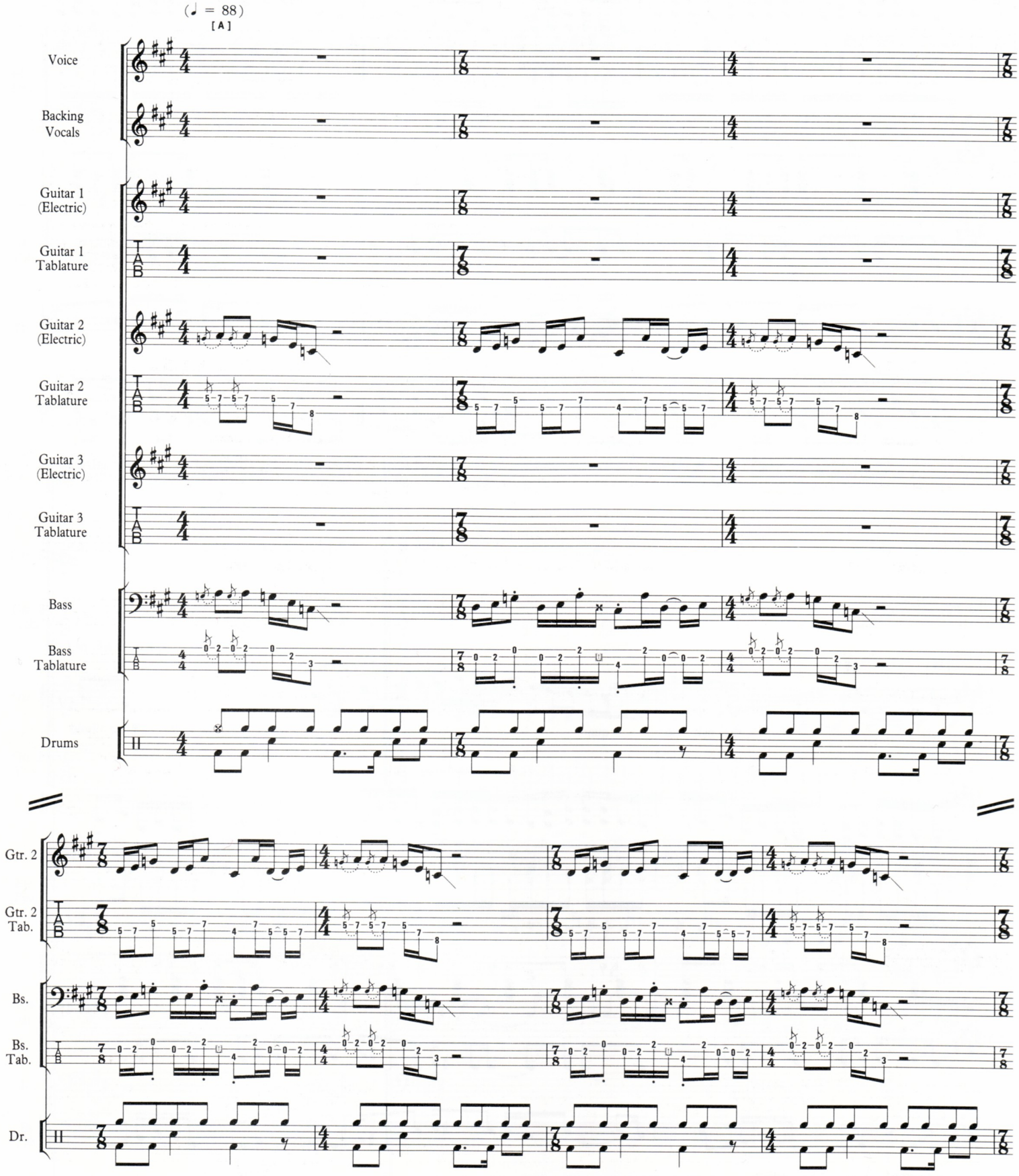

Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Syn. Bs.
Dr.


Gtr. 1
Gtr. 1 Tab.
Elec. Pno.
Bs.
Bs. Tab.
Dr.
D.𝄋 al Coda
5:35
CODA
[C♯]
[F♯]
[E]
[C♯]
goes.
Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Syn. Bs.
Bs.
Bs. Tab.
Dr.


[F♯]
[E]
[C♯]
Vx.
They hold no quar - - -
Gtr. 2
Gtr. 2 Tab.
Elec. Pno.
Syn. Bs.
Dr.
repeat ad lib. to fade
[F♯]
[E]
[C♯]
[F♯]
[E]
[C♯]
- ter, they ask no quar - - - - ter. They hold

The Ocean

Words & Music by
Jimmy Page, Robert Plant,
John Paul Jones & John Bonham



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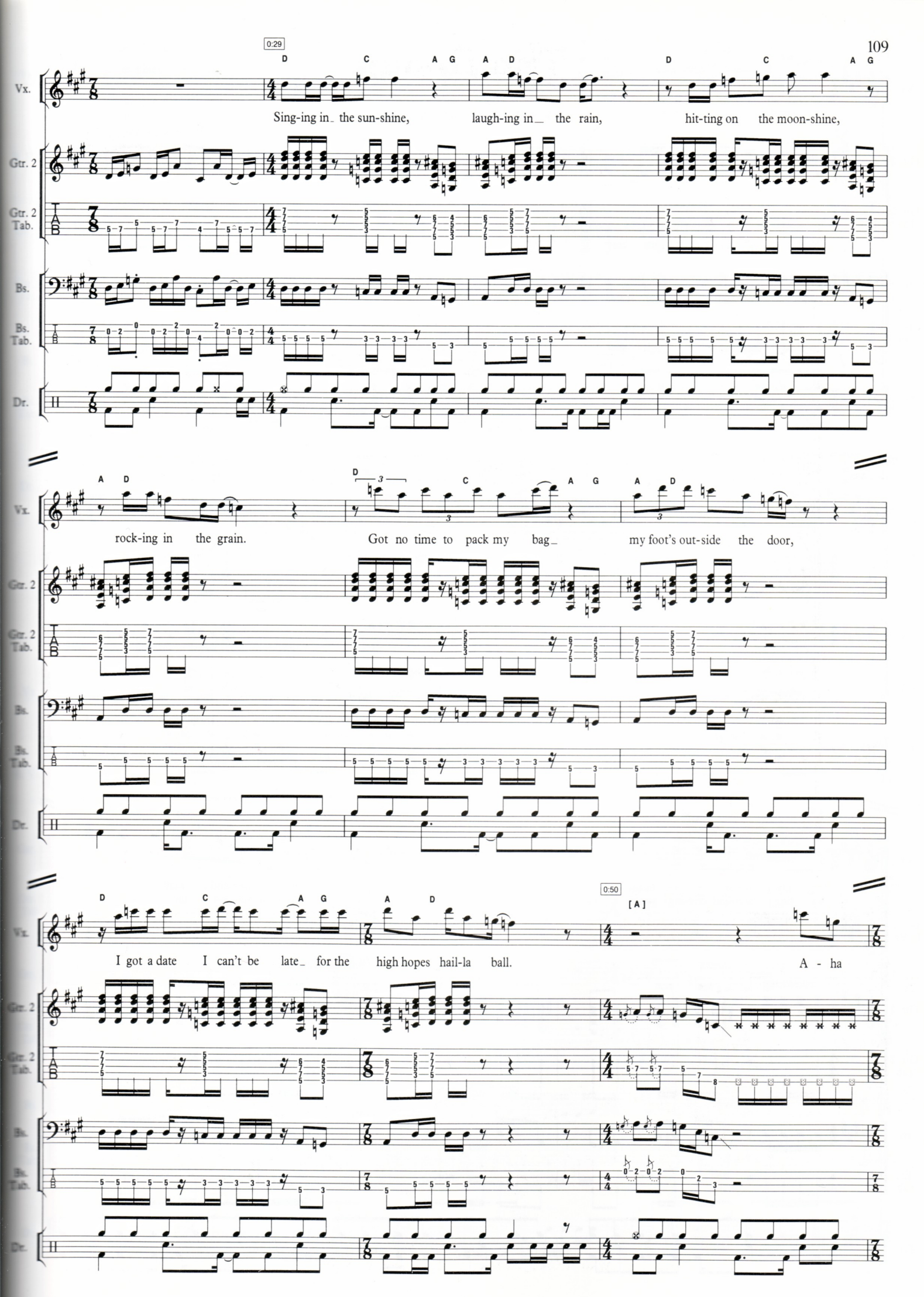
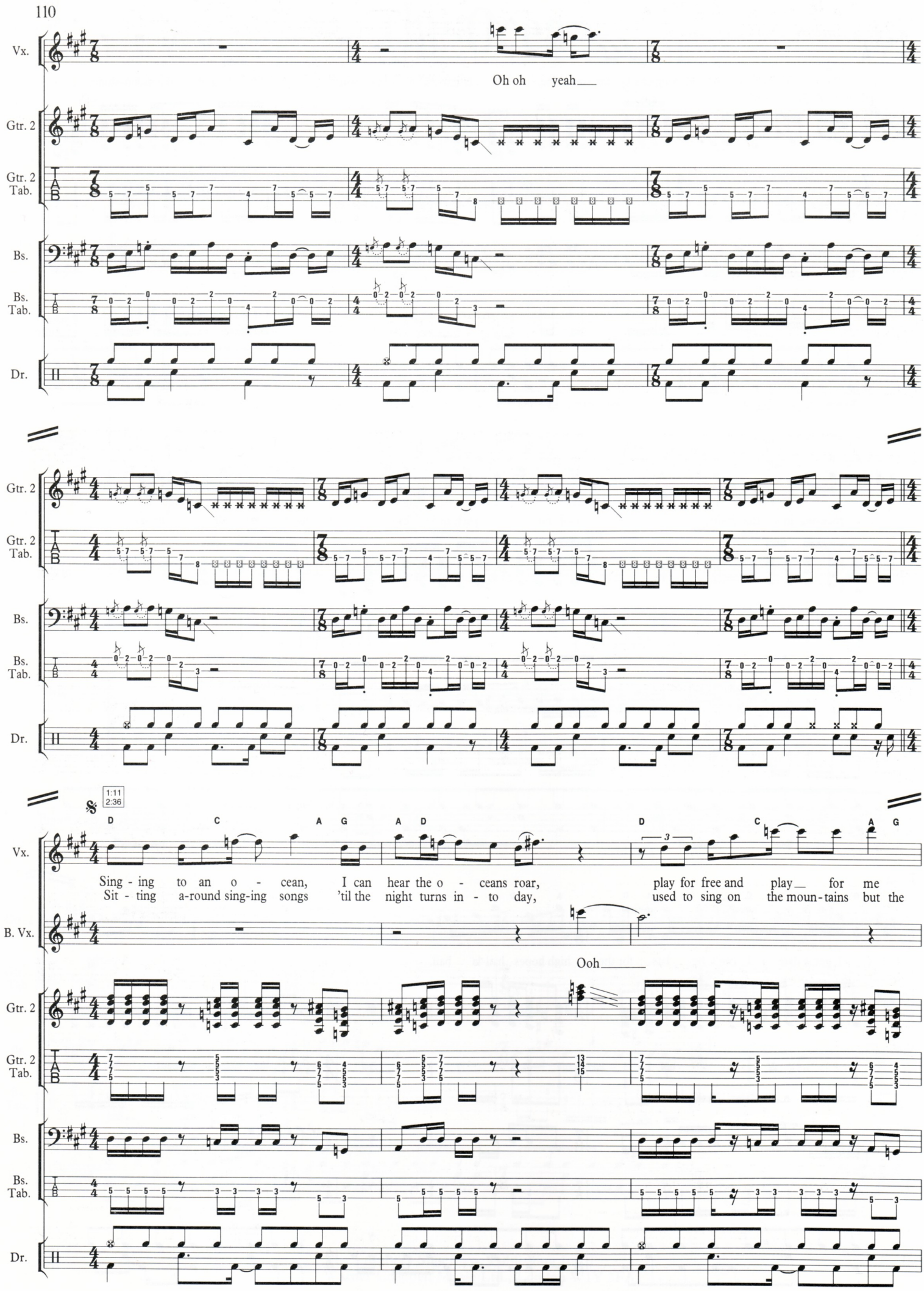
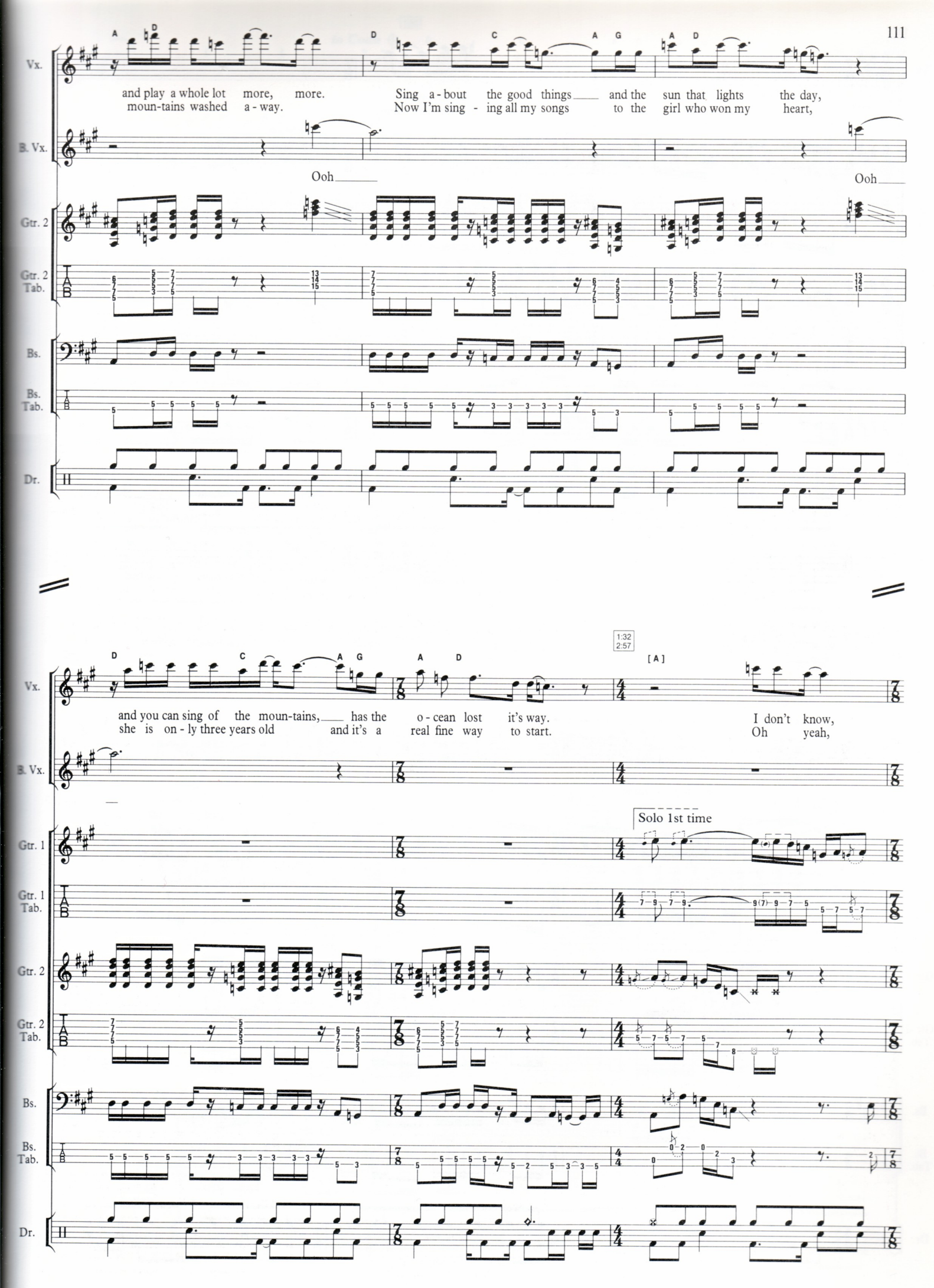
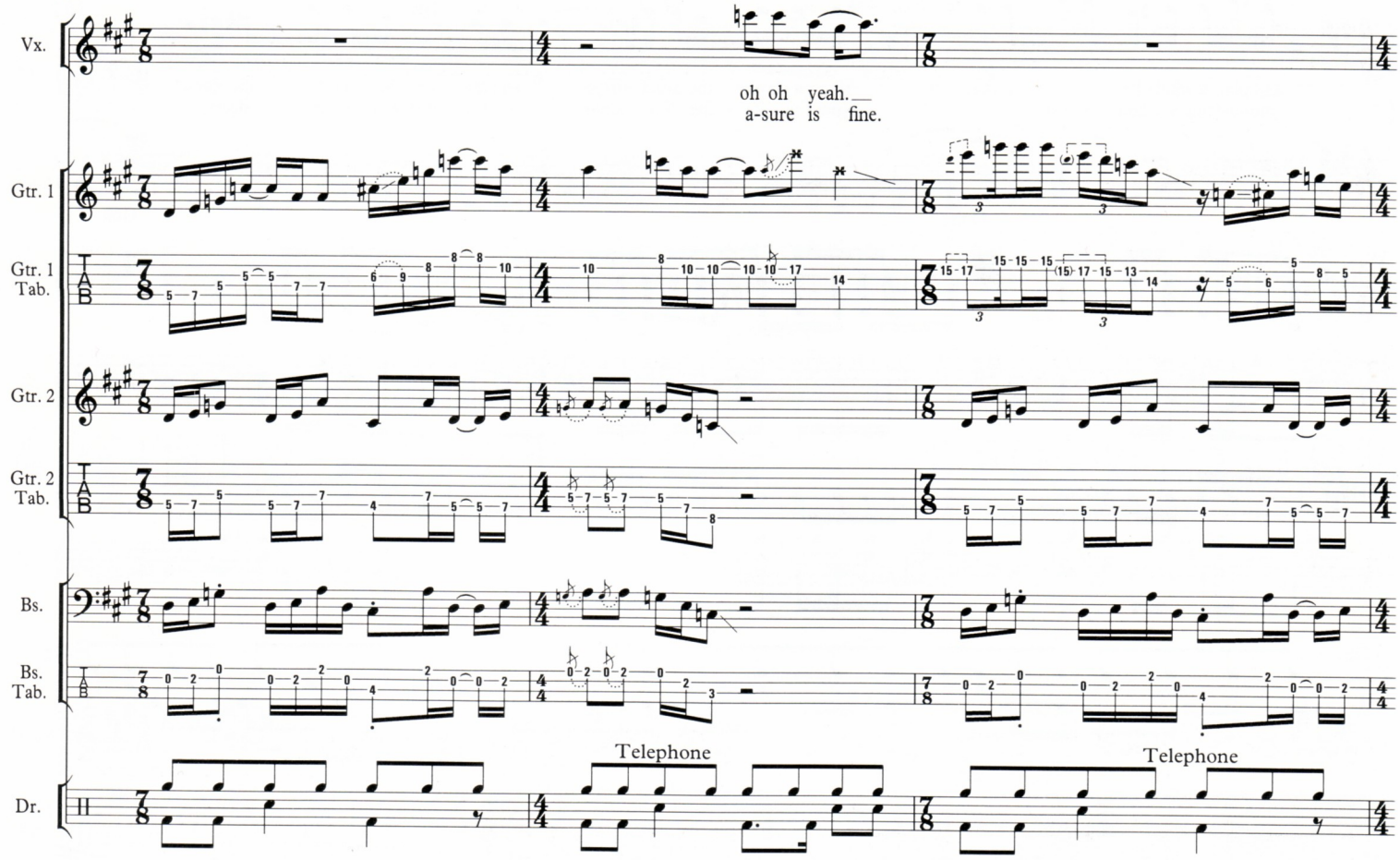
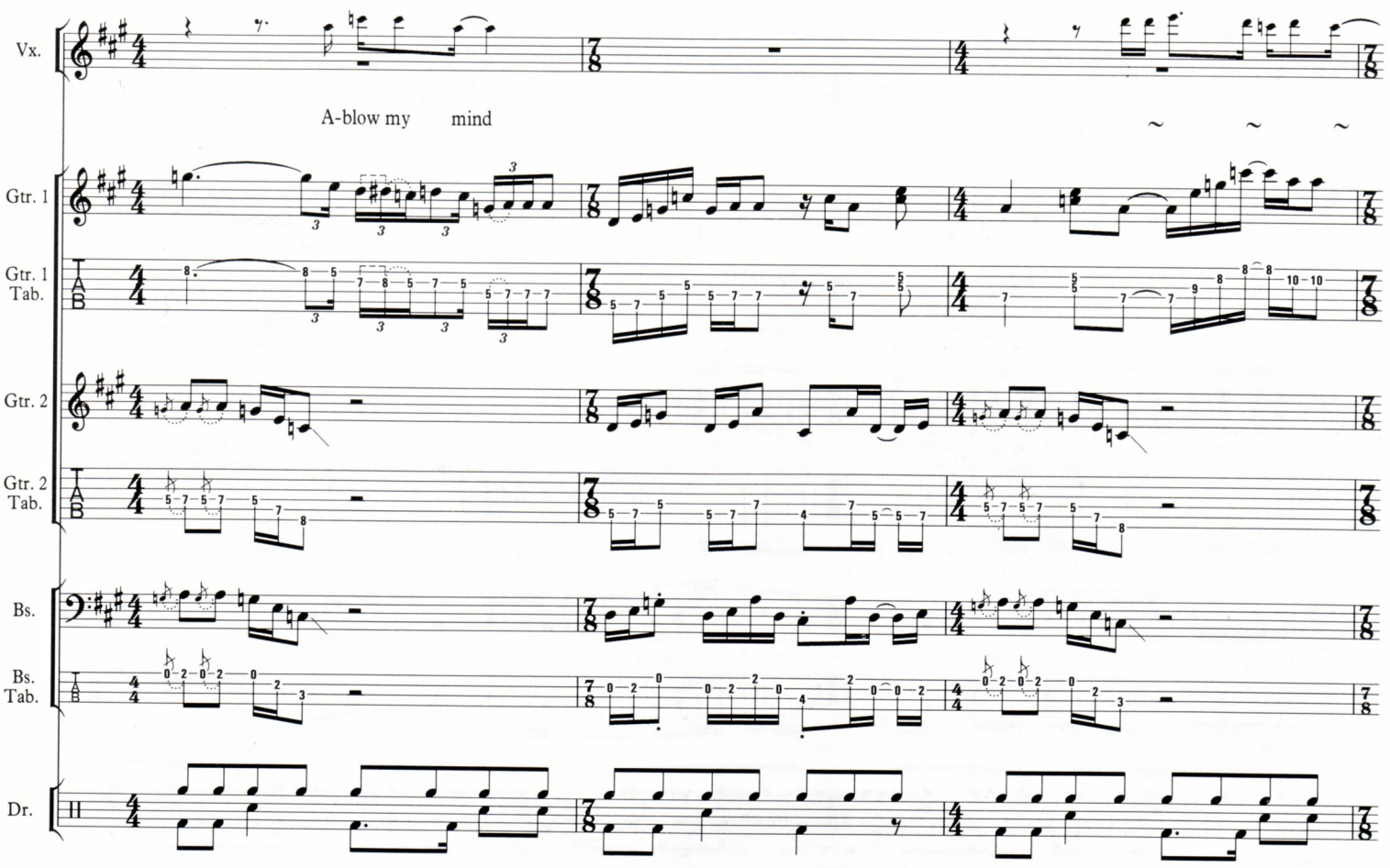
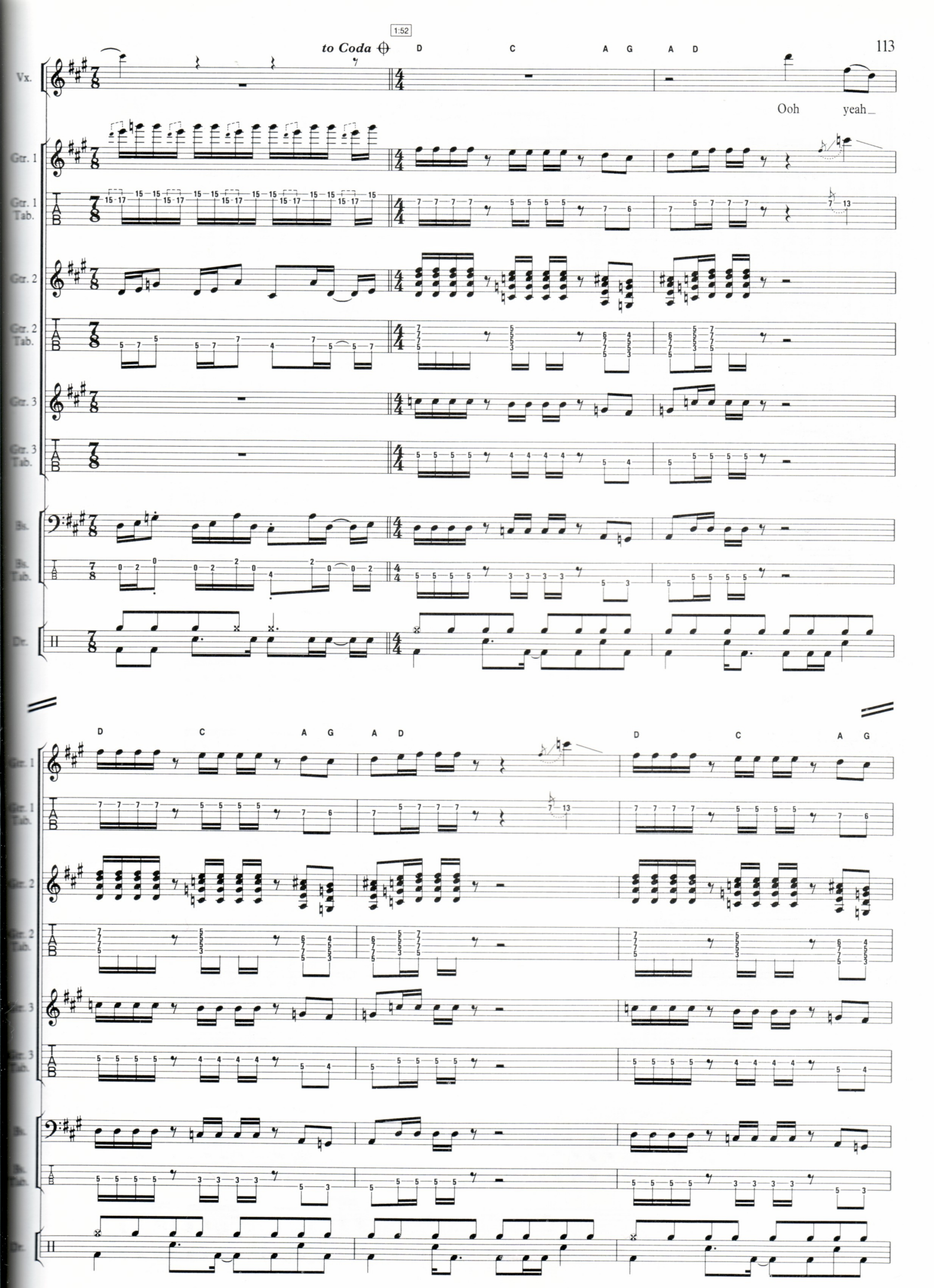

0:29
D C A G A D D C A G
Vx.
Sing-ing in the sun-shine, laugh-ing in the rain, hit-ting on the moon-shine,
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
A D D C A G A D
rock-ing in the grain. Got no time to pack my bag my foot's out-side the door,
D C A G A D
I got a date I can't be late for the high hopes hail-la ball.
0:50
[A]
A - ha

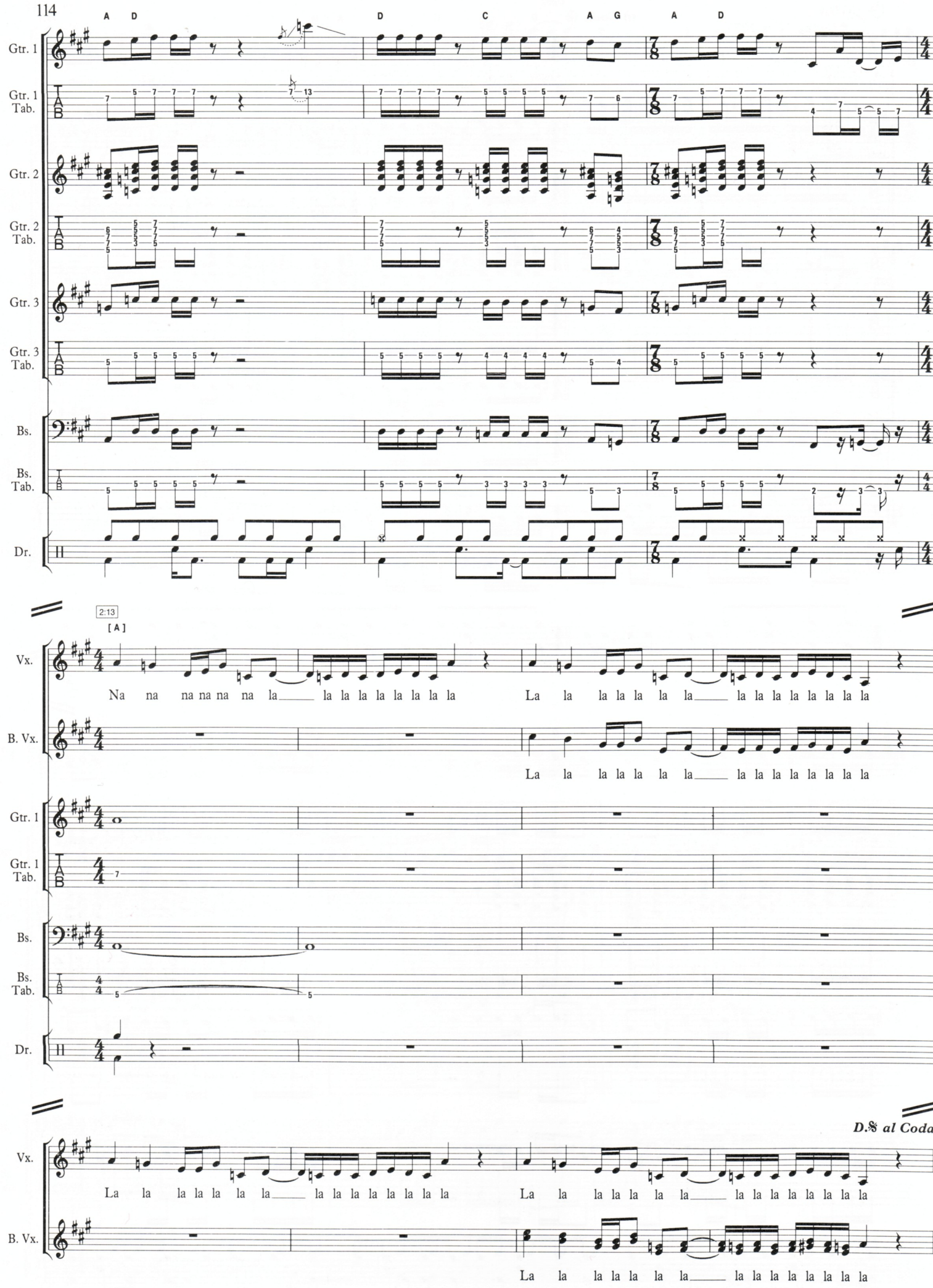

Vx.
Oh oh yeah
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
1:11
2:36
D C A G A D D C A G
Sing - ing to an o - cean, I can hear the o - ceans roar, play for free and play for me
Sit - ting a-round sing-ing songs 'til the night turns in - to day, used to sing on the moun-tains but the
B. Vx.
Ooh

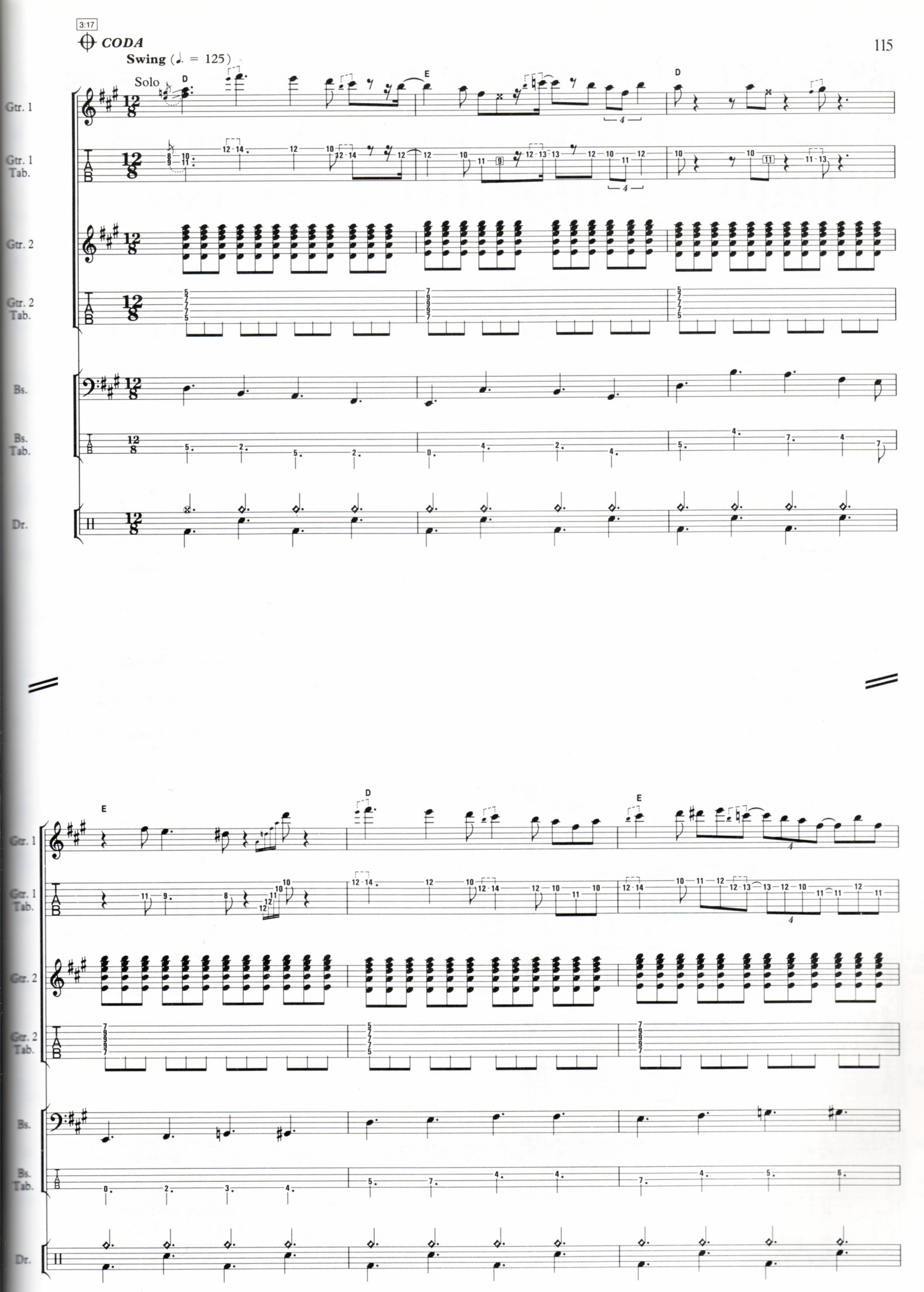

Vx.
and play a whole lot more, more.
moun-tains washed a-way.
Sing a-bout the good things and the sun that lights the day,
Now I'm sing-ing all my songs to the girl who won my heart,
B. Vx.
Ooh
Ooh
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
and you can sing of the moun-tains, has the o-cean lost it's way.
she is on-ly three years old and it's a real fine way to start.
1:32
2:57
[A]
I don't know,
Oh yeah,
Solo 1st time
Gtr. 1
Gtr. 1 Tab.

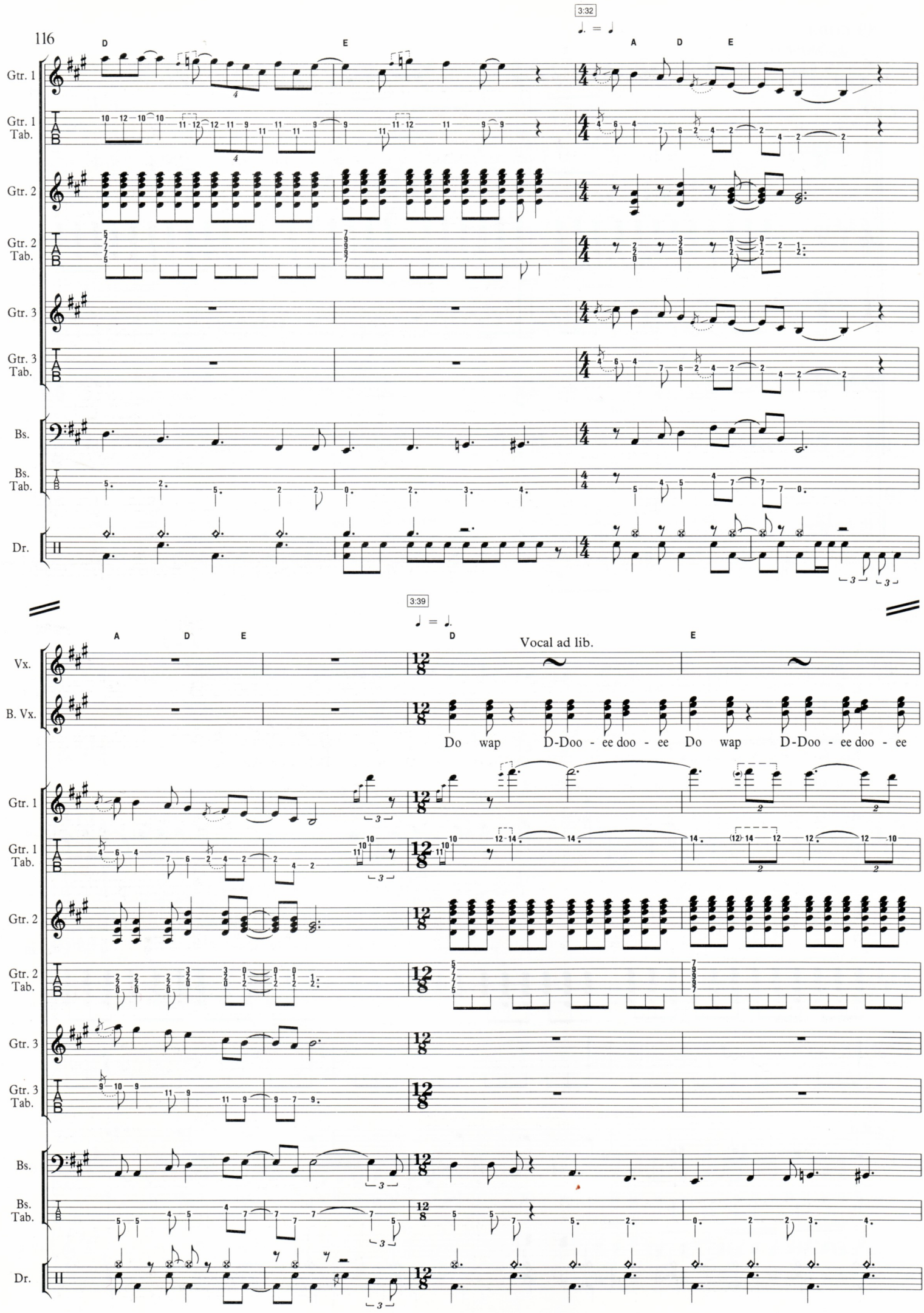

Vx.
oh oh yeah.
a-sure is fine.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Telephone
Telephone
Dr.

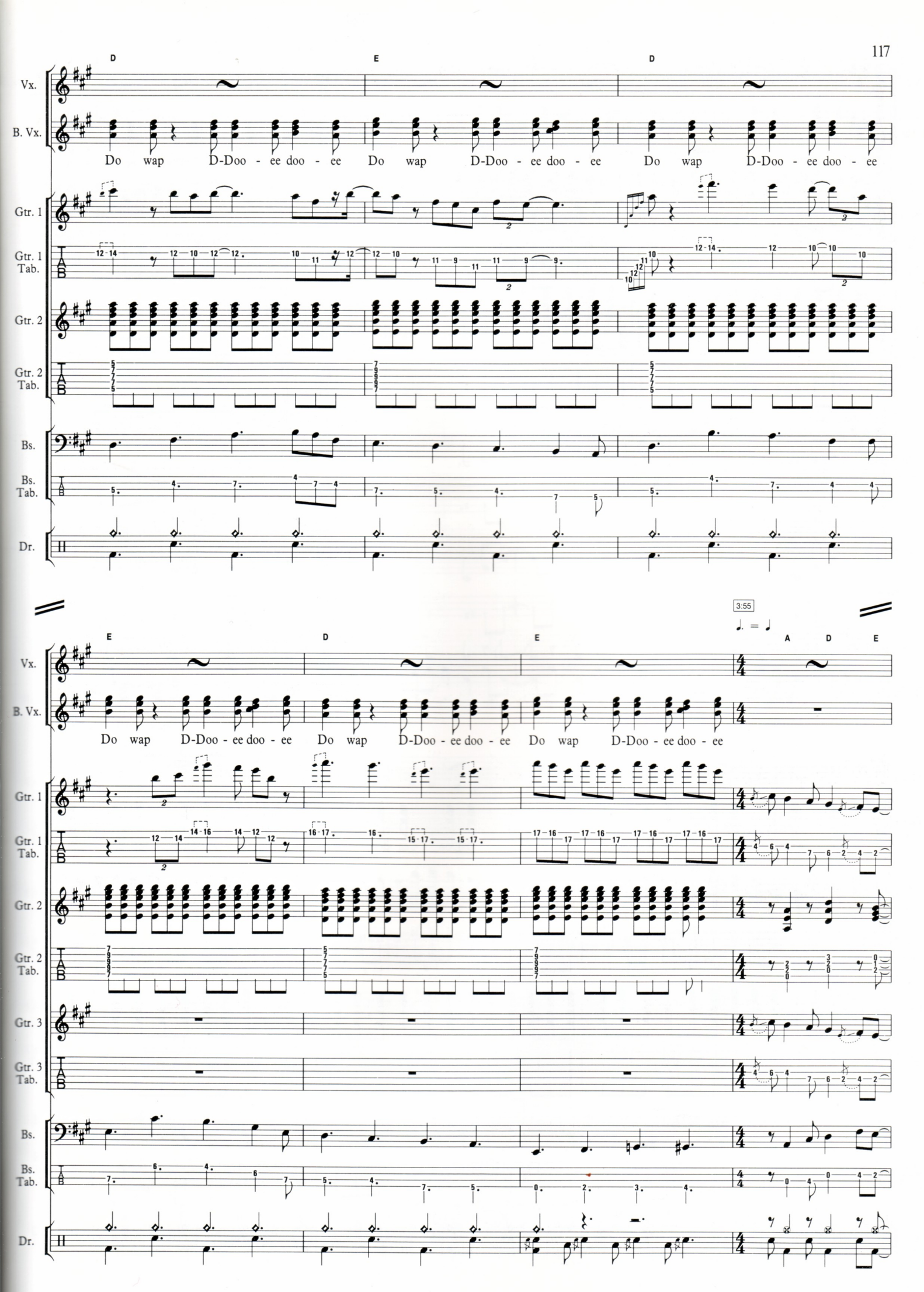

Vx.
A-blow my mind
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.

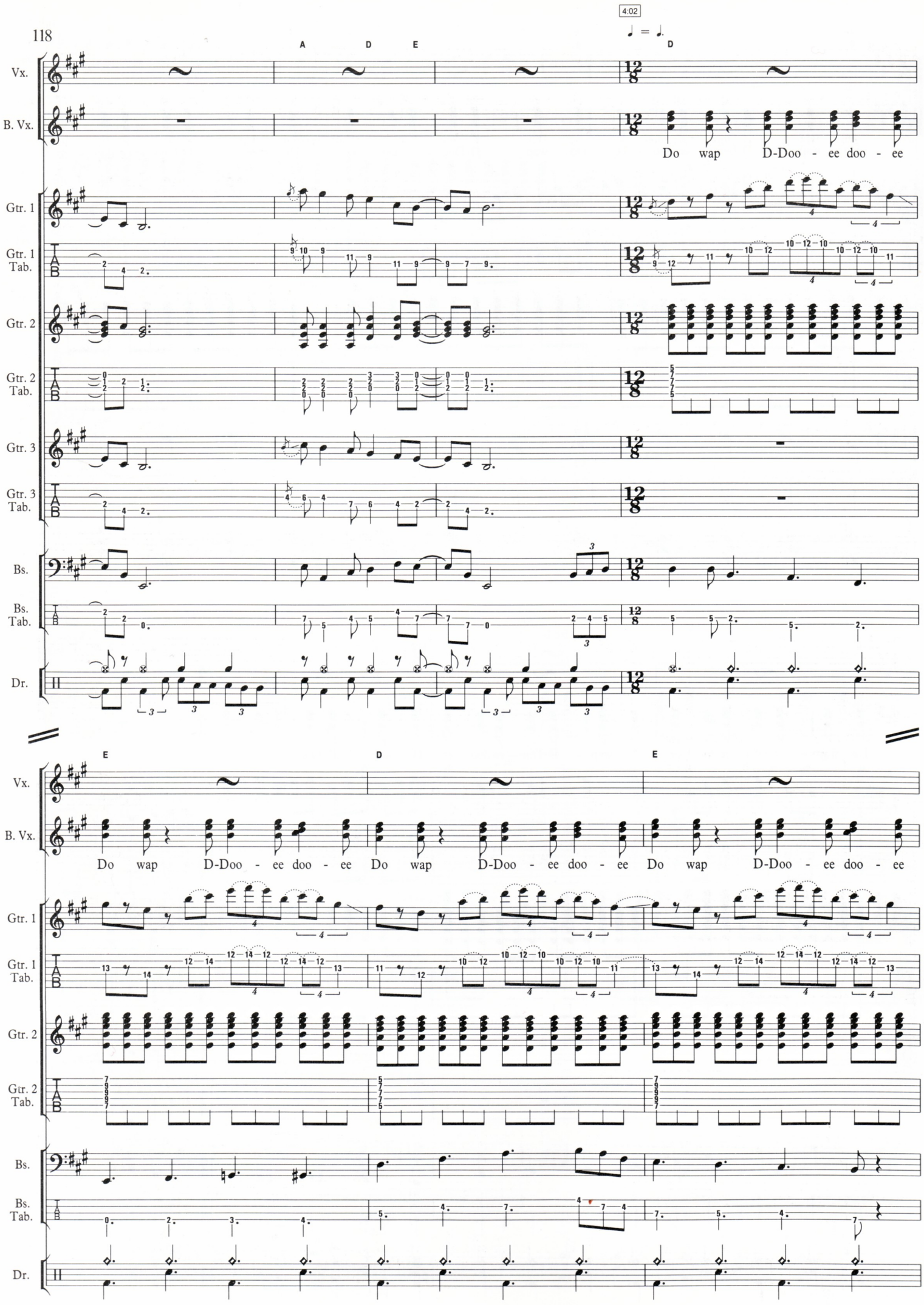

1:52
to Coda
D C A G A D
Ooh yeah
Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
D C A G A D
D C A G

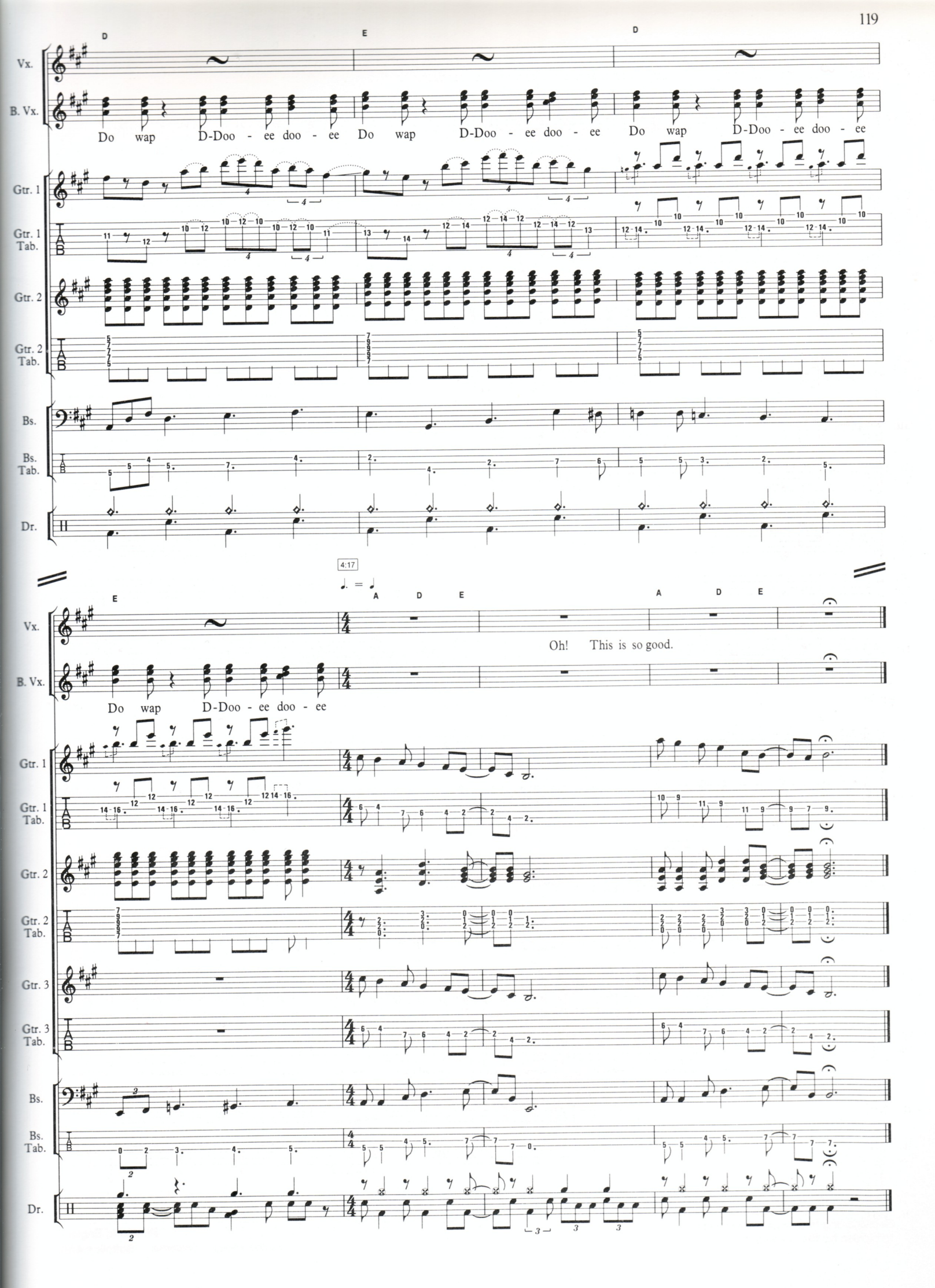

A D
D C A G A D
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
2:13
[A]
Vx.
Na na na na na na la la la la la la la la la
La la la la la la la la la la la la la la la la
B. Vx.
La la la la la la la la la la la la la la la la
Gtr. 1
Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
D.𝄋 al Coda
Vx.
La la la la la la la la la la la la la la la la
La la la la la la la la la la la la la la la la
B. Vx.
La la la la la la la la la la la la la la la la


3:17
CODA
Swing (♩. = 125)
Solo
D
E
D
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
E
D
E
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.


3:32
D
E
A
D
E
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
3:39
A
D
E
D
E
Vocal ad lib.
Vx.
B. Vx.
Do wap D-Doo - ee doo - ee Do wap D-Doo - ee doo - ee


D
E
D
Vx.
B. Vx.
Do wap D-Doo - ee doo - ee Do wap D-Doo - ee doo - ee Do wap D-Doo - ee doo - ee
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
3:55
E
D
E
A
D
E
Do wap D-Doo - ee doo - ee Do wap D-Doo - ee doo - ee Do wap D-Doo - ee doo - ee
Gtr. 3
Gtr. 3 Tab.


4:02
A
D
E
D
Vx.
B. Vx.
Do wap D-Doo - ee doo - ee
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
E
D
E
Do wap D-Doo - ee doo - ee Do wap D-Doo - ee doo - ee Do wap D-Doo - ee doo - ee


D
E
D
Vx.
B. Vx.
Do wap D-Doo - ee doo - ee Do wap D-Doo - ee doo - ee Do wap D-Doo - ee doo - ee
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
4:17
E
A D E
A D E
Oh! This is so good.
Do wap D-Doo - ee doo - ee
Gtr. 3
Gtr. 3 Tab.

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